## GLADSTONE

#### Michael Williams

### Exhibition Catalogs, Monographs, and General Publications

2022	Michael Williams: Fructis. Los Angeles: David Kordansky Gallery, 2022.
2020	Pils, Tobias. Michael Williams: New Paintings. Zurich: Galerie Eva Presenhuber, 2020.
2019	Shiff, Richard. Michael Williams. New York: Gladstone Gallery; Zurich: Galerie Eva Presenhuber, 2019.
2018	KOKUYO BUSINESS PAPER. New York: Karma, 2018.
2017	Michael Williams. Pittsburgh: Carnegie Museum of Art, 2017. Rian, Jeff. Michael Williams: How to Ruin An Omelet. New York: Karma, 2017. Michael Williams: Traditional Cornish Cottages. New York: Karma, 2017. Michael Williams: Things You Shouldn't Understand. New York: Karma, 2017.
2016 2016.	Melick, Tom and Rebecca Morril. Vitamin P3: New Perspectives in Painting. London: Phaidon,
2015	Bovier, Lionel, ed. Michael Williams. Zurich: JRP Ringier, 2015. artists and poets. Vienna: Secession; Berlin: Revolver, 2015. Michael Williams: Northern California Land for Sale!!. New York: Karma, 2015.
2014	Michael Williams: Morning Zoo. London: Michael Werner Gallery, 2014. Michael Williams: Paintings. New York: Karma, 2014. Michael Williams: Yoga Online. New York: Karma, 2014.
2013	Prince Igor: Imaginary Portraits. New York, Karma, 2013.
2012	Michael Williams: This Means Something to My Horse. Berlin: Veneklasen/Werner, 2012.
2011	Michael Williams: Drawings 2007-2011. Brooklyn: The Journal Gallery, 2011. Michael Williams: Straightforward as a Noodle. New York: CANADA, 2011.
2010	This Fucken Piece O Shit City. Self-published, 2010.
2009	Copenhagen Summer 2009. New York: Picturebox Inc., 2009.
2007	The Garden. New York: Picturebox Inc., 2007.
2000	Gallery Michael Williamses Closet Newsletter 1-8. Self-published, 1999-2000.
Selected Articles and Reviews	
2020	Tuchman, Phyllis. "Michael Williams: Opening," The Brooklyn Rail, June 5, 2020.
2019	Gavin, Francesca. "Francesca Gavin Interviews Michael Williams," Cura Magazine, December 2019.
2018	Herriman, Kat. "Two Art World Heavyweights Discuss Painting and Parenting," The New York Times Style Magazine, September 7, 2018.

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2017 Neuendorf, Henri. "Michael Williams Makes Solo Museum Debut in the US," Artnet News, May 9, 2017. Newton, Amani. "Heralded painter Michael Williams on his new show at the Carnegie," Pittsburgh City Paper, April 26, 2017. Hudson, Suzanne. "Michael Williams: The truth about painting," Carnegie Museum of Art: Storyboard, April 20, 2017. Nadel, Dan. "Luck of the Draw: Dan Nadel on the Art of Michael Williams," Artforum, April 2017. Kazanijian, Dodie. "A Guide to This Spring's Best Art Shows," Vogue, March 31, 2017. 2016 Steer, Emily. "Now Showing: Michael Williams at Galerie Eva Presenhuber," Elephant, September 2016. Pereira, Lorenzo. "Michael Williams comes to Brussels with Gladstone Gallery," Widewalls, March 2016. Kuromiya, Naomi. "Bread Tin and Thumbtacks: A Gallery Tour with the Forever Now Artist Michael Williams," INSIDE/OUT, January 30, 2016. 2015 Frankel, Eddy. "Michael Williams: Morning Zoo," Time Out London, January 20, 2015. Francon, S. "Art infiltre: Bhabha et Michael Williams en conversations," L'Officiel-Art, 2015. Beckwith, C. and A. Fisher. "ALLI ANTECHNIK," Kaleidoscope, No. 23, 2015. 2014 Powers, Bill. "Images of Existential Crisis Almost Look Cute to Us Now: A Talk with Michael Williams." ARTnews. December 3, 2014. Smith, Roberta. "The Forever Now: A Survey of Contemporary Painting at MoMA," The New York Times, December 11, 2014. Saltz, Jerry. "Forever Now Is MoMA's Market Moment," New York Magazine, December 12, Heinrich, Will. "'The Age of Small Things' at Dodge Gallery," The New York Observer, February 5, 2014. 2013 Smith, Roberta. "Michael Williams: 'Paintings,'" The New York Times, December 6, 2013. Zevitas, Steven. "14 Painters (+ 2) to Watch in 2014," Huffington Post Online, December 20, 2013. Russeth, Andrew. "The Year in, and Beyond, the Galleries," The New York Observer, December 18, 2013. Stipanovich, Alexandre. "In the Studio with Michael Williams," Opening Ceremony Blog, December 17, 2013. "Michael Williams." The New Yorker, December 16, 2013. Saltz, Jerry. "Seeing Out Loud: Jerry Saltz on 'Michael Williams: Painting' at Canada Gallery," New York Magazine, November 2013. Stillman, Nick. "Review: Katherine Bernhardt," Artforum, October 2013. Williams, Michael. "White Smurf." the journal, Entry #33, supplement, 2013. 2011 Grauer, Phil. "Michael Williams: Interview," the journal, Entry #31, 2011. Frederick, Jeff. "Michael Williams: CANADA," Art in America, October 2011. DiBenedetto, Steve, "Michael Williams," BOMB, Summer 2011. Smith, Roberta. "Free-for-All Spirit Breezes Into a Vast Fair," The New York Times, March 4, 2011. Kitano, Takeshi, "Takeshi Art Beats," NHK BShi Television, January 16, 2011. Smith, Roberta. "Dadarhea," The New York Times, March 18, 2011. Wilson, Calvin. "Is This Art Funny? You Decide: 'Michael Williams,'" The St. Louis Post-Dispatch, January 20, 2011. 2010 Stillman, Nick. "Michael Williams," Artforum, January 2010.

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2009	Smith, Roberta. "Michael Williams," The New York Times, November 6, 2009. Cotter, Holland. "Peanut Gallery," The New York Times, January 30, 2009.
2008	Paterson, Liberty. "Michael Williams," Kopenhagen Magasin, December 15, 2008. Lewis, David. "Critics' Picks: 'My Brain's a Cliff and My Heart's a Bitter Buffalo,'" Artforum, March 2008. Nadel, Dan. "Time Booth," the journal, Entry #22, 2008. Palmerton, Elwyn. "Michael Williams," artillery, Vol. 2., No. 3., January 2008.
2007	"Goings On About Town: Michael Williams," The New Yorker, November 12, 2007. Cohen, David. "Catching the Crest of the L.E.S. Wave," The New York Sun, November 8, 2007.
2006	"Color Us Cool," Time Out New York, April 12, 2006. Hopper, Jeannie. "A Conversation with Slow Jams Band," WPS1/MOMA Art Radio, Art Basel Miami Beach, December 10, 2006.
2005	DeNike, Jen. "Performance & Ephemeral Art," WPS1/MOMA Art Radio, 2005. "Art Basel Miami Beach," Simulcast on WVUM 90.5 FM Miami, December 3, 2005. D'Augustine, Corey. "IntroducingThe Slow Jams Band," NYFA Interactive, June 2005.
2004	Stillman, Nick. "Critics' Picks: 'Rowdy Remix,'" Artforum, June 2004.
2003	Schambelan, Elizabeth. "Critics' Picks: 'You Are My Sunshine/You Is My Sunshine,'" Artforum, June 2003.
2000	Silva, Eddie. "Closet Case," The Riverfront Times, March 14, 2000. Kerman, Byron. "Best of St. Louis: Best Defunct Organization," The Riverfront Times, September 27, 2000. "Art Swims Out of the Mainstream," The St. Louis Post Dispatch, April 2000.
1998	Rockof, Jon. "Designs on Street Signs," The Providence Journal, July 14, 1998. Rockof, Jon. "Artists Canvas Public," The Providence Journal, December 16, 1998.