

# GLADSTONE

Bella Bonner-Evans, "10 Must-See Museum exhibitions This Spring," *Artsy*, April 13, 2026



## 10 Must-See Museum Exhibitions This Spring

Bella Bonner-Evans

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### Keith Haring

“Keith Haring in 3D”

Crystal Bridges Museum of American Art,  
Bentonville, Arkansas

Jun. 6–Jan. 25, 2027



Keith Haring, *Untitled*, 1983. © Keith Haring Foundation. Photo by David Regen. Courtesy of the Foundation and Gladstone.

“Keith Haring in 3D” asks what happens when Keith Haring’s bold, looping, instantly recognizable lines leave the wall. It’s the first-ever show to highlight Haring’s work in three dimensions.

At Crystal Bridges, the artist’s unmistakable visual language spills into space, wraps around surfaces, and invites viewers to move through the artist’s unique universe. The show unites Haring’s early experiments, in which he painted found objects pulled from the street, with large-scale sculptures in wood and metal.



Keith Haring, *Untitled (Buick art car)*, 1986. © Keith Haring Foundation.

For the artist, everything was a potential canvas. Haring worked with totems, masks, skateboards, clothing, and boomboxes; he even painted a 1963 Buick Special. Haring was often credited with shaping the visual culture of the 1980s, and he anticipated a world where art moves fluidly across media, surfaces, and public space. He fluctuated between subway drawings, murals, sculpture, and commercial objects, collapsing distinctions between fine art and mass culture.

By focusing on a lesser-known aspect of Haring’s practice, the exhibition highlights just how expansive and imaginative the artist really was.