

# GLADSTONE

Banks Violette  
Born 1973 in Ithaca, New York

## Education

2000 M.F.A., Columbia University, New York  
1998 B.F.A., School of the Visual Arts, New York  
1995 Tompkins Cortland Community College, Dryden, New York  
1993 General Equivalency Diploma

## Solo Exhibitions

2025 "American Standard," MoCA CT, Westport, Connecticut  
"i like america and america likes me," Von Ammon, Washington, DC

2024 "reasons to be cheerful," Gladstone Gallery, Brussels, Belgium  
"the bees made honey in the lion's skull (2005-2023)", BPS22, Charleroi, Belgium

2018 "Banks Violette," Gladstone 64, New York

2012 "Banks Violette," Blum & Poe, Los Angeles

2011 "Banks Violette," Galerie Thaddaeus Ropac, Paris

2010 "Banks Violette," Gladstone Gallery, New York  
"Banks Violette," Museum Dhont-Dhaenens, Deurle, Belgium

2009 "Banks Violette," Espacio Arte Contemporáneo La Conservera, Ceutí, Spain  
"Banks Violette," Team Gallery, New York

2008 "Banks Violette," Maureen Paley, London  
"Banks Violette," Galerie Rodolphe Janssen, Brussels  
"Focus: Banks Violette," Museum of Modern Art, Fort Worth, Texas

2007 "Banks Violette," Galerie Thaddaeus Ropac, Salzburg, Austria  
"Banks Violette," Team Gallery, New York  
"Banks Violette," Gladstone Gallery, New York  
"Banks Violette," Bergen Kunsthall, Bergen, Norway

2006 "Banks Violette," Maureen Paley, London  
"Banks Violette and Gardar Elde Einarsson," with Gardar Elde Einarsson, gallery.sora, Tokyo

2005 "on black wings/six-channel bleed," with Stephen O'Malley, Galerie Rodolphe Janssen, Brussels  
"Banks Violette," The Whitney Museum of American Art, New York  
"Banks Violette and Walter Redinger," with Walter Redinger, Mitchell Algu Gallery, New York

2004 "Banks Violette and Nigel Shafran," with Nigel Shafran, MW Projects, London  
"Penteholocaust/The Sixty-Sided Stone of the Androgyne," with Matt Greene, Peres Projects, Los Angeles

2003 "Banks Violette," LISTE, Basel, Switzerland

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"An Enquiry into those Kinds of Distress which Excite Agreeable Sensations (1773): Slater Bradley & Banks Violette," with Slater Bradley, Team Gallery, New York

2002 "Arroyo Grande, 7.22.95," Team Gallery, New York

2000 "Banks Violette," Team Gallery, New York

## Group Exhibitions

- 2025 "Grey Matter Dust Bunny," AD NYC, New York, NY  
"A LOVE SUPREME," OV Projects, Brussels, Belgium  
"Oculus," Lomex, New York, NY  
"Sky High Farms Biennial: Trees Never End and Houses Never End," Sky High Farms, Germantown, NY
- 2024 "Nine Oils", Francis Irv, New York, NY
- 2021 "I CARE BECAUSE YOU DO," The Mass, Tokyo, Japan
- 2019 "American Pastoral," Gagosian Gallery, London  
"The Extreme Present," presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami  
"Reflections," Gana Art Gallery, Seoul, South Korea
- 2018 "Collection on Display: Oscar Tuazon, Banks Violette," Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2017 "birds, cigarettes, guitars, eyes and trees," Rodolphe Janssen, Brussels  
"Pop Culture: Selections from the Frederick R. Weisman Art Foundation," Reading Public Museum, Reading, Pennsylvania
- 2013 "DISASTER," Galerie Thaddaeus Ropac, Paris
- 2012 "Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.," Givon Art Forum, Tel Aviv, Israel [Traveled to: Daimler Contemporary, Berlin]  
"Dark Garnaal," Galerie Rodolphe Janssen, Brussels
- 2011 "Black Swan," Regen Projects, Los Angeles  
"Robert Mapplethorpe: Night Work," Alison Jacques, London
- 2010 "Kurt," Seattle Art Museum, Seattle, Washington  
"The Library of Babel/In and Out of Place," Project 176/The Zabłudowicz Collection, London  
"NEW YORK The Loudest," Gallery Koko, Tokyo
- 2009 "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York  
"Elevator to the Gallows," Kunsthalle Wien, Vienna  
"Dark Summer," Galerie Rodolphe Janssen, Brussels  
"The End," The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2008 "Extra Light," Point Ephemere, Paris  
"for what you are about to receive," Gagosian Gallery, Red October Chocolate Factory, Moscow  
"The was then... This is now," P.S. 1 Contemporary Art Center, New York  
"The Great Transformation—Art and Tactical Magic," Frankfurter Kunstverein, Frankfurt,

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Germany

"Murder Letters," Galeria Filomena Soares, Lisbon

- 2007 "When We Build Let Us Think That We Build Forever," Baltic Centre for Contemporary Art, Newcastle, United Kingdom  
"My Sweet Sixteen Party," Galerie Rodolphe Janssen, Brussels  
"White Light," Sorlandets Kunstmuseum, Kristiansand, Norway  
"Bastard Creature," Palais de Tokyo, Paris  
"Disorder in the House," Vanhaerents Art Collection, Brussels  
"Collection Show," Migros Museum für Gegenwartskunst, Zürich, Switzerland  
"The Eclectic Eye," Contemporary Art Center, New Orleans, Louisiana
- 2006 "USA Today: Works from the Saatchi Collection," The Royal Academy, London  
"Defamation of Character," P.S. 1 Contemporary Art Center, New York  
"Lifestyle," Kunstmuseum St. Gallen, Saint Gallen, Switzerland  
"Cosmic Wonder," Yerba Buena Center for the Arts, San Francisco, California  
"Trial Balloons," Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
"Youth of Today," Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
"DARK," Museum Boljmans van Beuningen, Rotterdam, Netherlands  
"I Love My Scene: Scene One," Mary Boone Gallery, New York  
"The Image is Gone," Galerie Lisa Ruyter, Vienna  
"While Interwoven Echoes Drip into a Hybrid Body — an Exhibition about Sound, Performance, and Sculpture," Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2005 "Thank You For the Music," Sprüth Magers Projekte, Munich, Germany  
"Blankness is Not a Void," Standard, Oslo  
"Bridge Freezes Before Road," Barbara Gladstone Gallery, New York  
"La Beauté de l'Enfer: works on paper," Galerie Rodolphe Janssen, Brussels  
"Greater New York," P.S. 1 Contemporary Art Center, New York  
"Suburbia," Galerie Lisa Ruyter, Vienna
- 2004 "The Black Album," Maureen Paley/Interim Art, London  
"The Ice Age," Team Gallery, New York  
"Beginning Here: 101 Ways," Visual Arts Gallery, New York  
"Art and Illustration: Selections from the Frederick R. Weisman Foundation," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
"Noctambule," alternative space, Paris  
The Whitney Biennial, The Whitney Museum of American Art, New York  
"Scream," Anton Kern Gallery, New York [traveled to: Moore Space, Miami]
- 2003 "Kult 48 Klubhouse," Deitch Projects, New York  
"Flesh and Blood," Michael Steinberg, New York  
"A Matter of Facts," Nicole Klagsbrun Gallery, New York  
"Back in Black," Cohan Leslie and Browne, New York  
"Melvins," Anton Kern Gallery, New York  
"The Return of the Creature (The Continuing Saga of Elementalism... Conceptual Practice and Romanticism After Robert Smithson... New Quasi-Cinemas... and Post-Punk Existentialism,"  
Kunstlerhaus Palais Thurn und Taxis Gartnerhaus,  
Bregenz, Austria
- 2001 "Dirty Deeds Done Dirt Cheap," Contemporary Arts Center, Atlanta  
"Ghost Stories," Sandroni-Rey Gallery, Venice, California  
"Learned America," P.P.O.W. Gallery, New York  
"Diversity Plus: Emerging Artists in a Rapid World," Visual Arts Museum, New York

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- 2000 "Summer with Friends," Team Gallery, New York  
"Two Friends and So On," Andrew Kreps Gallery, New York  
"Columbia University M.F.A. Exhibition," alternative space, New York
- 1999 "Rachel Lowther and Banks Violette," Momena Art, New York
- 1998 "Group Show," Visual Arts Gallery, New York
- 1997 "Group Show," Visual Arts Gallery, New York  
"MX Group Show," Lower East Side Community Center, New York

## Public Collections

The Coppel Foundation, Mexico  
The Ellipse Foundation, Portugal  
The Centre Pompidou, Paris, France  
Frank Cohen Collection, Manchester, England  
The Jumex Foundation, Mexico  
Los Angeles County Museum of Art, Los Angeles  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
The OverHolland Collection, Amsterdam, The Netherlands  
The Saatchi Collection, London, UK  
The Solomon R. Guggenheim Museum, New York  
Frederick R. Weisman Art Foundation, Los Angeles  
Whitney Museum of American Art, New York