

G L A D S T O N E

Arthur Jafa

Exhibition Catalogs, Monographs, and General Publications

2025 Jafa, Arthur, Flora Katz, and Vassilis Oikonomopoulos. *Arthur Jafa: Live Evil*. Arles: LUMA Foundation; Cologne: Verlag der Buchhandlung Walther König, 2025.
Keller, Sam, Mouna Mekouar, Isabela Mora, Hans Ulrich Obrist, Precious Okoyomon, Philippe Parreno, and Tino Sehgal (eds.), *Cloud Chronicles*. Basel: Fondation Beyeler; Berlin: Hatje Cantz, 2025.
Lavigne, Emma, Alexandra Bordes, Nicolas-Xavier Ferrand, Jean-François Allain, Anna Knight, and Jo Nicoud-Garden. *Corps et Ames: Pinault Collection (Bourse de Commerce, 5TH March - 25 August 2025)*. Paris: Editions Dilecta; Bourse de Commerce-Pinault Collection, 2025.
Hunegs, Simon, and Charlotte Flint (eds.), *Vitamin V: Video and the Moving Image in Contemporary Art*. London: Phaidon Press, 2025.

2024 Jafa, Arthur. *****. New York: Gladstone Gallery, 2024.
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys. London: Phaidon Press; New York: Brooklyn Museum, 2024.
Gartenfeld, Alex, Gean Moreno, Amanda Morgan, and Stephanie Seidel (eds.), *Fire Figure Fantasy: Selections from ICA Miami's Collection*. New York: DelMonico Books/D.A.P., 2024.
Ortiz, Maria Elena. *Surrealism and Us: Caribbean and African Diasporic Artists Since 1940*. Fort Worth: Modern Art Museum of Forth Worth; New York: DelMonico Books, 2024.

2023 Grayson, Saisha. *Musical Thinking: New Video Art & Sonic Strategies*. Washington D.C.: Smithsonian Scholarly Press, 2023.
Delmez, Kathryn E. (ed.), *Multiplicity: Blackness in Contemporary American Collage*. Nashville: Frist Art Museum, 2023.
Bayer-Wermuth, Monika. *This Is Me, This Is You: The Eva Felten Photography Collection*. Berlin: Deutscher Kunstverlag, 2023.
Hearst, Alison. *I'll Be Your Mirror: Art and The Digital Screen*. Fort Worth: Modern Art Museum of Forth Worth; New York: DelMonico Books, 2024.
Kim, Christine Y., and Myrtle Elizabeth Andrews (eds.), *Black American Portraits: From The Los Angeles County Museum of Art*. Los Angeles: LACMA; New York: DelMonico Books, 2023.
Cvoro, Uros, and Kit Messham-Muir. *Images of War In Contemporary Art: Terror and Conflict In The Mass Media*. London: Bloomsbury Visual Arts, 2023.
Schwartz, Katrina (ed.), *Deutsche Börse Photography Foundation Prize 2023: Bieke Depoorter, Samuel Fosso, Arthur Jafa, Frida Orupabo*. London: The Photographers' Gallery, 2023.
Campt, Tina. *A Black Gaze: Artists Changing How We See*. Cambridge: MIT Press, 2023.

2022 Emelife, Aindrea. *A Brief History of Protest Art*. London: Tate, 2022.
Dander, Patrizia, Susanne Huber, and Franziska Linhardt (eds.), *Future Bodies From a Recent Past*. Munich: Museum Brandhorst; Berlin: Deutscher Kunstverlag, 2022.
Barber, Rehema C., and Larry Ossei-Mensah. *Unmasking Masculinity For The 21st Century*. Kalamazoo: Kalamazoo Institute of Arts, 2022.

2021 *Grief and Grievance: Art and Mourning in America*. New York: New Museum, 2021.
Jørgensen, Lærke Rydal, Mathias Ussing Seeborg, and Arthur Jafa (eds.), *Arthur Jafa: Magnum*, Humlebæk: Louisiana Museum of Modern Art, 2021.
Long, Lisa. *Julia Stoschek Collection: Fire In My Belly*. Berlin: Julia Stoschek Foundation, 2021.
Drew, Kimberly, and Jenna Wortham. *Black Futures*. New York: One World, 2021.
Wolukau-Wanambwa, Stanley. *Dark Mirrors*. London: MACK Publishing, 2021.
Oliver, Valerie Cassel, and Regina N. Bradley. *The Dirty South: Contemporary Art, Material Culture, And the Sonic Impulse*. Richmond: Virginia Museum of Fine Arts, 2021.

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Arthur Jafa: Uma Serie de Prestacoes. Porto: Fundação de Serralves, 2020.
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Demos, T. J., *Beyond The World's End: Arts Of Living At The Crossing*. Durham: Duke University Press, 2020.
Powell, Richard J., *Going There: Black Visual Satire*. New Haven: Hutchins Center for African & African American Research, Harvard University; Yale University Press, 2020.
Austin, Tiffany, Sequoia Maner, Emily Ruth Rutter, and Darlene Anita Scott (eds.), *Revisiting The Elegy in The Black Lives Matter Era*. New York: Routledge, 2020.
1 Million Roses for Angela Davis. Milan: Mousse Publishing, 2020.

2019 English, Darby, Charlotte Barat, Glenn D. Lowry, and Mabel Wilson. *Among Others: Blackness at MoMA*. New York: The Museum of Modern Art, 2019.
Gavaldon, Sabel, and Manue Segade (eds.), *Elements of Vogue: Un Caso De Estudio De Performance Radical*. Madrid: CA2M, 2019.
Rugoff, Ralph (ed.), *Biennale Art 2019: May You Live in Interesting Times. Catalogue of the 58th International Art Exhibition*. Venice: La Biennale di Venezia, 2019.

2018 *Jafa, Arthur, Amira Gad, and Joseph Constable. A Series of Utterly Improbable, Yet Extraordinary Renditions*. Berlin: The Stoschek Foundation; London: Serpentine Galleries; The Store X, 2018.

2017 *Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*. London: The Serpentine/Koenig Books; Berlin: The Stoschek Foundation, 2017.
Ward, Ossian, and Natalia Grabowska (eds.), *Everything at Once. Ryoji Ikeda, Arthur Jafa, Jeremy Shaw, Virgil Abloh, And Ben Kelly*. London: The Store X, 2017.

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Moshayedi, Aram, and Hamza Walker. *Made in L.A. 2016: A, The, Though, Only*. Los Angeles: The Hammer Museum, 2016.

2015 *Jafa, Arthur. My Black Death*. New York: Publication Studio Hudson; Pilot Editions, 2015.

2014 Rodman, Gilbert B. *The Race and Media Reader*. New York: Routledge; Taylor & Francis Group, 2014.
Walker, Kara Elizabeth. *Ruffneck Constructivists: Dineo Seshee Bopape, Kendell Geers, Arthur Jafa, Jennie C. Jones, Kahlil Joseph, Deana Lawson, Rodney Mcmillian, Pope. L, Tim Portlock, Lior Shvil, Szymon Tomsia*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania; New York: Dancing Foxes Press, 2014.

2007 Oliver, Valerie Cassel, Greg Tate, and Romi Crawford. *Black Light, White Noise: Sound and Light in Contemporary Art*. Houston: Contemporary Arts Museum, 2007.

2005 Adkins, Teddy, Valerie Cassel Oliver, and Franklin Sirmans. *Double Consciousness: Black Conceptual Art Since 1970*. Houston: Contemporary Arts Museum; New York: D.A.P. Distribution, 2005.

2003 Tate, Greg. *Everything but the Burden: What White People Are Taking from Black Culture*. New York: Broadway Books, 2003.
Keough, Jeffrey, Alexa de Los Reyes, and Lisa Tung. *Mystic: Marina Abramovic, Jeremy Blake, Dorothy Cross, Nona Hershey, Arthur Jafa, Tony Oursler, Gustavo Romano, Arlene Shechet, C.A. Stigliano*. Boston: Massachusetts College of Art, 2003.

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Diehl, Travis. "Arthur Jafa's 'BLACK POWER TOOL AND DIE TRYING,'" *e-flux criticism*, online, May 23, 2024.
Hopkins, Zoë. "For Arthur Jafa, the Only Way Out is Through," *ArtReview*, online, May 10, 2024.
Saltz, Jerry. "Taxi Driver was Always About Race," *Vulture*, online, April 24, 2024.
Allen, Greg. "Arthur Jafa is Hard to Find," *greg.org*, online, April 19, 2024.
Wiener, Max. "Arthur Jafa – 52 Walker," *Musée*, online, April 16, 2024.

2022 Serafin, Amy. "Arthur Jafa and Sky Hopinka at Luma Arles: a tale of two Americas," *Wallpaper**, May 20, 2022.
Palumbo, Jacqui. "The Somali-French art dealer bringing Black perspectives to Paris' gallery scene," *CNN*, May 5, 2022.
Yablonsky, Linda. "FLOATING FEASTS," *Artforum*, April 25, 2022.
"8 exhibitions not to be missed in April," *Numero*, April 11, 2022.
Seibert, Brian. "Storyboard P: Where Is the Place for a Genius of Street Dance?" *The New York Times*, March 31, 2022.
Kamp, Justin. "Arthur Jafa's Medley of Joy Everlasting Versus Hell on Earth," *Hyperallergic*, March 23, 2022.
Moroz, Sarah. "Arthur Jafa: Revue Cahiers d'Art," *The Brooklyn Rail*, February 2022.

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Taubin, Amy. "Arthur Jafa's new wavelength," *Artforum*, December 10, 2021.
Duran, Maximilano. "Frieze Los Angeles Names Exhibitors for 2022 Edition in February," *ARTnews*, December 9, 2021.
Kissick, Dean. "The Downward Spiral: Five Years," *Spike Art Magazine*, December 8, 2021.
"Top 100," *Monopol Magazine*, December 2021.
"Art Review Power 100," *Art Review*, December 2021.
"Il meglio di Art Basel Miami 2021. Da Cattelan a Rothko, le 30 cose indimenticabili della? era più bella del mondo," *ArtsLife*, December 2021.
"Studio Visit," *SEEN*, November 19, 2021.
Zhang, Lisa Yin. "Arthur Jafa, AGHDRA," *The Guide*, November 2021.
Yablonsky, Linda. "Arthur Jafa's new film — a post human slow-motion seascape — defies expectations and honours the Black voice," *The Art Newspaper*, November 2021.
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Armstrong, Annie. "Artist Arthur Jafa Takes an Abstract Turn in His First New Film Since His Golden Lion-Winning Project for the Venice Biennale," *Artnet News*, November 2021.
"Design Dispatch," *Surface Magazine*, November 2021.
D'Souza, Anna. "AGHDRA," *4 Columns*, November 2021.
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"Art industry news," *Artnet News*, November 2021.
Wu, Simon. "AGHDRA," *Bomb Magazine*, November 2021.
Mitter, Siddhartha. "At His Moment of Triumph, Arthur Jafa is Looking for Trouble," *The New York Times*, May 27, 2021.

2020 Tompkins, Calvin. "Radical Alienation," *The New Yorker*, December 21, 2020.
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Yan, Jocelyn. "'Black Album / White Cube': Artists Explore Collective Resistance in Music," *Electronic Beats*, July 2020.

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Patton, Amy. "USC One Archives to Host Screening of Film on Black Trans Woman to Honor Black History Month," *The Pride LA*, February 2020.

Sanders, Candace. "Creators Out of Absence: The Sacred Materials of Black Artists," *Sojourners*, February 2020.

Teague, Samantha. "The 22nd Biennale of Sydney Has Unveiled Its Citywide Program of Installations, Tours and Talks," *Concrete Playground*, February 2020.

Rosenthal, Nora. "Here's what's happening for Black History Month in Montreal," *Cult #MTL*, February 2020.

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