

GLADSTONE

Karen Archey, "Top Ten," *Artforum*, December 1, 2024

ARTFORUM

BEST OF 2024

TOP TEN

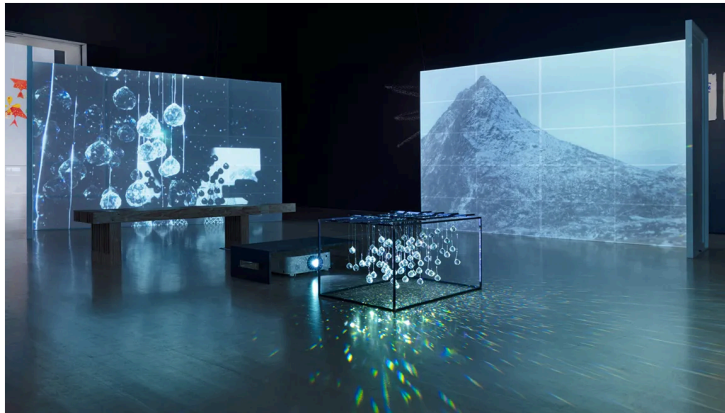
By Karen Archey



Photo: Boudewijn Bollmann

Karen Archey is curator of contemporary art at Stedelijk Museum Amsterdam and a doctoral researcher at the Amsterdam School for Heritage, Memory, and Material Culture at the University of Amsterdam. Her book *After Institutions* (Floating Opera Press, 2022) examines museums as troubled, rapidly evolving public spaces and renews discussions around institutional critique. In February 2025 she will start as head of the curatorial department at Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

01 JOAN JONAS (MUSEUM OF MODERN ART, NEW YORK; CURATED BY ANA JANEVSKI)



Joan Jonas, *Reanimation*, 2010/2012/2013, mixed media with four video projections (color, sound and silent, various durations) and two video sculpture boxes (color, sound and silent, various durations). Installation view, Museum of Modern Art, New York, 2024. Photo: Jonathan Dorado.

Joan Jonas is one of the most consequential video and installation artists of our time, but her practice remains poorly understood. This is in part because her oeuvre is so varied, and has unfolded over such a long period of time: Active since the 1960s, the artist, now eighty-eight, is still performing and making new work today. This MoMA exhibition, curated by Ana Janevski, offered a new, refined view onto Jonas's practice, expertly interweaving her new and old performances, videos, drawings, and installations.

For more on Joan Jonas at MoMA, visit [Barry Schwabsky's feature on the exhibition](#) from our May issue.
