

GLADSTONE

Shahryar Nashat

Education

- 2002 Rijksakademie van beeldende kunsten, Amsterdam
2000 Ecole Supérieure des Beaux-Arts, Geneva

Solo Exhibitions

- 2025 "Raw is the Red," Aspen Art Museum, Aspen, Colorado
- 2024 "Blood Most Precious," Istituto Svizzero, Rome
"Streams of Spleen," Museo d'art della Svizzera italiana (MASI Lugano), Lugano, Switzerland
"It's Not Up to You," Gladstone Gallery, Brussels
- 2023 "Reverse Rorschach," LUMA Arles, Arles, France
"It's all Just Stories," with Bruce Hainley, The Renaissance Society, Chicago
"Deeper and Deeper," Ordet, Milan
- 2022 "Shahryar Nashat on Cy Twombly," Dia Chelsea, New York
"Raw is The Red," The Art Institute Chicago, Chicago
"Happier Than Ever," David Kordansky Gallery, Los Angeles
"Hounds of Love," Gladstone Gallery, New York
- 2021 "THEY COME TO TOUCH," David Kordansky Gallery, West Hollywood
- 2020 "Force Life," The Museum of Modern Art (MoMA), New York
"Bad House," RODEO, London
- 2019 "Keep Begging," RODEO, Piraeus
"Start Begging," Statens Museum for Kunst (SMK), Copenhagen
"Shahryar Nashat," Swiss Institute, New York
- 2018 "Image Is an Orphan," David Kordansky Gallery, Los Angeles
- 2017 "The Cold Horizontals," organized by Elena Filipovic, Kunsthalle Basel, Basel
"MEAN DREAM & SHOULDER REGIME," RODEO, London
- 2016 "Some Strands of Support / Hard Up for Support," Schinkel Pavillon, Berlin
"Model Malady," Portikus, Frankfurt
"Present Sore," The Walker Art Center, Minneapolis
- 2015 "Skins and Stand-ins," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
"Posers, Smokers and Backup Dancers," Silberkuppe, Berlin
"Prosthetic Everyday," 356 Mission, Los Angeles
- 2014 Lauréat du prix Lafayette, Palais de Tokyo, Paris
- 2013 Kunstpreis der Stadt Nordhorn, Städtische Galerie Nordhorn, Germany
- 2012 "Replay the Ruse," Silberkuppe, Berlin
"Stunt," Kunstverein Harburger Bahnhof, Hamburg

GLADSTONE

- 2011 "One Stop Jock," RODEO, Istanbul
"Workbench," Studio Voltaire, London
"Strawberry 96," Galleria S.A.L.E.S., Rome
- 2010 "Line Up," Kunstverein Nürnberg, Nuremberg, Germany
- 2009 "Remains To Be Seen," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
"Plaque," Baltic Centre for Contemporary Art, Newcastle, England
"Plaque (Slab)," Brandenburgischer Kunstverein, Postdam, Germany
- 2008 "Das Biespiel," Attitudes, Geneva
"Placed High For Dramatic Impact," Galleria S.A.L.E.S., Rome
"Inside Story and Stereo Escape," with Julian Göthe, Silberkuppe, Berlin
- 2007 "No Norm," Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- 2006 "Accademia," Galerie Praz-Delavallade, Paris
"Because the Ultimate Foundation is not Founded," Galerie Elisabeth Kaufmann, Zürich
- 2005 "Overthrowing the King in his Own Mind," with Marc Bauer and Alexia Walther,
Kunstmuseum, Solothurn, Switzerland
- 2004 "Italian Studies," Galerie Elisabeth Kaufmann, Zürich
"Optimism," Galerie Yvon Lambert, Paris
- 2002 "154 days," Nicolas Krupp, Basel
"Laterally Yours," Kunstverein im Katharinen, St. Gallen, Switzerland
"In Return," with Ryan Gander, Centre Pasquart, Biel, Switzerland
"Unreasonably Resonant," Centre pour l'Image Contemporaine, Geneva
- 2001 "And Then He's Meant to Disappear," Galerie Elisabeth Kauffmann, Zürich

Group Exhibitions

- 2025 "the screen is a muscle," curated by Luca Lo Pinto, Gallerie d'Italia, Turin
"Ghost 2568: Wish We Were Here," Ghost Foundation, Bangkok
"Second Body," curated by Molly Everett, David Kordansky Gallery, Los Angeles
"Living Rooms," Possibly Sometime Tomorrow, Paris
"Home as Sanctuary as Body in a State of Siege," curated by Richard Birkett, Whitechapel
Gallery, London
- 2024 "Screening Project I: Spring Chamber," START Museum, Shanghai
- 2023 "Oh, the storm," RODEO London
"20," David Kordansky Gallery, Los Angeles
"Ecstatic: Selections from the Hammer Contemporary Collection," Hammer Museum, Los
Angeles
"Imperfect Paradise," Barbati Gallery, Palazzo Lezze, Venice
"Cursed Union," Friends Indeed Gallery, San Francisco
"Crossing the river by feeling the collector," Cc Foundation, Shanghai (David Chau collection
exhibition)
- 2022 "Tirzah," SculptureCenter, New York
"Wild Strawberries," Gallery 125 Newbury, New York

GLADSTONE

- "And your flesh as my greatest poem," Antenna Space, Shanghai
"BASEL SOCIAL CLUB," The Beverly Holz, Basel
"*standstill," RODEO, London
"ανάβασας*," RODEO, Piraeus
- 2021 "The Going Away Present," Kristina Kite Gallery, Los Angeles
"Swiss Sculpture since 1945," Aargauer Kunsthau, Aarau, Switzerland
"Europe: Ancient Future," HALLE FÜR KUNST Steiermark, Graz
"Pathologically Social," O-Town House, Los Angeles
- 2020 "Pictures in Motion," Kunst Museum Winterthur, Winterthur, Switzerland
"Honestly Speaking: The Word The Body and The Internet," curated by Natasha Conland, Auckland Art Gallery, Auckland
- 2019 "You: works from the Lafayette Anticipations collection," Musée d'Art Moderne de la Ville de Paris, Paris
"Searching the Sky for Rain," SculptureCenter, New York
"Maskulinitäten, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein for the Rheinlande und Westfalen," Kölnischer Kunstverein, Cologne
- 2018 "Platforms: Collection and Commissions, Inhabited Figures," The Walker Art Center, Minneapolis
"Strange Foreign Bodies," The Hunterian Art Gallery, Glasgow
"WE," RODEO, London
"SI ONSITE," Swiss Institute, New York
"General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist," Moscow Museum of Modern Art (MMOMA), Moscow
"Stories of Almost Everyone," organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles
- 2017 "Still Human," Rubell Family Collection, Miami
"Rest in the Furrows of My Skin," Kunsthau Hamburg, Hamburg
"Transmissions from the Etherspace," curated by João Laia, La Casa Encendida, Madrid
"moving is in every direction. Environments – Installations – Narrative Spaces," organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin
"Mario Merz Prize Finalists Exhibition," 2nd Edition, Fondazione Merz, Turin
"The Inner Skin – Art and Shame," Marta Herford Museum (MARTa Herford), Herford, Germany
"Myths of the Marble," co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; traveled to: Institute of Contemporary Art (ICA), Philadelphia (2017)
- 2016 "Question the Wall Itself," organized by Fionn Meade with Jordan Carter, The Walker Art Center, Minneapolis
"Le Grand Balcon," curated by Philippe Pirotte, La Biennale de Montréal, Montréal
"See sun, and think shadow," Gladstone Gallery, New York
"Made in L.A. 2016: a, the, though, only," organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles
"Bodies and Stages," Kunstverein Hannover, Hannover, Germany
20th Biennale of Sydney, Sydney
- 2015 "The Cold Libido – The Goetz Collection at Haus der Kunst," curated by Gürsoy Doğtaş, Haus der Kunst, Munich
"The Chicken and The Egg, The Chicken," RODEO, London
"Ethiopia/Utopia," curated by Marie de Brugerollen, Institut Curatorial de la Haute école d'art

GLADSTONE

- et de design (HEAD), Geneva
"Off Broadway," curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2014 "Coming to Reality," Futura, SVIT Praha, Prague
"The Act of Seeing with One's Own Eyes," Vancouver Contemporary Art Gallery (CAG), Vancouver
"Der Brancusi-Effekt," Kunsthalle Wien Karlsplatz, Vienna
"Émergences," Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France
8th Berlin Biennale for Contemporary Art, Berlin
"Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst," Westfälischer Kunstverein, Münster, Germany
- 2013 "Exhibiting," Folkwang Museum, Essen, Germany
"Prisma Pavilion," Bethanien, Berlin
"Catch as Catch Can," Locks Gallery, Philadelphia
- 2012 "Material Information," Kunstindustrie Museum, Bergen, Norway
"All That Shines Ain't No Gold," RODEO, Istanbul
"The Petrified River, by_vienna – art or life: aesthetics and biopolitics," Lukas Feichter Galerie, Vienna
"When Attitudes Became Form Become Attitudes," curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco; traveled to: Detroit Museum of Art, Detroit (2013)
"The Lightness of Gravity," Australian Center of Contemporary Art, Melbourne
LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts (ICA), London
- 2011 "Constellation (or the inspiration show)," RODEO, Istanbul
"A Slowdown at the Museum," Extracity, Antwerp, Belgium, Germany
"ILLUMInations," 54th International Venice Biennale, Venie
"Based in Berlin," Hamburger Bahnhof, Berlin
- 2010 Frieze Projects, London
"Under One Umbrella," Kunsthall Bergen, Norway
"Old Ideas," Museum für Gegenwartskunst, Basel
- 2009 "Made in China," Kunstmuseum Bern, Bern
"Scorpio's Garden," Temporäre Kunsthalle Berlin, Berlin
"7×14," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2008 "Art in the Auditorium," Whitechapel Art Gallery, London; traveled to: Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy; Proa Fundacion, Buenos Aires (2009)
"Shifting Identities," Kunsthau Zürich; traveled to: Contemporary Art Centre (CAC), Vilnius (2009)
"Inside Story and Stereo Escape," with Julian Göthe, Silberkuppe, Berlin
- 2007 "H-BOX," Centre Pompidou, Paris; traveled to: Tate Modern, London (2008); Orange County Museum of Art, Costa Mesa, California (2009); New Museum, New York (2010); Beyeler Foundation, Basel (2010)
"House Trip," Art Forum Berlin, Berlin
"In the Eye of the Storm," Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2006 "Swiss Contemporary Artists," Tokyo City Museum of Art, Tokyo
"Globos Sonda/Trial Balloons," Museo de Arte Contemporáneo de Castilla y León (MUSAC),

GLADSTONE

León, Spain

- 2005 "The Gravity in Art, De Appel Foundation, Amsterdam
"Art Unlimited," Art Basel 36, Basel
"We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs," Center for Contemporary Art, Warsaw
"Grand Spectacles," Museum der Moderne, Salzburg
"Shadows Collide With People," 51st Venice Biennale, Swiss Pavillion, Venice
"Overthrowing the King in His Own Mind," with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland
- 2004 "Emozion Eins," Frankfurter Kunstverein, Frankfurt
"My Story," Montevideo, Netherlands Media Institute, Amsterdam
- 2002 "Open Ateliers," Rijksakademie, Amsterdam
"Unloaded - Coming Up For Air," Oberschan-Sargans, Switzerland
- 2001 "Open Ateliers," Rijksakademie, Amsterdam

Public Collections

Centre Pompidou, Paris
City Art Fund Geneva, Geneva
Contemporary Art Fund of the City of Geneva, Geneva
Fondation d'entreprise Galeries Lafayette, Paris
Fondation Louis Vuitton, Paris
Frac Champagne-Ardenne, Reims
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo
Hamburger Bahnhof, Museum for Contemporary Art, Berlin
Hammer Museum, Los Angeles
Kadist Art Foundation, Paris
Kunsthaus Zürich, Zürich
Kunstmuseum Solothurn, Solothurn
Kunstmuseum St. Gallen, Gallen
Museum Folkwang, Essen
Regional Funds of Contemporary Art, PACA, Marseille
Rubell Family Collection, Miami
Sammlung Goetz, Munich
Städtische Galerie Nordhorn, Nordhorn
The Art Institute of Chicago, Chicago
The Museum of Modern Art (MoMA), New York
The Walker Art Center, Minneapolis
University of Chicago, Booth School of Business, Chicago