

# GLADSTONE

## Gladstone Gallery Returns to Frieze Seoul with Group Exhibition Spanning Historical, Recent, and New Works

Presentation features work by Philippe Parreno, Robert Rauschenberg, Ugo Rondinone, Salvo, Rirkrit Tiravanija, Anicka Yi, and other artists from the gallery's roster

Gladstone Gallery returns to Frieze Seoul with a presentation comprising new, recent, and historic works by artists spanning the gallery's dynamic roster. The installation's centerpiece is a new large-scale, multi-color mountain lake landscape painting by Ugo Rondinone—his first in this monumental scale, coinciding with the opening of his solo exhibition at Gladstone's Seoul location, *in beauty bright*, on view through October 18, 2025. Featuring 13 new multicolor lake paintings inspired by the landscape of Lake Lucerne, Switzerland where Rondinone spent his childhood, as well as the artist's longstanding interest in the relationship between man and nature, *in beauty bright* debuts a new multi-color palette by Rondinone that has never before been exhibited.

Other highlights of Gladstone's Frieze Seoul presentation include new paintings by Rirkrit Tiravanija and Anicka Yi (alongside three recent kelp lamps by the artist), a recent marquee by Philippe Parreno (presented in Parreno's solo show at the Leeum Museum of Art, Seoul, in 2024), and a group of Salvo paintings as well as a Yayoi Kusama *Infinity Net* painting, both from the 2000s. The Frieze booth also features a major Robert Rauschenberg piece, in advance of the artist's solo exhibition at M+ in Hong Kong, *Robert Rauschenberg and Asia*, opening November 22, 2025.

This marks the third consecutive year that Gladstone has participated in Frieze Seoul, following its opening in 2021. Gladstone's program in Seoul, including participation in the fair as well as its own exhibitions, advances the gallery's focus on forging and nurturing deep-rooted relationships with curators, institutions, and collectors throughout the region, and demonstrates the gallery's ongoing commitment to strengthening and solidifying its presence in Asia. Gladstone actively works to amplify, contextualize, and expand the visibility of its artists' practices globally through exhibitions, special projects, and participation in the region's major art fairs.

Frieze Seoul is open to the public from the afternoon of Thursday, September 4, through Saturday, September 6, with private previews on Wednesday, September 3, and Thursday morning, September 4.

### About Gladstone Gallery

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

### Press Contacts:

# G L A D S T O N E

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