

GLADSTONE

Michael Williams
Born 1978 Doylestown, Pennsylvania
Lives and works in Los Angeles

Education

2000 BFA, Washington University, St. Louis, Missouri

Solo Exhibitions

- 2022 "Michael Williams: Frog 1-9," Galerie Eva Presenhuber, Vienna, Austria
"Michael Williams: Drawings," Power Station, Dallas, Texas
- 2021 "Make Plans: God Applauds," KunstHalle St. Gallen, St. Gallen, Switzerland
- 2020 "Michael Williams: Opening," Gladstone Gallery, New York
- 2019 "Carroll Dunham | Michael Williams: Drawings," curated by Cornelius Tittel, Galerie Max Hetzler, Berlin
"Michael Williams: New Paintings," Galerie Eva Presenhuber, Zürich, Switzerland
- 2018 "Michael Williams: Fructis," David Kordansky Gallery, Los Angeles
- 2017 "Michael Williams," The Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Michael Williams," Gladstone Gallery, New York
- 2016 "Michael Williams," Galerie Eva Presenhuber, Zürich, Switzerland
"Michael Williams," Gladstone Gallery, Brussels
- 2015 "Michael Williams: Yard Salsa," Musée des Beaux-Arts de Montreal, Montreal, Canada
"Michael Williams: Tribal Frog Tattoo," Gallery Met, New York
- 2014 "New Paintings," Galerie Eva Presenhuber, Zürich, Switzerland
"5 Paintings," Karma, Amagansett, New York
"Morning Zoo," Michael Werner, London
- 2013 "Paintings," CANADA, New York
- 2012 "This Means Something to My Horse," VeneKlasen/Werner, Berlin
"Michael Williams and John Altoon," Franklin Parrasch Gallery, New York
- 2011 "Montgomery's Tubercles," The Journal Gallery, New York
"Straightforward as a Noodle," CANADA, New York
- 2010 "Puzzle Paintings," LTD Gallery, Los Angeles
- 2009 "Uncle Big," CANADA, New York
"If God Could Draw," with Nick Lowe, The Green Gallery, Milwaukee, Wisconsin
- 2008 "Wood," Perugi Artecontemporanea Gallery, Padova, Italy
"Fried Paint," Christina Wilson Gallery, Copenhagen
- 2007 "Cancuned and Other Paintings from 2007," CANADA, New York

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Group Exhibitions

- 2023 "Bhabha Williams," Michael Williams, David Kordansky Gallery, Los Angeles
"Michael Williams, Torbjørn Rødland, and Ivan Morley," presented by David Kordansky Gallery, Gallery Weekend Beijing, Beijing, China
- 2021 "The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, California
"A Month Away," Galerie Eva Presenhuber, Waldmannstrasse, Zurich
- 2020 "All in One," Galerie Eva Presenhuber, Rämistrasse, Zurich
"Group Show," Galerie Eva Presenhuber, Maag Areal, Zurich
- 2019 "Painting After Technology," Max Hetzler, London
"fly me to the moon," Kunsthaus Zürich, Zürich, Switzerland
"Samaritans," Eva Presenhuber Gallery, New York
- 2018 "Joe Bradley, Oscar Tuazon, Michael Williams," Brant Foundation, Greenwich, Connecticut
"Kinder Gentler Nation," Karma, New York
- 2017 "The Trick Brain," Aishti Foundation, Antelias, Lebanon
"Tobias Pils, Michael Williams" Le Consortium, Dijon, France
"Drawing Island," The Journal Gallery, New York
- 2016 "High Anxiety: New Acquisitions," Rubell Family Collection, Miami
"Make Painting Great Again," CANADA, New York
"Colliding Alien Cargo," Marlborough Chelsea, New York
"Inside Out," Galerie Eva Presenhuber, Zürich, Switzerland
"Surreal," König Galerie, Berlin
- 2015 "Love for Three Oranges," Gladstone Gallery, Brussels
"Artists and Poets," secession, Vienna
"Call and Response," Gavin Brown's enterprise, New York
"Image Search," Hannah Hoffman Gallery, Los Angeles
"Works on Paper," Galerie Eva Presenhuber, Zürich, Switzerland
- 2014 "The Forever Now: Contemporary Painting in an Atemporal World," Museum of Modern Art, New York
"Live and Let Die," Stuart Shave/Modern Art, London
"This One's Optimistic: Pincushion," New Britain Museum of American Art, New Britain, Connecticut
"Never Enough: Recent Acquisitions of Contemporary Art," Dallas Museum of Art, Dallas, Texas
"Comic Future," Wexner Center for the Arts, Columbus, Ohio
"LIFE," The Journal Gallery at Venus Over Manhattan, New York
"Fractured Realities," DCCC, Media, Pennsylvania
"Imaginary Portraits," Gallery Met, New York
"The Age of Small Things," Dodge Gallery, New York
"New Image Painting," Shane Campbell Gallery, Chicago
- 2013 "Draw Gym," 247365/Know More Games, Brooklyn, New York
"Tumesence," Michael Werner Gallery, New York
"Comic Future," Ballroom Marfa, Marfa, Texas
"Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz," Office Baroque, Antwerp, Belgium

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- "Summer Drawings," The Journal Gallery, New York
- 2012 "Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams," Marlborough Chelsea, New York
"The Beatles," Geoffrey Young Gallery, Great Barrington, Massachusetts
"The Art Of The Joke," V1 Gallery, Copenhagen
"East West Shift to The Middle Pt. 1," Bill Brady/KC, Kansas City, Missouri
- 2011 "Dadarhea," CANADA, New York
"Time Wounds All Heels," White Flag Projects, St. Louis, Missouri
"New York Minute," Garage Center for Contemporary Culture, Moscow
"Copper Kettle," The Journal Gallery, ReMap3, Athens
"Go Figure," Dodge Gallery, New York
"Dirt Don't Hurt," Jolie Laide, Philadelphia
"One Dozen Paintings," The Journal Gallery, New York
"Canada," Galerie Bernard Ceysson, Paris
"Facemaker," Royal/T, Los Angeles, California
- 2010 "Salad Days," The Journal Gallery, New York
"The Craft," Lehman College Art Gallery, New York
"Tuesday Afternoon in a Cage," LTD Gallery, Los Angeles
"Big Picture," Priska Jushka, New York
"DADARHEA," OHWOW Gallery, Miami
"Not Quite Open for Business," The Hole, New York
"In There, Out Here," Leo Koenig Gallery, New York
"With Walls," Museum 52, New York
"Inside/Outside," Portugal Arte, Lisbon, Portugal
"Clean Break," Charlie Horse, Brooklyn, New York
- 2009 "Jr. and Sons," Zach Feuer Gallery, New York
"Nice Sizes, Good Prices!," Galleri Chrsitina Wilson, Copenhagen
"Warren Oates in the Economic Crisis of 2008," Okay Mountain Gallery, Austin
- 2008 "My Brain's a Cliff and My Heart's a Bitter Buffalo," Jonathan Viner, London [traveled to:
castillo/corrales, Paris]
"Peanut Gallery," The Journal Gallery, Brooklyn, New York
- 2007 "Macronauts," Andreas Melas Presents, Athens
"New Mutants," CANADA, New York
"Crystal Crunch," Perugi Artecontemporanea Gallery, Padova, Italy
"From the Froth," Stairwell Gallery, Providence, Rhode Island
"Contact," Museum of Modern Art, New York
"Time Booth," The Journal Gallery, New York
- 2006 "Cosmic Satellites," Triple Base Gallery, San Francisco, California
"Searching for Love & Fire," David Castillo Modern & Contemporary, Miami
"Ulrich Project Series: General Store," Ulrich Museum of Art, Wichita, Kansas
"Mr. Ravestic's Mess Age," Sagamore Hotel, Miami
"2nd worst performance ever," MoMA PS1, New York
"Goose Steppin," ATM Gallery, New York
- 2005 "Half Hour of Power," Cavalier Hotel, Miami
- 2004 "Brothers," Fresh Up Club, Austin
"The Skull Show," Hanna, Tokyo
"Tedious Limbs," Flynn Farm, Los Angeles [traveled to: Deitch Projects, New York (2005)]

G L A D S T O N E

"Beat The Reaper!," Allston Skirt Gallery, Boston
"Rowdy Remix," ATM Gallery, New York

2003 "You Are My Sunshine, You Is My Sunshine," CANADA, New York
"Barkley's Barnyard Critters," Museum of Contemporary Art, Chicago
"Barkley's Barnyard Critters," Andrew Kreps Gallery, New York
"worst performance ever," Space 1026, Philadelphia

2002 "Group Show," Matthew Berliant, St. Louis, Missouri

2000 "The Bowling Show," Arcade Lanes, St. Louis, Missouri

GLADSTONE

12345 Main St.
New York, NY 10001

Dear Jane,

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Sincerely,
Paula Tsai

GLADSTONE

Michael Williams

Opening

February 29 – August 14, 2025

Gladstone Gallery is pleased to present an exhibition of new works by Michael Williams. For this exhibition, Williams presents a series of large-scale inkjet paintings that continue his exploration of the possibilities and complications inherent to making and understanding a painting in the digital age. The works on view are composed entirely in Photoshop with the use of a digital drawing pad. By rendering these works in the format of flattened inkjet prints, Williams questions the action of painting as a physical extension of the body. Utilizing the full potential of these new processes, Williams makes paintings that can also function formally and move the conversation beyond what defines the analog versus the digital. Through a series of compositions that incorporate both familiar and new subjects, Williams demonstrates his singular approach to artmaking.

Williams' work highlights both the banality and extraordinary nature of contemporary life, and the works in this presentation continue the artist's careerlong interest in visualizing these complex subjects. His multifaceted, masterfully constructed compositions collage text, symbols, animals, and figures that require a new mode of reading in order to understand the meaning behind each narrative he depicts. To divine Williams' works, the viewer visually unpacks obstructed layers and image fragments to find concrete signifiers that are actively constructing and deconstructing themselves. Though there may be hundreds of layers in one of Williams' paintings, the process of printing flattens the picture down to a single plane, removing any physical evidence of the artist's complex approach to each composition. The multilayered nature of these paintings is readily apparent in a work like "Struck Set," which depicts a disheveled dining room table with chairs out of place, broken plates, and red wine spills. In this composition, Williams also includes his own paintings from this exhibition on the walls of this imagined room, suggesting conceptual and narrative through lines between this group of paintings. In addition to demonstrating Williams' compelling ability to visualize narrative events and concepts, this exhibition also reveals the artist's dark sense of humor and continual investigation of the role of the painter in a post-internet world.

Michael Williams was born in 1978 in Doylestown, Pennsylvania. He has been the subject of numerous major solo and groups exhibitions at institutions such as Le Consortium, Dijon, France; The Carnegie Museum of Art in Pittsburgh, Pennsylvania; Brant Foundation, Greenwich, Connecticut; Rubell Family Collection, Miami; Musée des Beaux-Arts de Montreal, Canada; Secession, Vienna; the Museum of Modern Art, New York; Dallas Museum of Art, Dallas, Texas; Wexner Center for the Arts, Columbus, Ohio; Ballroom Marfa, Texas; and the Garage Center for Contemporary Culture, Moscow.

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com

New York gallery hours: Tuesday–Saturday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm