

GLADSTONE

Amy Sillman

Exhibition Catalogues, Monographs, and General Publications

- 2024 Bernstein, Felix. *Amy Sillman: To Be Other-Wise*. New York: Gladstone Gallery, 2024.
- 2022 *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books, D.A.P., 2022.
The Milk of Dreams/ Il Latte Dei Sogni: Biennale Arte 2022. Venice: La Biennale di Venezia, 2022.
- 2021 *A Summer*. New York: Gladstone Gallery, 2021.
- 2020 *Amy Sillman: Faux Pas*. Paris: After 8 Books, 2020.
Cooper, Harry, Mark Godfrey, Alison de Lima Greene, and Kate Nesin. *Philip Guston Now*. Contributions by Jennifer Roberts, Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman, Rirkrit Tiravanija. New York: D.A.P./National Gallery of Art, 2020.
- 2019 Smith, Valerie. *Amy Sillman*. London: Lund Humphries, 2019.
- 2017 *Amy Sillman: the ALL-OVER*. Milan: Mousse Publishing; New York: Dancing Foxes Press; Frankfurt: Portikus, 2017.
Gray Matters. Columbus: Wexner Center for the Arts, 2017.
- 2016 Molony, Ciara and Jonathan Weston, eds. *Kaleidoscope: Modern Art Oxford's 50th Anniversary*. Oxford: Modern Art Oxford, 2016.
Albrecht, Donald. *Gay Gotham: Art and Underground Culture in New York*. New York: Skira/Rizzoli, 2016.
Salle, David. *How to See: Looking, Talking, and Thinking about Art*. New York: W. W. Norton & Co., 2016.
- 2015 Tillman, Lynne. *Weird Fucks*. New Herring Press, 2015.
The Heroine Paint: After Frankenthaler. New York: Gagolian/Rizzoli, 2015.
- 2014 *The Forever Now: Contemporary Painting In An Atemporal World*. New York: Museum of Modern Art, 2014.
- 2013 Molesworth, Helen, Thomas Eggerer, Ewa Lajer-Burcharth, and Daniel Marcus. *Amy Sillman: One Lump or Two*. Munich: Prestel, 2013.
- 2012 McCarthy, Dan. *It's Always Summer on the Inside*. New York: Anton Kern Gallery, 2012.
Moss, Avigail, Kerstin Stakemeier, Marina Vishmidt, and Carol Armstrong. *Painting: The Implicit Horizon*. Maastricht: Jan Van Eyck Academie, 2012.
Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art, Los Angeles, 2012.
- 2011 Schwabsky, Barry, ed. *Vitamin P2: New Perspectives in Painting*. Berlin: Phaidon, 2011.
Bancroft, Sarah C. "A View of Ocean Park." *Richard Diebenkorn: The Ocean Park Series*. Newport Beach: Orange County Museum of Art, 2011.
Clapper, Nikki Bruno and Lucy Flint, eds. *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton: Dayton Art Institute, 2011.
Farthing, Stephen, ed. *1001 Paintings You Must See before You Die: Revised and Updated*. New York: Universe, 2011.
Warren, Lynne, Jim Nutt, Jennifer R. Gross, and Alexi Worth. *Jim Nutt: Coming into Character*. Chicago, IL: Museum of Contemporary Art Chicago in Association with Yale UP, 2011.

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- Weatherspoon Art Museum: 70 Years of Collecting. Greensboro: Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2011.
- 2009 Garrels, Gary. *Oranges and Sardines: Conversations On Abstract Painting*. Los Angeles: Hammer Museum, 2009.
Abstract America (Triumph of Painting 2). London: Jonathan Cape Ltd, 2009.
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London, New York: Phaidon, 2009.
- 2008 Juncosa, Enrique. *Order. Desire. Light.: An Exhibition of Contemporary Drawings*. Dublin: IMMA Dublin, 2008.
Cameron, Dan, Barbara Bloemink, Eric Lolis Elie, and Claire Tancons. *Prospect.1 New Orleans*. New York: U.S. Biennial Inc. 2008.
Sillman, Amy. *Third Person Singular*. Saratoga Springs, New York: The Francis Young Tang Teaching Museum at Skidmore College, 2008.
- 2007 Oppenheimer Collection. Overland Park, Kansas: Nerman Museum of Art, Johnson County Community College, 2007.
Amy Sillman: *Suitors & Strangers*. Houston: Blaffer Gallery, the Art Museum of the University of Houston, Texas, 2007.
In Context, Collage + Abstraction. New York: Pavel Zoubok Gallery, 2007.
Geha, Katie and Travis Nichols. *Poets on Painters*. Wichita, Kansas: Wichita State University, Edwin A. Ulrich Museum of Art, 2007.
Sillman, Amy and Gregg Bordowitz. *Between Artists*. Brooklyn: A.R.T. Press, 2007.
- 2006 Ashford, Doug, and Anne Pasternak. *Who Cares*. New York: Creativetime, 2006.
Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: d.a.p., 2006.
Blum, Kelly and Annette DiMeo Carlozzi, eds. *Blanton Museum of Art: American Art Since 1900*. Austin: Blanton Museum of Art at The University of Texas at Austin, 2006.
Koestenbaum, Wayne. *Amy Sillman: Works on Paper*. New York: Gregory R. Miller & Co., 2006.
- 2005 Molesworth, Helen. *Landscape Confection*. Columbus, Ohio: Wexner Center for the Arts, Ohio State University, 2005.
- 2004 Amy, Michaël. *True Stories*. Overland Park, Kansas: Johnson County Community College, Gallery of Art, 2004.
Whitney Biennial. New York: The Whitney Museum of American Art, 2004.
Block, Diana R. *Horizon Line*. Denton, Texas: North Texas Art Gallery, 2004.
Open House: Working in Brooklyn. Brooklyn, New York: Brooklyn Museum, 2004.
Modern Art. Upper Saddle River: Pearson/Prentice Hall, 2004.
Affect. Collegeville, Pennsylvania: Berman Museum of Art, 2004.
- 2003 Bloemink, Barbara and Vicky A. Clark. *Comic Release: Negotiating Identity for a New Generation*. New York: DAP, 2003.
- 2002 Tatar, Maria, Bill Conger, and Jan Susina. *Pixerina/Witcherina*. Normal, Illinois: University Galleries of Illinois State University, 2002.
- 2001 Brooklyn! Lake Worth: Palm Beach Institute of Contemporary Art, 2001.
The Approximative. Paris: Galerie Ghislaine Hussenot, 2001.
- 1999 Balken, Deborah Bricker. *Drawing in the Present Tense*. New York: Parsons School of Design, 1999.
Mellyn, Sean and Jonathan Van Dyke. *I'm Not Here*. Harrisburg, Pennsylvania: Susquehanna Art Museum, 1999.

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- 1999 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media. New York: Louis Comfort Tiffany Foundation, 1999.
Young, Geoffrey. Drawing Into Paint. Alfred, New York: Alfred University, 1999.
- 1998 New York: Casey Kaplan Gallery, 1998.
Klein, Richard. Pop Surrealism. Aldrich, Connecticut: The Aldrich Museum, 1998
Russ, Sabine and Gregory Volk. Personal Touch. New York: Art in General, 1998.
- 1997 Distraction. Chicago: TBA Exhibition Space, 1997.
- 1995 King, Elaine E. The Figure as Fiction. Cincinnati, Ohio: The Cincinnati Center for Contemporary Art, 1995.
- 1991 King, Elaine E. New Generations. New York: Carnegie Mellon Art Gallery, 1991.

Selected Articles and Reviews

- 2022 Yablonsky, Linda. "FLOATING FEASTS," Artforum, April 25, 2022.
Sutton, Kate. "SWEET DREAMING: Kate Sutton at the 59th Venice Biennale," Artforum, April 22, 2022.
Crespi, Angelo. "Ibridi, esoscheletri, sogni. Il surrealismo è donna," Il Giornale, April 20, 2022.
Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies," artnews, April 19, 2022.
Fargo, Jason. "At Venice Biennale, Contemporary Art Sinks or Swims," The New York Times, April 19, 2022.
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- 2020 Reilly, Maura. "Misfired Canon," ARTnews, Winter, 2020.
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Soboleva, Ksenia M. "The Visceral Intimacy of Amy Sillman's Drawings," Hyperallergic, October 22, 2020.
Fargo, Jason. "Amy Sillman's Breakthrough Moment Is Here," The New York Times, October 8, 2020.
D'Souza, Aruna. "Overcoming Isms," Texte Zur Kunst, Issue No.117, March 2020.
- 2019 Smith, Roberta. "Best Art of 2019," The New York Times, December 6, 2019.
Scott, Andrea K. "The Shape of Shape," The New Yorker, November 2019.
Hatfield, Zack. "Amy Sillman," Artforum, October 21, 2019.
Cohen, Alina. "The 5 Biggest Changes to Look for at the New MoMa," Artsy, October 11, 2019.
Jeppesen, Travis. "Queer Abstraction," Mousse Magazine, February/March Issue, 2019.
Stakemeier, Kerstin. "An Impossible Language," Flash Art, January/February, 2019.
- 2018 Gordon, Melissa. "Abstraction of The Body: Melissa Gordon on Amy Sillman at Camden Arts Centre, London," Texte zur Kunst, December 2018.
Haidu, Rachel. "Amy Sillman: Camden Art Centre," Artforum, December 2018.
Hatfull, Nicholas. "The Vicarious Warmth of Amy Sillman's Paintings," Frieze, October 26, 2018.

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- Vogel, Wendy. "Mostly Drawing," ArtReview, April 2018.
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