

GLADSTONE

Carrie Mae Weems

Exhibition Catalogues, Monographs, and General Publications

- 2023 Carrie Mae Weems: The Shape of Things, MW editions, Luma Arles, 2023
- 2022 Carrie Mae Weems: Kitchen Table Series. MW Editions, 2022.
Carrie Mae Weems: A Great Turn in the Possible. D.A.P./FUNDACIÓN MAPFRE, 2022.
Lebart, Luce and Marie Robert. A World History of Women Photographers, Thames & Hudson, 2022.
Berger, Doris, and Rhea L. Combs. Regeneration: Black Cinema 1898-1971. Academy Museum, DelMonico Books/D.A.P., 2022.
- 2021 Carrie Mae Weems (October Files), 2021.
Selvaratnam, Tanya. Assume Nothing: A Story of Intimate Violence, Harper Collins, 2021.
Lewis, Sarah, and Christine Garnier. Carrie Mae Weems, MIT Press, 2021. Lewis, Emma. Photography – A Feminist History, Tate Publishing, 2021.
- 2020 Smith, Shawn Michelle. Photographic Returns: Racial Justice and the Time of Photography, Duke University Press. 2020.
Childs, Adrienne L. Riffs and Relations: African American Artists and the European Modernist Tradition. Rizzoli Electa, 2020.
Desmond, Matthew, and Mustafa Emirbayer. Race in America. W. W. Norton, 2020. Perree, Rob. Tell Me Your Story: 100 Years of Storytelling in African American Art. Kusthal Kade, 2020.
Publishing, BlackBook. A Woman's Right to Pleasure. 2020.
Smith, Shawn Michelle. Racial Justice and the Time of Photography. Duke University Press, 2020
- 2019 Choi, Connie H., Golden, Thelma, Jones, Kellie, Black Refractions: Highlights from The Studio Museum in Harlem. Rizzoli International Publications, Inc., 2019: p. 206-207, illustrated.
English, Darby, and Charlotte Barat. Among Others. Blackness at MoMA. New York, Museum of Modern Art, 2019.
Fellah, Nadiyah Rivera. Wendy Red Star: A Scratch on the Earth. Newark Museum Association, 2019.
Get Up, Stand Up Now: Generations of Black Creative Pioneers. Somerset House, 2019.
Homann, Joachim. Art Purposes: Object Lessons for the Liberal Arts. Prestel, 2019.
Lee, Hallman. Modern Art Museum of Fort Worth Collection Highlights. Modern Art Museum of Fort Worth, 2019.
Museum Ludwig: Art 20th/21st Centuries, Museum Ludwig, 2019.
Sargent, Antwaun. The New Black Vanguard: Photography Between Art and Fashion. Aperture, 2019.
Weems, Carrie Mae. African American Arts: Activism, Aesthetics, and Futurity. Rutgers University Press, 2019.
Weems, Carrie Mae. Carrie Mae Weems: The Usual Suspects. LSU Press, 2019.
- 2018 DeWitte, Debra J., et al. Gateways to Art: Understanding the Visual Arts. 3rd ed., Thames & Hudson, 2018: pp. 56, 329, 551, 687 (illustrated).
Finley, Cheryl. Committed to Memory: The Art of the Slave Ship Icon. Princeton University Press, 2018: pp. 143, 246-247, illustrated.
Friedewald, Boris. Women Photographers: from Julia Margaret Cameron to Cindy Sherman. 2nd ed., Prestel, 2018: pp. 218-221, illustrated. Murrel, Denise. Posing Modernity: The Black Model from Manet and Matisse to Today. Yale University Press, 2018: p. 164, illustrated.
Stamey, Emily, and Kelly Link. Dread & Delight: Fairy Tales in an Anxious World (exhibition catalogue). 2018.

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- 2016 Carrie Mae Weems: Kitchen Table Series, 2016.
Sayre, Henry M. A World of Art. 2016: pp. 519, 627, illustrated. Dawsey, Jill, David Antin, Pamela M. Lee, Judith F. Rodenbeck, and Benjamin J. Young. The Uses of Photography: Art, Politics, and the Reinvention of a Medium. 2016.
Rhona Hoffman 40 Years. September 2016: pp. 240-241, 272-273, illustrated. Shelton, Ann. Ann Shelton: Dark Matter. [S.I.]: Auckland University Press, 2016: p. 87, illustrated.
Eckmann, Sabine, and Bradley Bailey. Spotlights: Collected by the Mildred Lane Kemper Art Museum. (exhibition catalogue) 2016: pp. 258-261, illustrated.
Shelton, Ann. Ann Shelton: Dark Matter. [S.I.]: Auckland University Press, 2016: p. 87, illustrated.
Letinsky, Laura and Moss, Jessica. There was a Whole Collection Made: Photography from the Lester and Betty Guttman. Smart Museum of Art at The University of Chicago. Chicago, IL. 2016.
Tate Modern (Gallery), and Matthew Gale. Tate Modern: The Handbook. 2016: p. 319, illustrated.
Lash, Miranda Isabel, Trevor Schoonmaker, and Diego Camposeco. Southern Accent: Seeking the American South in Contemporary Art.(exhibition catalogue), Nasher Museum of Art at Duke University, Durham, North Carolina, 2016: pp. 105, 110-111, illustrated.
Weems, Carrie Mae, Sarah Elizabeth Lewis, Adrienne Edwards, and Takaaki Matsumoto. Carrie Mae Weems: Kitchen Table Series. 2016.
Cornell, Lauren and Eccles, Tom, Invisible Adversaries, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, 2016, pp. 20, 21,152, illustrated.
Olson, Marisa. Collect Call. Samek Art Museum, Bucknell University. Lewisburg, Pennsylvania. March 22 – June 5, 2016. pp. 46-47.
Farrington, Lisa. African-American Art: A Visual Cultural History. New York. 2016: pp. 329-331, illustrated.
Mercer, Kobena. Travel & See: Black Diaspora Art Practices Since the 1980s. 2016.
- 2015 Thomas, Mickalene. Muse: Mickalene Thomas Photographs. New York: Aperture, 2015: p. 101, Print. Sims, Lowery Stokes. Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston. 2015: p. 99, illustrated.
Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. Art for Rollins: The Alford Collection of Contemporary Art. Volume II. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 108-109, illustrated.
National Gallery of Art (U.S.), and Sarah Greenough. The Memory of Time: Contemporary Photographs from the National Gallery of Art.(exhibition catalogue), 2015: pp. 20-23, 80-83, illustrated.
Celant, Germano, Chiara Spangaro, and Silvia Barisione. Arts & Foods: Rituals Since 1851. 2015: p. 793, illustrated.
- 2014 Bindman, David and Henry Louis Gates, Jr., eds. The Image of the Black in Western Art: The Twentieth Century. Cambridge, Massachusetts: The Belknap Press of Harvard University Press in collaboration with the W. E. B. Du Bois Institute for African and African American Research and The Menil Collection, 2014: p. 228, illustrated.
Casey, Janet Galligani, Mehmet Odekon, Rachel Seligman, and John S. Weber. Classless Society (exhibition catalogue). Saratoga Springs, NY:The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2014: pp. 122-123, illustrated. Rubell Family Collection, and Juan Roselione-Valadez. Rubell Family Collection: Highlights & Artists' Writings. 2014: pp. 550-551, illustrated.
Shaw, Gwendolyn DuBois. Represent 200 Years of African American Art in the Philadelphia Museum of Art. 2014: pp. 3, 195, illustrated.
- 2012 Carrie Mae Weems: Three Decades of Photography and Video, 2012.

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- 2010 Embodied: Black Identities in American Art from the Yale University Art Gallery (exhibition catalogue). New Haven: Yale University Press, 2010.
The Record: Contemporary Art and Vinyl (exhibition catalogue). Durham: Duke University Press, 2010.
Simmons, Xaviera. "Carrie Mae Weems: Untitled (Black Love)." In *Re:Collections; Selected Works from the Studio Museum in Harlem*, edited by Thelma Golden. New York: Studio Museum in Harlem, 2010.
Carrie Mae Weems: Social Studies, 2010.
- 2009 Across the Divide: Reconsidering the Other (exhibition catalogue). Springfield: Illinois State Museum Society, 2009.
Dantzic, Cynthia Maris. *The New York Photographers*. Hong Kong: Schiffer, 2009.
Encyclopedia of African America Artists (Artists of the American Mosaic). Westport: Greenwood Press, 2009.
Geffer, Philip. *Photography After Frank*. New York: Aperture Foundation, 2009. Willis, Deborah. *Posing Beauty: African American Images from the 1980s to the Present*. New York: W.W. Norton & Company, Inc., 2009.
Carrie Mae Weems: Constructing History, 2009.
- 2000 Carrie Mae Weems: The Hampton Project, 2000.
Art-Worlds in Dialogue (exhibition catalogue). Cologne: Museum Ludwig, 2000.
- 1993 Carrie Mae Weems published by the National Museum of Women in the Arts, 1993.
Carrie Mae Weems (exhibition catalogue). Edited by Brett Topping. Text by Andrea Kirsh and Susan Fisher Sterling. Washington, D.C.: The National Museum of Women in the Arts, 1993.
- 1992 Carrie Mae Weems: Recent Work, 1992
Center Margins (exhibition catalogue). Text by Jeri Slavin. Fredonia, New York: Michael C. Rockefeller Arts Center, SUNY Fredonia, 1992.
Day of Hope, B Productions, Inc. (November 1992): p. 31.
First Biennial Photography Art Auction (exhibition catalogue). Buffalo: CEPA Gallery, 1992: p. 38.
Mistaken Identities (exhibition catalogue). Santa Barbara: University Art Museum, 1992: pp. 25, 27.
Parents (exhibition catalogue). Dayton: Dayton Art Institute, Museum of Contemporary Art at Wright State University, Creative Arts Center, 1992: p. 75. Present Tense (exhibition catalogue).
Milwaukee: UWM Fine Arts Gallery, 1992.