

## HYPEBEAST

## Precious Okoyomon's Lush Dreamscapes Land in Kunsthaus Bregenz

Step into a world of play, chaos and desire.

[Art](#)Jan 31, 2025 [↗ 1.9K](#) [🗨 0](#)

At the nexus of art, poetry and performance, [Precious Okoyomon](#) explores the interplay between play, chaos and regeneration. They first gained widespread attention following their [presentation](#) at the 2022 Venice Biennale, where they transformed the Arsenale into a sprawling, lush ecosystem, braiding natural flows with Afro-futuristic visions. Now, Okoyomon is bringing their imaginative worlds to Austria with *ONE EITHER LOVES ONESELF OR KNOWS ONESELF*, a solo exhibition featuring new works, at [Kunsthaus Bregenz](#).

Through a series of expansive installations, the show transforms the museum into a dreamscape. From psychoanalytic consulting rooms reimagined with cute and mischievous devils, to a suspended sea of stuffed animals, the artist confronts intimate desires and fears with an unflinching sincerity, inviting viewers to explore strength in softness.

Works on view include like *in the belly of the sun endless* (2025), a colossal teddy bear forgotten at the edge of a plush pink carpet, paired with trance-like sounds by Takiaya Reed. With teardrop-shaped eyes and hearts on its paws, the bear's anxious gaze prompts a sense of "daydream and self-forgetfulness," fostering a trance-like atmosphere. On the top floor, a glass-enclosed garden nurtures the lives of pupating caterpillars and fluttering butterflies, offering a moment of earthy solace.

Just outside the garden, Okoyomon debuts their latest film, *skysong* (2025) where they are seen piloting a plane over the Hudson River, reading their poetry to the surrounding sky. "The images convey a feeling of boundlessness and freedom, characterized by a sense of an ego that views both things and life in the material world as a source of spiritual inspiration," the museum wrote. "But the viewer is forced to remain behind the mesh, with the butterflies."

*ONE EITHER LOVES ONESELF OR KNOWS ONESELF* is now on view until May 25, 2025.

Kunsthaus Bregenz

Karl-Tizian-Platz,

6900 Bregenz,

Austria