

GLADSTONE

Brook Hsu Joins Gladstone Gallery

Hsu's Work to Be Featured in Gladstone's Presentation at FOG Design+Art this Month

New York, NY, January 22, 2025 – Gladstone Gallery today announces representation of American painter Brook Hsu. The artist joins Gladstone's roster following her solo presentation of new paintings, *The Oklahoma Nature Theater*, at Gladstone's East 64th Street location in November 2024. Gladstone represents Hsu with Kiang Malingue and Kraupa-Tuskany Zeidler.

Hsu intertwines the mythic with personal narrative, exploring how storytelling and representation imbue meaning within her painterly practice. Employing a diverse range of materials, she transforms imagery drawn from art history, film, literature, and her observations into abstract and figurative forms. By creating a host of reworked signs and motifs, her work examines how the language of storytelling both shapes and is shaped by the world around us.

"Brook's engagement with art history and the inspiration she derives from her own past experiences make her work at once both deeply personal and universally appealing," said Max Falkenstein, Partner, Gladstone. "Her experimental and rigorous approach to her practice aligns with Gladstone's history of championing artists whose work pushes boundaries. We look forward to fostering international awareness of her work."

In addition to her recent solo show at Gladstone, the artist has been the subject of solo exhibitions at Kiang Malingue, Hong Kong (2022); Kraupa-Tuskany Zeidler, Berlin (2021); Manual Arts, Los Angeles (2021); Bortolami Gallery, New York (2019). Hsu has presented in group exhibitions at Oriole, Hamburg (2024); Et al. Gallery, San Francisco (2024); New York (2024); 14th Shanghai Biennale (2023); K11 Shanghai (2023); Zürich Biennial, Kunsthalle Zürich (2023); Paul Soto, Los Angeles (2023); Adler Beatty, New York (2022); Derosia Gallery, New York (2022); Hannah Hoffman, Los Angeles (2022); kaufmann repetto, New York and Milan (2021); TANK, Shanghai (2020); CLEARING, New York (2020); Jan Kaps, Cologne (2020); Insect Gallery, Los Angeles (2019-2020); Château Shatto, Los Angeles (2019); in lieu, Los Angeles (2019); and The Renaissance Society, Chicago (2018-2019). Her work is held in the collections of the X Museum, Beijing; Long Museum, Shanghai; and Musée d'Art Moderne de Paris.

Hsu (b.1987, Pullman, Washington) lives and works in New York and Wyoming. She received her BFA from the Kansas City Art Institute in 2010 and her MFA from Yale University in 2016.

About Gladstone Gallery:

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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