

# GLADSTONE

Joan Jonas

## Exhibition Catalogues, Monographs, and General Publications

- 2024 Joan Jonas: Good Night Good Morning. The Museum of Modern Art, New York. Edited with text by Ana Janevski, Lilia Rocio Taboada. Text by Danielle Jackson, Piper Marshall, Chus Martínez, Jason Moran, Molly Superfine, Gee Wesley, Gillian Young. 2024  
Joan Jonas. New York: DABA/ The Drawing Center, 2024. Text by Joan Jonas and Laura Hoptman.
- 2023 Joan Jonas: Moving off the Land, Walter König, 2023. Text by Uta Meta Bauer, Stefanie Hessler, Joan Jonas, Markus Reymann, Francesca Thyssen-Bornemisza.  
Joan Jonas: Next Move in a Mirror World. New York: Dia Art Foundation, 2023. Texts by Jessica Morgan, Barbara Clausen, Adrienne Edwards, André Lepecki, Kristin Poor, Jeannine Tang. Interview with Douglas Crimp. Conversation with Heather Davis, Joan Jonas, Zoe Todd. Preface by Jessica Morgan. Text by Joan Jonas, Lynne Cooke. Conversation with Jason Moran.
- 2022 Joan Jonas: Next Move in a Mirror World, Dia Art Foundation, New York, 2022.  
Joan Jonas: The Shape, the Scent, the Feel of Things, Dia Art Foundation, New York, 2022.
- 2021 less like an object more like the weather. Center for Curatorial Studies, Bard College, New York, 2021
- 2020 Joan Jonas: Cinco Décades. Pinacoteca de São Paulo, 2020  
Joan Jonas in Kyoto 2019-2020. Kyoto City University of Arts, 2020
- 2019 I Know Why They Left. Corraini Edizioni, 2019
- 2018 Joan Jonas. Hirmer Publishers, Munich, 2018
- 2017 Stream or river, flight or pattern. Santander: Fundacion Botin, 2017. Texts by Ann Reynolds and Lynne Cooke.  
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- 2015 In the Shadow a Shadow: The Work of Joan Jonas. New York: Gregory R. Miller & Co., 2015.  
Joan Jonas: They Come to Us without a Word. Cambridge: MIT List Visual Center; New York: Gregory R. Miller & Co.; Ostfildern: Hatje Cantz Verlag, 2015. Texts by Joan Jonas, Ingrid Schaffner, and Marina Warner.
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# GLADSTONE

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- 2004 Joan Jonas. Southampton: John Hansard Gallery; London: Wilkinson Gallery, 2004.
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- 2002 Mari, Bartomeu and Chia Chi, Janson Wang. Lines in the Sand, Great Theatre of the World. Taipei: Taipei Biennial, 2002.  
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## Selected Articles and Reviews

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Cultured Interview w/ Jacoba Urist  
Monopol's Top 100  
Artforum's Top 10 by Karen Archey  
Korea Herald and Art Asia Pacific coverage  
NYT Review by Holland Cotter  
Artnews review by Alex Greenberger  
NYT Profile by Rachel Sherman  
The Art Newspaper review by Linda Yablonsky  
The Brooklyn Rail Review by Alfred Mac Adam  
4Columns review by Johanna Fateman  
Harpers Bazaar review by Seo Kyung Ahn  
The New York Review of Books by Jennifer Krasinski

# GLADSTONE

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# GLADSTONE

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# GLADSTONE

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# GLADSTONE

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