

GLADSTONE

Richard Prince

Exhibition Catalogues Monographs, and General Publications

- 2023 Richard Prince, *The Entertainers: 1982-1983* Fulton Ryder, 2023.
- 2022 *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books, D.A.P., 2022.
Richard Prince: *Hoods: 1988-2013*. New York: Fulton Ryder, 2022.
- 2021 Richard Prince: *Gangs*. New York: Gladstone Gallery, 2021.
Richard Prince: *Blasting Mats*. New York: Gladstone Gallery/Trifold, 2021.
Richard Prince: *Family Tweets*. New York: Fulton Ryder, 2021.
- 2020 Rubin, Robert M., Richard Prince. *Richard Prince: Cowboy*. Munich: Prestel, 2020.
- 2019 Richard Prince: *Ripple Paintings*. New York: Gladstone Gallery/ Trifold, 2019.
- 2018 Richard Prince: *High Times*. New York: Gagolian, 2018.
Richard Prince, Cindy Sherman. *Buenos Aires: Malba Tienda*, 2018.
Richard Prince: *Free Love*. London: Sadie Coles HQ/Koenig Books, 2018.
- 2017 Richard Prince: *Super Group*. Berlin: Galerie Max Hetzler/Holzwarth Publications, 2017.
Unpacking The Marciano Collection. New York, London, Munich: Prestel, 2017.
Ryder, Fulton. *90 Jokes*. New York: Karma, 2017.
Prince, Richard. *136 Nurses*. New York: Karma, 2017.
Giono, Massimiliano. *Good Dreams, Bad Dreams: American Mythologies*. Milan: Skira, 2017.
Richard Prince: *New Cowboys*. New York: Karma, 2017.
- 2016 Prince, Richard. *Richard Prince: New Portraits*. Los Angeles, New York, Tokyo: Blum & Poe, 2016.
The Sun Placed in the Abyss. Columbus: The Columbus Museum of Art, 2016.
Campbell, David, Mark Durden. *Double Act: Art and Comedy*. Liverpool: Bluecoat, 2016.
Wall to Wall: Carpets by Artists. Cleveland: MOCA, 2016.
Cowboy. New York: Karma/Gladstone Gallery, 2016.
- 2015 Prince, Richard and Roe Ethridge. *Special Guest*. New York: Karma, 2015.
Richard Prince: *Fashion 1982 – 84*. New York: Nahmad Contemporary, 2015.
Richard Prince: *The Figures*. New York: Luxembourg & Dayan, 2015.
Prince, Richard. *Cowboy*. New York: Karma/Gladstone Gallery, 2015.
Prince, Richard and Cindy Sherman. Robert Longo: *Men in the Cities*. Munich: Schirmer Mosel, 2015.
- 2014 Prince, Richard, Glenn O'Brien and Bill Powers. *Richard Prince: Monochromatic Jokes*. New York: Nahmad Contemporary, 2014.
Prince, Richard. *Richard Prince: It's A Free Concert*. Bregenz: Kunsthaus Bregenz, 2014.
Prince, Richard. *Richard Prince: Protest Paintings*. New York: Skarstedt, 2014.
Prince, Richard. *Richard Prince. untitled (band)*, 2013. Milan: a+mbookstore edizioni, 2014.
- 2013 Prince, Richard and James Frey. *Richard Prince: Cowboys*. Beverly Hills: Gagolian Gallery, 2013.
McKenna, Kristine and Jonathan Lethem. *Richard Prince: Collected Writings*. Santa Monica: Foggy Notion Books, 2013.
- 2012 Prince, Richard, and José Lebrero Stals. *Prince/Picasso*. Málaga: Museo Picasso Málaga, 2012.
- 2011 Prince, Richard, Robert M. Rubin, Rose Dergan. *Richard Prince: American Prayer*.

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- New York: Gagosian Gallery, 2011.
Prince, Richard, and Andisheh Avini. Richard Prince: de Kooning. Paris: Gagosian Gallery, 2011.
McWhinnie, John. Richard Prince – The Fug. Brussels: Almine Rech Gallery, 2011.
- 2010 Prince, Richard, Jeanne Greenberg Rohatyn, Fabienne Stephan. Richard Prince: T- Shirt Paintings: Hippie Punk. New York: Salon 94, 2010.
Prince, Richard, John McWhinnie. Richard Prince: Tiffany paintings. New York: Gagosian Gallery, 2010.
- 2009 Valerie Duponchelle. Richard Prince. New York: Gagosian Gallery, 2009.
Berman, Wallace, Richard Prince, Kristine McKenna. She: Works by Wallace Berman & Richard Prince. Los Angeles: Michael Kohn Gallery, 2009.
- 2008 Frey, James. Canal Zone. New York: Gagosian Gallery, 2008.
for what you are about to receive. New York: Gagosian Gallery, 2008.
Prince, Richard, Hans Ulrich Obrist, Julia Peyton Jones. Richard Prince: America Goes to War...Swimming in the Afternoon... London: Serpentine Gallery, 2008.
- 2007 Spector, Nancy, Glenn O'Brien, Jack Bankowsky, and Richard Prince. Richard Prince. New York: Solomon R. Guggenheim Museum, 2007.
Kvaran, Gunnar B. Richard Prince: Canaries in the Coal Mine. Oslo: Astrup Fearnely Museum of Modern Art, 2007.
- 2006 Prince, Richard. Jokes and Cartoons. New York: JRP/Ringier, 2006.
- 2005 Prince, Richard, Lorraine Wild. Hippie Drawings. London: Hatje Cantz, 2005.
McWhinnie, John, Bruce Wagner. Richard Prince: Check Paintings. New York: Gagosian Gallery, 2005.
Schumacher, Rainald, Ralph Rugoff, et al. Richard Prince. Munich: Sammlung Goetz, 2005.
- 2004 American Dream, Collecting Richard Prince for 27 Years. Miami: Rubell Family Collection, 2004.
Prince, Richard. Man. Zurich: Jrp/Ringier, Galerie Eva Presenhuber, 2004.
Barr, Jr. Alfred H. What's Modern? New York: Gagosian Gallery, 2004.
Grigoteit, Dr. Ariane and Friedhelm Hütte. Man in the Middle. Frankfurt: Deutsche Bank Art, 2004.
Brooks, Adam. Subjective Realities. New York City: The Refco Group, 2004.
Blazwic, Iwona, Carolyn Christov-Bakargiev, Ester Coen, Charles Harrison, Jill Lloyd and Jeff Wall. Faces in the Crowd – Picturing Modern Life from Manet to Today. London: Whitechapel Gallery, 2004.
Prince, Richard and Shaun Caley Regen. Women. Los Angeles: Regen Projects; Berlin: Hatje Cantz Publishers, 2004.
Shaffner, Ingrid, Bennett Simpson and Claudia Gould. The Big Nothing. Philadelphia: Institute of Contemporary Art, 2004.
- 2003 Prince, Richard & Sadie Coles. American-English. London: Sadie Coles Gallery, 2003.
Unreal Estate Opportunities. Seoul: PMK Gallery, 2003.
Sand in der Vaseline. Koln: Verlag der Buchhandlung Walther Konig, 2003.
Spector, Nancy, James Rondeau and Michael Rush. Imperfect Innocence. Palm Beach: Palm Beach Institute of Contemporary Art, 2003.
Collings, Matthew. Nurse Paintings. New York: Barbara Gladstone Gallery, 2003.
Publicities. Greece: Hydra Workshop, 2003.
Rian, Jeff and Rosetta Brooks. Richard Prince. New York: Phaidon Press, 2003.
Ahead of the 21st Century. Berlin: Hatje Cantz, 2003.
Halbreich, Kathy. The Last Picture Show. Minneapolis: Walker Art Center, 2003.
Good Life. New York: Glenn Horowitz Bookseller, 2003.
100 Artists See God. New York: Independent Curators International, 2003.
- 2002 Storr, Robert and Kirk Varnedoe. On the Edge. New York: Museum of Modern Art, 2002.
Wakefied, Neville. It's a Free Concert from Now On. New York: Barbara Gladstone

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Prince, Richard. Early Photographs: 1977-1979. New York: Skarstedt Fine Art, 2002. Lehmann, Ulrich and Jessica Morgan. Chic Clicks. Boston: ICA; Berlin: Hatje Cantz, 2002.
Frohne, Ursula, Ingvild Goetz, Rainald Schumacher and Noemi Smolik. American Art from the Goetz Collection. Munich: Goetz Collection, 2002.
- 2001 Blagg, Max and Glenn O'Brien. Bald Ego. New York: Bald Ego Publishing, 2001.
Prince, Richard, Bernard Mendes Burgi, Beatrix Ruf and Gijs Van Tuyl. Photographs – Paintings/Paintings – Photographs. Osfildern-Ruit: Hatje Cantz Verlag, 2001.
Smith, Joel. Summer Reading: The Recreation of Language in Twentieth-Century Art. Poughkeepsie: Frances Lehman Loeb Art Center, Vassar College, 2001.
Prince, Richard and Glen O'Brien. Human Nature. New York: Greybull Press, 2001.
Luke, Megan. Art at the Edge of the Law. Ridgefield: The Aldrich Museum of Contemporary Art, 2001.
Hypermental: Rampant Reality 1950-2000. Zurich: Kunsthaus Zurich, 2001.
Noever, Peter & Zum Thema. The Girl Next Door. Los Angeles: MAK Center for Art and Architecture; Berlin: Hatje Cantz, 2001.
- 2000 Customized: Art Inspired by Hot Rods, Lowriders, & American Car Culture. New York: Harry N. Abrams; Boston: The Institute of Contemporary Art, 2000.
- 1999 Clark, Larry. Richard Prince: 4X4. Kyoto: Korinsha Press, 1999.
- 1998 Cleveland Collects Contemporary Art. Cleveland: The Cleveland Museum of Art, 1998.
Emotion: Young British and American art from the Goetz Collection. Hamburg: Deichtorhallen, 1998.
- 1997 Prince, Richard and Larry Clark. 4x4. Kyoto: Kornisha Press, 1997.
The Whitney Biennial. New York: Whitney Museum of American Art, 1997.
Someone Else with my Fingerprints. New York: David Zwirner Gallery, 1997.
American Painting from Georgia O'Keefe to Christopher Wool. Zurich: Kunsthaus, 1997.
Birth of the Cool. Hamburg: Deichtorhallen, 1997.
- 1996 Young Americans: New American Art in the Saatchi Collection. London: Saatchi Gallery, 1996.
The American Trip. Toronto: The Power Plant, 1996.
- 1995 Prince, Richard. Adult Comedy Action Drama. Zurich: Scalo Verlag, 1995.
Close to Life. Neckar: Galerien der Stadt Esslingen, 1995.
In a Different Light. Berkeley: University Art Museum, 1995.
Pittura/Immedia. Graz: Neue Galerie am Landesmuseum, 1995.
- 1994 Tuning Up. Wolfsburg: Kunstmuseum Wolfsburg, 1994.
Richard Prince: Photographs 1977 – 1993. Hanover: Kestner-Gesellschaft, 1994.
Unholy Alliance. Rotterdam: Museum Boijmans van Beuningen, 1994.
Das Americas. São Paulo: Galeria Luisa Strina, 1994.
- 1993 Girlfriends. Rotterdam: Museum Boymans Van Beuningen, 1993.
Photoplay: Works from the Chase Manhattan Collection. Miami: Center for the Fine Arts, 1993.
- 1992 Phillips, Lisa. Richard Prince. New York: Whitney Museum of American Art/Harry N. Abrams, 1992.
Selected Works from the Early 80's. Munich: Kunstraum Daxer, 1992.
Re: Framing Cartoons. Columbus: Wexner Center for the Arts, 1992.
Quotations: The Second History of Art. Ridgefield: The Aldrich Museum of Art, 1992.
Theoretically Yours. Aosta: Chiesa di San Lorenzo, 1992.
Special Collections: The Photographic Order from Pop to Now. New York: International Center of Photography, 1992.

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- 1991 American Art of the 80's. Trento: Palazzo delle Albere, 1991.
Power: It's Myths, Icons, and Structures in American Art, 1961-1991. Indianapolis: Indianapolis Museum of Art, 1991.
- 1990 Jokes, Gangs, Hoods. Cologne: Jablonka Galerie/Galerie Giseal Capitain, 1990.
Life Size: A Sense of the Real in Recent Art. Jerusalem: The Israel Museum, 1990.
Images in Transition: Photographic Representation in the Eighties. Kyoto: National Museum of Modern Art, 1990.
Art et Publicité 1890-1990. Paris: Centre Pompidou, 1990.
- 1989 Richard Prince – Spiritual America. Valencia: IVAM; New York: Aperture Books, 1989.
Image World Art and Media Culture. New York: The Whitney Museum of American Art, 1989.
A Forest of Signs: Art in the Crisis of Representation. Los Angeles: The Museum of Contemporary Art, 1989.
- 1988 Richard Prince. New York: Barbara Gladstone Gallery, 1988.
- 1983 Prince, Richard. Why I go to the Movies Alone. New York: Tanam Press, 1983.
Linker, Kate. Richard Prince – Pamphlet. Villeurbanne: Le Nouveau Musée, 1983.
- 1982 Image Scavengers. Philadelphia: Institute of Contemporary Art, 1982.
- 1981 War Pictures. Published by the artist, 1981.
Richard Prince – Early Photographs 1977 – 1979. New York: Skarstedt Fine Art, 1981.

Selected Articles and Reviews

- 2020 Kennedy, Randy. "This Ain't No Retrospective, It's a Rodeo," The New York Times, April 2, 2020.
- 2019 Smith, Roberta. "The Guggenheim's Collection, as Seen by Six Art Stars," The New York Times, June 27, 2019.
Fuller, Thomas. "Richard Prince and the New Meaning of High Art," The New York Times, June 3, 2019.
Droitcour, Brain. "Richard Prince," Art in America, February 2019.
- 2018 Smith, Roberta. "In a Self-Revealing Show, a New Sense of Fun," The New York Times, November 30, 2018.
Kinsella, Eileen. "Richard Prince Transforms Donald Trump's Accusers Into Art to Fund Grassroots Voter Registration," Artnet, April 20, 2018.
- 2017 Yerebakan, O.C. "New York – Richard Prince: 'Ripple Paintings' at Gladstone Gallery Through December 22nd, 2017," Art Observed, December 19, 2017.
"The Approval Matrix," New York Magazine, November 13, 2017.
Schwartzman, Allan. "A New Age in Painting (at Last)?" Art Agency Partners, November 9, 2017.
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Katz, Koan. "Richard Prince," Artspeak, November 2, 2017.
Schwartzman, Allan. "Great Art I've Recently Seen," Art Agency Partners, October 26, 2017.
Brown, Kate. "Richard Prince, Rock Star? The Artist Indulges His Inner Musician With Trippy New Album-Cover Paintings," Artnet, September 28, 2017.
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Schachter, Kenny. "Kenny Schachter on Richard Prince and the Magic of Art Market Metaphysics," Artnet, January 17, 2017.

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Swanson, Carl. "Is Richard Prince the Andy Warhol of Instagram?," *Vulture*, April 20, 2016.
- 2015 Forrest, Nicholas. "Richard Prince Subverts the Selfie at Gagosian London," *Blouin Artinfo*, June 19, 2015.
Parkinson, Hannah Jane. "Instagram and the \$100,000 selfies – appropriation in the digital age," *The Guardian*, July 18, 2015.
Powers, Bill. "'I Don't Know Half as Much as There is to Know, but at Least I Know Half': A Talk with Richard Prince," *Artnews*, November 2, 2015.
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Saltz, Jerry. "The 19 Best Art Shows of 2014," *Vulture*, December 10, 2014.
Crow, Kelly. "Artist Richard Prince's Secret Retreat," *The Wall Street Journal*, December 2, 2014.
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Vogel, Carol. "Inside Art – Mythology and Media," *The New York Times*, October 31, 2014.
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- 2013 Tumlrir, Jan. "Richard Prince," *Artforum*, Summer 2013.
Longstaff, Emily. London: "Richard Prince at Sadie Coles Through March 16, 2013," *Art Observed*, March 17, 2013.
Muchnic, Suzanne. "Richard Prince," *Artnews*, September 2013.
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- 2011 Walzer, Richard P. "An Artist Amasses a Rare Collection," *The Wall Street Journal*, November 26, 2011.
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Haisma Kwok, Constance, "Richard Prince Wraps Hong Kong Museum for Vuitton," *WWD.com*, May 14, 2009.
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- 2008 Kennedy, Randy. "Two Artists United by Devotion to Women," The New York Times, December 23, 2008.
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12345 Main St.
New York, NY 10001

Dear Jane,

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Sincerely,
Paula Tsai

GLADSTONE

Michael Williams

Opening

February 29 – August 14, 2025

Gladstone Gallery is pleased to present an exhibition of new works by Michael Williams. For this exhibition, Williams presents a series of large-scale inkjet paintings that continue his exploration of the possibilities and complications inherent to making and understanding a painting in the digital age. The works on view are composed entirely in Photoshop with the use of a digital drawing pad. By rendering these works in the format of flattened inkjet prints, Williams questions the action of painting as a physical extension of the body. Utilizing the full potential of these new processes, Williams makes paintings that can also function formally and move the conversation beyond what defines the analog versus the digital. Through a series of compositions that incorporate both familiar and new subjects, Williams demonstrates his singular approach to artmaking.

Williams' work highlights both the banality and extraordinary nature of contemporary life, and the works in this presentation continue the artist's careerlong interest in visualizing these complex subjects. His multifaceted, masterfully constructed compositions collage text, symbols, animals, and figures that require a new mode of reading in order to understand the meaning behind each narrative he depicts. To divine Williams' works, the viewer visually unpacks obstructed layers and image fragments to find concrete signifiers that are actively constructing and deconstructing themselves. Though there may be hundreds of layers in one of Williams' paintings, the process of printing flattens the picture down to a single plane, removing any physical evidence of the artist's complex approach to each composition. The multilayered nature of these paintings is readily apparent in a work like "Struck Set," which depicts a disheveled dining room table with chairs out of place, broken plates, and red wine spills. In this composition, Williams also includes his own paintings from this exhibition on the walls of this imagined room, suggesting conceptual and narrative through lines between this group of paintings. In addition to demonstrating Williams' compelling ability to visualize narrative events and concepts, this exhibition also reveals the artist's dark sense of humor and continual investigation of the role of the painter in a post-internet world.

Michael Williams was born in 1978 in Doylestown, Pennsylvania. He has been the subject of numerous major solo and groups exhibitions at institutions such as Le Consortium, Dijon, France; The Carnegie Museum of Art in Pittsburgh, Pennsylvania; Brant Foundation, Greenwich, Connecticut; Rubell Family Collection, Miami; Musée des Beaux-Arts de Montreal, Canada; Secession, Vienna; the Museum of Modern Art, New York; Dallas Museum of Art, Dallas, Texas; Wexner Center for the Arts, Columbus, Ohio; Ballroom Marfa, Texas; and the Garage Center for Contemporary Culture, Moscow.

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com

New York gallery hours: Tuesday–Saturday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm