

G L A D S T O N E

Maureen Gallace presents new paintings and drawings at Gladstone Gallery

Presentation features an exhibition of coastal landscapes where the familiar and the unknowable quietly converge

Gladstone Gallery is pleased to present an exhibition of new paintings and drawings by Maureen Gallace. Known for her depictions of often unnamed New England coastal towns and their surrounding environs, Gallace's meditative and distinct tableaux depict places where the familiar and the unknowable overlap, where the public and the private displace one another. Disarmingly evocative, the artist's iconic houses, cresting (or calm) oceans, and depopulated landscapes invoke form and place while simultaneously remaining tethered to the possibilities of abstraction.

In this exhibition of new paintings and drawings the artist has refined her drawings to a series of reductive gestures. These monochromatic charcoal drawings distill certain qualities found in her color-filled paintings into a more "raw" or "free" state. In both the drawings and the paintings, the artist's mark-making examines the distance between documentation and invention. This allows multiple paths to emerge for both the artist and the viewer. One such path may be how the narratives of our individual and collective experience are shaped by being in a particular place, including that place being in front of a painting.

Though these new works share an emotional and formal genealogy with Gallace's prior depictions of the vernacular beach-town enclaves that have long bloomed in her practice, they also indicate a newfound sense of the temporal. Gallace in her own words:

Connecticut is my home state and a place I've regularly returned to for both work and family. This past year I've had part time residence in an old house near a beach. This change of environment allowed me to make and observe the sources of my work in an expanded way.

Working in this new/old environment is not a radical change but it is a change. Whether it's painting inside a room with different lighting and air, or having the ability to look out the window to observe scenes for drawings, this work captures my ongoing process of looking in a few directions at once: backwards in time and place, my current moment, while looking forward to see what can

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be made of it.

Exhibition Details

Maureen Gallace

February 2024

February 9 – March 9, 2024

515 West 24th Street,

New York, NY 10011

About Maureen Gallace

Maureen Gallace has been the subject of major solo exhibitions, including a 20-year survey show, “Clear Day,” at MoMA PS1, New York, in 2017. Other exhibitions include: La Conservera, Murcia, Spain, 2011; The Art Institute of Chicago, 2006; Douglas Hyde Gallery, Dublin, 2004; Dallas Museum of Art, 2003; and the 2010 Whitney Biennial.

About Gladstone Gallery

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their groundbreaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone’s impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.