

GLADSTONE

R. H. Quaytman

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- 2013 Gartenfeld, Alex and Norman Rosenthal, eds. Empire State: New York Art Now! Milan: Skira Rizzoli, 2013.
Bourriaud, Nicolas, ed. L'ange de l'histoire. Paris: Beaux Arts de Paris, 2013.
Lemoine, Serge, and Mathieu Poirier, eds. Dynamo. Un siècle de lumière et de mouvement dans l'art 1913-2013. Paris: RMN-Grand Palais, 2013.
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Pellegrin, Maurizio ed., Innerscapes. Trieste: Trieste Contemporanea, 2000, p. 237-40.
- 1995 Quaytman, Rebecca. The Notebooks of Paul Thek, The Wonderful World that Almost Was. Rotterdam: Witte de With Center for Contemporary Art, 1995, p. 11-2.
- 1993 Binda, Ausilia. Artedomani. Spoleto: Punti di Vista, 1993.
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Birnbbaum, Daniel. "Vivian Suter," Artforum, January 2022.
- 2021 Bois, Yve-Alain. "RH Quaytman speaks with art historian Yve-Alain Bois," Frieze Magazine, September 2021.
- 2019 Princenthal, Nancy. "The Pleasures of Refraction," Art in America, January 2019.
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- 2018 "10 Under-the-Radar Art Shows to See Now," The New York Times, November 22, 2018.
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- 2017 Haas, Lidja. "An Interview with R.H. Quaytman," Apollo, November 26, 2017.
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Baily, Stephanie. "Tough love: documenta 14," Ocula Magazine, August 11, 2017.
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