

G L A D S T O N E

Matthew Barney transforms Gladstone with new site-specific installation

For this show, the artist's first in New York, Barney uses the architecture of the gallery as a playing field, a site for physical activity as a transcendental event.

In addition to the Gladstone installation Barney's work may also be seen this fall at the San Francisco Museum of Modern Art, where he will create an installation in December.

Exhibition Details

Matthew Barney

October 19 – November 23, 1991

99 Green Street

New York, NY 10012

About Matthew Barney

Matthew Barney (b. 1967, San Francisco, California) lives and works in New York. His work has been the subject of numerous solo exhibitions worldwide, including *SECONDARY* at the Cartier Foundation, Paris in 2024 and *REDOUBT*, which premiered at the Yale University Art Gallery in 2019, and traveled to the UCCA Center for Contemporary Art, Beijing, China. Additional institutional exhibitions include *THE CREMASTER CYCLE*, organized by the Solomon R. Guggenheim Museum, New York in 2004 and traveled to Museum Ludwig, Cologne and Musée d'Art Moderne de la Ville de Paris; *DRAWING RESTRAINT 9*, organized by the 21st Century Museum for Contemporary Art, Kanazawa, Japan in 2005 and traveled to Leeum Samsung Museum of Art, Seoul; San Francisco Museum of Modern Art; Serpentine Gallery, London; and Kunsthalle Vienna; and *RIVER OF FUNDAMENT*, organized by Haus der Kunst, Munich in 2014 and traveled to The Museum of Old and New Art, Tasmania, and the Museum of Contemporary Art, Los Angeles. Barney has received several awards including the Aperto prize at the 1993 Venice Biennale; the Hugo Boss Award in 1996; the 2007 Kaiser Ring Award in Goslar, Germany; and the San Francisco International Film Festival's Persistence of Vision Award in 2011. Barney was named an honorary member of the American Academy of Arts and Letters in 2024.

About Gladstone Gallery

Gladstone is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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press@gladstonegallery.com