T. J. Wilcox
Born in 1965 Seattle, WA
Lives and works in New York, NY

Solo Exhibitions

2026 "The Rose Garden," Gladstone Gallery, Belgium, Brussels

2025 "Hiding in Plain Sight," Fondazione Nicola Del Roscio, Rome, Italy

2024 "Hiding in Plain Sight," Sadie Coles HQ, London

2023 "T.J. Wilcox," Gavlak Gallery, Palm Beach, Florida

2022 "T.J. Wilcox," GAVLAK Gallery, Los Angeles, California

2020 "Spectrum," Gladstone Gallery, New York

2018 "Carte de Visite," VNH Gallery, Paris

2017 "Gentleman," Sadie Coles HQ, London

2016 "T. J. Wilcox: Equivalents," Gladstone Gallery, New York

2015 "T.J. Wilcox: In the Air," Grand Rapids Art Museum, Grand Rapids, Michigan

2014 "T. J. Wilcox," Galleria Raffaella Cortese, Milan, Italy
"T. J. Wilcox," Gavlak, Palm Beach, Florida

2013 "T. J. Wilcox: In The Air," Whitney Museum of American Art, New York

2012 "The Heir & Astaire," Carthage Hall, Lismore Castle Arts, Waterford, Ireland

2010 "Starring Patsy Cline," Sadie Coles HQ, London
"Movie Posters," Metro Pictures, New York

2009 "T. J. Wilcox," Hiromi Yoshii, Tokyo
"L'Eau de Vie," Galleria Raffaele Cortese, Milan, Italy

2007 "T. J. Wilcox," Metro Pictures, New York
"A Fair Tale & Garland One," Stedelijk Museum, Amsterdam
"T. J. Wilcox," Sadie Coles HQ, London

2006 "Garlands," Galerie Meyer Kainer, Vienna, Austria
"T. J. Wilcox," Daniel Buchholz, Cologne, Germany

2005 "Archiv & Erzählung: John Stezaker und T. J. Wilcox," Kunstverein Munich, Germany
"T. J. Wilcox: Garlands," Metro Pictures, New York
"T. J. Wilcox: Garlands," Frankfurter Kunstverein, Munich, Germany
"T. J. Wilcox," Galleria Raffaella Cortese, Milan, Italy

2004 "A Garland for Ireland," Temple Bar Outdoors, Dublin

2003 "Garlands," China Art Objects, Los Angeles [traveled from: Sadie Coles HQ, London]
"T. J. Wilcox," Tate Modern, London [screening and discussion with the artist]

2002 “Oh my GR-DVM5, oh oh, GR-DVM5,” Metro Pictures, New York
“Smorgasbord,” MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
“T. J. Wilcox: The Little Elephant,” Transmission, Glasgow [screening]

2001 “T. J. Wilcox,” Galerie Meyer Kainer, Vienna, Austria

"Hadrian and Antinous and The Little Elephant," Sadie Coles HQ, London
"T. J. Wilcox," The Lux, London [screenings]

2000 "T. J. Wilcox," Gavin Brown's Enterprise, New York

1999 "T. J. Wilcox: Das Begräbnis der Marlene Dietrich / The Funeral of Marlene Dietrich," Galerie Neu, Berlin [traveled from: Gavin Brown's Enterprise, New York; Sadie Coles HQ, London; Galerie Daniel Buchholz, Cologne, Germany]

1998 "T. J. Wilcox," Institute of Contemporary Art, London

1997 "T. J. Wilcox," Galerie Daniel Buchholz, Cologne, Germany
"The Death and Burial of the First Emperor of China," Gavin Brown's Enterprise, New York

1996 "T. J. Wilcox," Gavin Brown's Enterprise, New York

Group Exhibitions

2026 "Forever: 20th Anniversary Exhibition," Gavlak Gallery, Palm Beach, Florida

2025 "CHEFS IN RESIDENCE #1: GET YOUR LEMONS OUT," Krone Cap Classique vineyard, Twee Jonge Gezellen Estate, Tulbagh, South Africa

2023 "Paraventi: Folding Screens from the 17th to 21st Centuries," Fondazione Prada, Milan, Italy
"Tupelo Honey," Gavlak Gallery, Palm Beach, Florida

2022 "REPEATER," Sadie Coles HQ, Kingly Street, London, England

2020 "Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York

2019 "Inaugural Exhibition," Gavlak Gallery, Los Angeles

2018 "Foundation for Contemporary Arts Benefit Show 2018," Gladstone Gallery, New York
"Natural Wonders: Sublime Artifice in Contemporary Art," Brandywine River Museum of Art, Chadds Ford, Pennsylvania

2017 "House Style: Five Centuries of Fashion at Chatsworth," Bakewell, United Kingdom

2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner, New York

2015 "J'aime les Panoramas," Musee d'art et d'histoire, Geneva, Switzerland
"La vie moderne," La Biennale de Lyon, France

2014 "Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts," Matthew Marks Gallery, New York

2013 "Lawns and Hedges," South London Gallery, London
"Wendel Open Your Door," Café Gallery, London

2011 "Cool Videos for a Hot Florida Summer," Gavlak, West Palm Beach, Florida

2010 "Five Year Anniversary Exhibition," Gavlak, West Palm Beach, Florida
"Pause," Cosmopolitan Casino, Las Vegas, Nevada
"Che cosa sono le nuvole?" Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
"Sur Le Dandysme Aujourd'hui," Centro Galego De Arte Contemporánea, Santiago de

Compostela, Spain
"25 Reasons We Still Need Superman," Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong

2009 "Hidden in Remembrance is the Silent Memory of our Future," Contour Biennial 2009, Mechelen, Belgium
"Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary

Drawings Collection," Museum of Modern Art, New York
"Cronostasi 2: Filmic Time and Photographic Time," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2008 "Love, Love, Love," Martos Gallery, New York
"A Member of the Wedding," Daniel Reich Gallery, New York
"AMIE/08," Bath Film Festival, Bath, UK [screening]
"Internationell Konstfilm Utställning," Jönköping, Sweden [screening]
"Films," Sadie Coles HQ, London
"T. J. Wilcox: A Fair Tale (Extended Mix) 2006/2007," As If…A programme of Artists' Film, Greenwich Picture House, London [screening]
"T. J. Wilcox: A Fair Tale (Extended Mix) 2006/2007," CCA 'Visible Cinema', Glasgow Film festival, Glasgow, Scotland [screening]

2007 "Omina Vanitas: Vanity is ALL," Gavlak Projects, West Palm Beach, Florida
"Talking Pictures," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
"Passage du Temps," Collection François Pinault Foundation, Lille, France
"Fit to Print: printed media in recent collage," Gagosian Gallery, New York
"From Chelsea to Coachangdi," Chambers Fine Art, Beijing
"RAW- Among the ruins," Marres-centre for Contemporary Culture, Maastricht, The Netherlands
"Cine y casi cine," Museou Nacional Centro de Arte Reina Sofia, Madrid, Spain

2006 "Galerie Daniel Buchholz Köln at Metro Pictures," Metro Pictures, New York
"Flaming June (VI)," Spanierman Modern, New York
"The World's Most Photographed," Museum Ludwig, Cologne, Germany
"Gifts of Sound and Vision," 20 St Andrew's Street, Glasgow, Scotland

2005 "Superstars: From Warhol to Madonna," Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
"Archiv & Erzahlung," Kunstverein Munchen, Munich, Germany
"May You Live in Interesting Times," Cardiff Festival of Creative Technology, Cardiff, United Kingdom
"Gifts of Sound and Vision," Glasgow International Festival of Contemporary Visual Glasgow, Scotland
"Deriva Mental," Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico [screening]
"Restaurant Georges Costes," Centre Georges Pompidou, Paris [screening]

2004 "Last One On is a Soft Jimmy," Paula Cooper Gallery, New York
"North Fork/South Fork," Parrish Art Museum, Southampton, New York
"Genealogies of Glamour: The Future Has A Silver Lining," Migros Museum für Gegenwartskunst, Zürich, Switzerland
"Whitney Biennial," Whitney Museum of American Art, New York
"Concert In The Egg," The Ship, London
"Whitney Biennial," Whitney Museum of Art, New York

2003 "Drawings," Metro Pictures, New York
"Today's Man," John Connelly presents, New York; Hiromi Yoshii, Tokyo
"My People Were Fair and Had Cum in Their Hair (but now they're content to spray stars from your boughs)," Team Gallery, New York
"Fast Forward: Media Art Sammlung Goetz," ZKM, Karlsruhe, Germany
"Somewhere Better Than This Place," Contemporary Arts Center, Cincinnati, Ohio
"Sadie Coles HQ @ The Breeder Projects," The Breeder Projects, Athens

2002 “Confiture demain…,” Centre Regional d’Art Contemporain, Languedoc Roussillon, France
“Rapture: Art’s Seduction by Fashion since 1970,” Barbican Centre, London
“Group Show,” Metro Pictures Gallery, New York
“Lewis Caroll-…confiture demain et confiture hier. Mais jamais confiture auj,” Centre Reginal d’Art Contemporain de Sété, Sété, France

2001 “The Americans: New Art,” Barbican Centre, London
“W,” Musée des Beaux-Arts de Dole, Dole, France
“Group Show,” Metro Pictures Gallery, New York

2000 “Greater New York,” MoMA PS1, New York
“The American Century - Art & Culture 1900-2000,” Whitney Museum of AmericanArt, New York

1999 “Moving Images,” Galerie für Zeitgenössische Kunst, Leipzig, Germany
Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York

1998 “El Nino,” Museum Abteiberg, Mönchengladbach, Germany
“Dialogues” (with Sam Easterson), Walker Art Center, Minneapolis, Minnesota

1997 “XLVII Venice Biennale,” Venice, Italy
“Sunshine and Noir, Art in Los Angeles, 1960-1997,” UCLA at The Armand Hammer Museum of Art, Los Angeles [traveled from: Louisiana Museum of Modern Art, Copenhagen, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy]
“Whitney Biennial,” Whitney Museum of American Art, New York

1996 “Studio 246,” Marc Foxx Gallery, Los Angeles [traveled from: Kunstlerhaus Bethanien, Berlin, Germany]
“Hollywood,” LACE, Los Angeles
Los Angeles Center for Photographic Studies, Los Angeles
“Persona,” Kunsthalle, Basel, Switzerland [traveled from: The Renaissance Society, University of Chicago, Chicago]
“Affairs,” The Institute for Contemporary Art, Vienna
“Sampler II,” David Zwirner Gallery, New York
“Contemporary Collections,” L.A.C.P.S., Los Angeles

1995 Art Center College of Design, Pasadena, California
“The Big Night,” Bradbury Building, Los Angeles
“Fabrication,” The Guggenheim Gallery, Chapman University, Orange, California

1994 “Crack babies,” Art Center College of Design, Pasadena, California
“Tom Tiddler's Ground,” Pasadena Plaza, Pasadena, California