

GLADSTONE

"Bi-Weekly Picks, Alex Katz," *Plus Magazine*, December 2, 2025.

PLUS

Alex Katz

Gladstone Gallery

October 30 – December 20, 2025

December 2, 2025



Installation view, Alex Katz, Gladstone, New York, 2025. © Alex Katz / Artists Rights Society (ARS), NY.
Courtesy of the artist and Gladstone. Photography by David Regen

Alex Katz's exhibition at Gladstone Gallery opens with an orange that seems to reset the eye, a vivid field that reintroduces the familiar Maine road he has painted for decades as something pared down to pure perception. What

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initially looks stark becomes increasingly complex as you move through the room; slight shifts in line and proportion begin to surface, revealing how Katz has pushed a lifelong subject into the territory of near abstraction without losing its grounding in experience. The paintings feel less like studies of a place than distilled memories, shaped by the accumulated years he has spent looking at the same stretch of road. Their uniform color becomes a tool for examining what remains essential when everything else is stripped away. What could have been a formal experiment instead becomes a lucid, almost blunt expression of an artist arriving at an image through sheer reduction.