

G L A D S T O N E

Ugo Rondinone tributes late husband, John Giorno in new video installation at Gladstone

Gladstone is pleased to present Ugo Rondinone's *thanx 4 nothing*, a mutli-channel video installation that pays tribute to the artist's late husband, John Giorno. Rondinone reconstructs the gallery into a black box theater, creating an immersive environment through the use of black-and-white film, minimalist score, and the rhythmic intonations of Giorno's own voice. This exhibition is a prismatic paean to the poet, raconteur, muse, cultural icon, and New York fixture.

"In elegantly spectacular fashion, Ugo Rondinone's 20-screen video installation, *thanx 4 nothing* (2015), presents the American poet John Giorno reciting – though 'performing' might be a better word – the titular poem. Written on his seventieth birthday in 2006, and framed as an extended and wide-ranging expression of gratitude to 'everyone for everything,' Giorno's poetic monologue looks back over his life with frank insight and humour, reflecting on loves and losses, friends and enemies, sex and drugs, depression and spiritual acceptance. As presented by Rondinone, whose work inventively interlaces the rhythms of his images with those of the poet's speech, it is also a dizzying meditation on duality."

- Curator Ralph Rugoff (2016)

Exhibition Details

thanx 4 nothing

A tribute to John Giorno

November 23, 2019 — January 18, 2020

530 West 21st Street

New York, NY 10011

About Ugo Rondinone

Ugo Rondinone (b. 1964, Brunnen, Switzerland) studied at the Universität für Angewandte Kunst in Vienna before moving to New York in 1997 where he currently lives and works. His work has been the subject of solo presentations at the Centre George Pompidou, Paris (2003); Whitechapel Gallery, London (2006); Art Institute of Chicago, Illinois (2013); Rockbund Art Van Beuningen, Rotterdam (2016); Museo de Arte Contemporáneo de Roma, Rome (RS13); Carre D'Art, Nimes, France (2016); Berkeley Art Museum, California (2017); Contemporary Arts Center, Cincinnati (2017); Bass Museum of Art, Miami (2017); Belvedere, Vienna (2021); Tamayo Museum, Mexico City (RSRR); Schirn Kunsthalle, Frankfurt (2022); Petit Palais, Paris (2022); Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022); The Musée d'Art et d'Histoire, Geneva (2023); Parrish Museum, Water Mill, New York (2023); Städel Museum, Frankfurt (2023); Storm King Art Center, New Windsor, New York (2023); Museum SAN, Wonju, Korea (2024) Kunstmuseum Luzern, Switzerland (2024); Würth Museum, Kunzelsau, Germany (2024); and Aspen Art Museum, Colorado (2024).

About Gladstone Gallery

Gladstone is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster

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of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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