

GLADSTONE

Celia Paul Joins Gladstone Gallery

Gladstone Gallery announces the representation of renowned British artist Celia Paul, in partnership with her longstanding gallery, Victoria Miro. This new collaboration with the London-based painter will be marked by a solo exhibition at the gallery in New York in May 2026. A work by the artist will feature in the gallery's presentation at Art Basel Paris in October and Paul will present a series of new paintings at Sant'Andrea de Scaphis in Rome in November 2025.

Celia Paul mines the complexities of interior and exterior life, looping back and forth through time to the people and places closest to her. From 1977 to 2007, she worked on a series of paintings of her mother, and since then she has concentrated on painting her four sisters, especially her sister Kate, as well as a number of portraits of other family members and close friends. She has also produced many evocative self-portraits over the course of her career.

Constancy and change, and how the past is always held in dialogue with the eternal present of the painted image, are, for Paul, inextricably linked to a consideration of self: the immediate self as well as the selves we have been in shadows, mirrors or memories, and the many selves we recognise or perhaps refute in the perception of others. Writing in her recent monograph published by MACK, the artist comments, 'My young self and I – we are the same person. I can stretch out my old hand – with its age spots – and hold my young unblemished hand.'

Further cornerstones of Paul's art include seascapes and depictions of her home and studio. Home as a quest and a question is an encompassing theme. Water—representing the eternal, the flow of time, or a sense of bodies becoming dissolute and consciousness shifting to a more elemental plane—is an enduring motif. Together, they lend Paul's work its particular tempo of movement and stillness, while a newfound sense of self-acceptance, even defiance, in Paul's recent self-portraits suggests that concepts of rootedness and belonging might reside not in a physical place so much as in a state of being. For Paul, this lies in the act of painting.

"Celia Paul is an incredible artist, and we are so excited to welcome her to Gladstone. We look forward to presenting her work and building new audiences for these visionary paintings," said Max Falkenstein, Senior Partner at Gladstone.

"I am honored to be showing the mysterious and beautiful paintings of Celia Paul," said Gavin Brown, Partner at Gladstone. "Celia is unflinching in her belief and commitment to art and to the painted image. Her strength of will is a lesson to us all in the vital and central place of art in all our lives. I am also thrilled to be working with Victoria Miro again, who has been a colleague and friend for over three decades."

About Celia Paul

Celia Paul (b. 1959, Trivandrum, India) lives and works in London.

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Important solo exhibitions have included *Celia Paul*, curated by Hilton Als, at Yale Center for British Art, New Haven, Connecticut, USA (2018) travelling to The Huntington, San Marino, California, USA (2019); *Desdemona for Celia* by Hilton, Gallery Met, New York, USA (2015–2016); *Gwen John and Celia Paul: Painters in Parallel*, Pallant House Gallery, Chichester, UK (2012–2013); The Grave's Art Gallery, Sheffield, UK (2005) and Abbot Hall, Kendal, UK (2004). The artist's work has been featured in group exhibitions including *Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK (2024), travelling to MAC Birmingham, UK; Millennium Gallery, Sheffield, UK (2024–2025) and Dundee Contemporary, Scotland, UK (2025); *Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK (2023); *Joan Didion: What She Means*, curated by Hilton Als, Hammer Museum, Los Angeles, USA (2022–2023); *Pictus Porrectus: Reconsidering the Full-Length Portrait*, Bell House, Newport, Rhode Island, USA (2022); *Me, Myself, I – Artists' Self-Portraits*, Royal West of England Academy, Bristol, UK (2022); *All Too Human: Bacon, Freud and a Century of Painting Life*, Tate Britain, London, UK (2018); *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA (2015–2016); *Forces in Nature* curated by Hilton Als at Victoria Miro, London, UK (2015); Recent acquisitions: Arcimboldo to Kitaj, British Museum, London, UK (2013); *Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner gallery, Berlin, Germany (2010); *The School of London: Bacon to Bevan*, Musée Maillol, Paris, France (1998) and *British Figurative Painting of the 20th Century*, The Israel Museum, Jerusalem, Israel (1992).

Her work is in collections including British Museum, London, UK; Carlsberg Foundation, Copenhagen, Denmark; Fitzwilliam Museum, Cambridge, UK; Frissiras Museum, Athens, Greece; Herzog Ulrich Gallery, Brunswick, Germany; Metropolitan Museum of Art, New York, USA; Morgan Library and Museum, New York, USA; National Portrait Gallery, London, UK; The Women's Art Collection, Murray Edwards College, Cambridge, UK; Rubell Family Collection, Miami, USA; Ruth Borchard Collection, London, UK; Saatchi Collection, London, UK; Victoria and Albert Museum, London, UK; and the Yale Center for British Art, Connecticut, USA.

About Gladstone Gallery

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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