

# G L A D S T O N E

Arthur Jafa  
Born 1960 Tupelo, Mississippi  
Lives and works in Los Angeles, California

## Education

1983 Howard University, Washington, D.C.

## Solo Exhibitions

2025 "Less Is Morbid," MoMA Museum of Modern Art, New York  
"GLAS NEGUS SUPREME," Sadie Coles HQ, Kingly Street, London, England  
"HARDCORE / LOVE," Conditions, London, England  
"Love Is The Message, The Message Is Death," E-Werk, Luckenwalde, Germany  
"Love Is The Message, The Message Is Death," Herbert F. Johnson Museum of Art, Ithaca, New York

2024 "Part 2," Champ Lacombe, Biarritz, France  
"nativemanson," Sprüth Magers, Los Angeles, California  
"Part 1," Champ Lacombe, Biarritz, France  
"Works from the MCA Collection," MCA Chicago, Chicago, Illinois  
"BLACK POWER TOOL AND DIE TRYING," 52 Walker, New York  
"\*\*\*\*\*," Gladstone Gallery, New York

2023 "Unrest," Fiona and Sidney Myer Gallery, University of Melbourne, Melbourne, Australia

2022 "RHAMESJAFACOSEYJAFADRAYTON," OGR Torino, Italy  
"The White Album," 5 West 127th Street, New York  
"Arthur Jafa: Live Evil," LUMA Foundation, Arles, France  
"Love Is The Message, the Message Is Death," Warrnambool Art Gallery, Victoria, Australia

2021 "AGHDRA," Gavin Brown's Enterprise, New York  
"Arthur Jafa," Glenstone, Potomac, Maryland  
"Arthur Jafa," Gladstone 64, Gladstone Gallery, New York  
"MAGNUM," The Louisiana Museum, Humlebæk, Denmark  
"Arthur Jafa: Dinosaur Fried Chicken Man," Cahiers d'Art, Paris, France

2020 "A Series of Utterly Improbable, Yet Extraordinary Renditions," Fundação de Serralves, Porto, Portugal  
"Love is the Message, The Message is Death," Musée d'art contemporain de Montréal, Canada

2019 "Love is the Message, The Message is Death," Palazzo Madama, Turin, Italy  
"A Series of Utterly Improbable, Yet Extraordinary Renditions," Moderna Museet, Stockholm, Sweden  
"A Series of Utterly Improbable, Yet Extraordinary Renditions," Galerie Rudolfinum, Prague, Czech Republic

2018 "The White Album," Berkeley Art Museum, Berkeley, California  
"Love is the Message, The Message is Death," Luma Westbau, Zurich, Switzerland  
"air above mountains, unknown pleasures," Gavin Brown's enterprise, New York  
"Arthur Jafa – APEX," LUMA Arles, Arles, France

# GLADSTONE

"Love is The Message, The Message is Death," Gavin Brown's enterprise, Sant' Andrea de Scaphis, Rome, Italy  
"Arthur Jafa: Love is The Message, The Message is Death," MCA Denver, Denver, Colorado  
"Arthur Jafa: Love is the Message, The Message is Death," Davidson College Art Museum, Davidson, North Carolina  
"A Series of Utterly Improbable, Yet Extraordinary Renditions," Julia Stoschek Foundation, Berlin, Germany  
"Love is The Message, The Message is Death," ICA Boston, Boston, Massachusetts

2017 "Love is The Message, The Message is Death," The Vinyl Factory, Store Studios, London, England  
MoCA Detroit Offsite, 1086 Bellevue Street, Detroit, Michigan  
"Arthur Jafa: Love is the Message, The Message is Death," LUMA Foundation, Arles, France  
"A Series of Utterly Improbable, Yet Extraordinary Renditions," Serpentine Gallery, London, England  
"Love is The Message, The Message is Death," Museum of Contemporary Art, MoCA, Los Angeles, California

2016 "Love is The Message, The Message is Death," Gavin Brown's enterprise, New York

## Group Exhibitions

2026 "Helter Skelter: Arthur Jafa and Richard Prince," Fondazione Prada, Milan, Italy  
"Freedom Dreams," Barnes Foundation, Philadelphia, Pennsylvania  
"What a Wonderful World: an Audiovisual Poem," Variety Arts Theatre, Los Angeles, California  
"In Character," SCAD Museum of Art, Savannah, Georgia

2025 "Deep Water," A4 Arts Foundation, Cape Town, South Africa  
"Louisiana's New Works," Louisiana Museum of Art, Humlebæk, Denmark  
"Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys," VMFA Virginia Museum of Fine Arts, Richmond, Virginia  
Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
"Confrontations: Pairings from the Collection," Museum Brandhorst, Munich, Germany  
"Paradigm Shift," 180 Studios, London, England  
"Minor Music at the End of the World," performance commissioned by Hartwig Art Foundation, showing "The World Is Dead," The International Theater Amsterdam, Amsterdam, Netherlands  
"Visual Echoes: Counter-Images in the Stream of Pictures. Video, Film, Photography," Museum der Moderne Salzburg, Salzburg, Austria  
"The Invisible Race," The Finnish Museum of Photography, Helsinki, Finland  
"Garrett Bradley: Revolutions," Eye Filmmuseum, Amsterdam, Netherlands  
"Beat The Silence: Sonic Chronicles," M.Bassy, Hamburg, Germany  
"Everything is true - Nothing is permitted," curated by Kendell Geers, Brutus, Rotterdam, Netherlands  
Sharjah Biennial, Sharjah, United Arab Emirates  
"Corps et âmes," The Bourse de Commerce – Pinault Collection, Paris, France  
"The Impermanent: Four Takes on the Collection," Museum of Modern Art in Warsaw, Warsaw, Poland

2024 "Days of Re-Entry", CAC, Vilnius, Lithuania  
"The Culture: Hip Hop and Contemporary Art in the 21st Century," showing "4:44," Cincinnati Art Museum, Cincinnati, Ohio  
"Summer Show," curated by Philippe Parreno, Fondation Beyeler, Riehen, Switzerland  
"Come One, Come All," Anthony Gallery, Chicago, Illinois  
"If not now, when?" Museum Beelden aan Zee, The Hague, Netherlands

# GLADSTONE

"Surrealism and Us: Caribbean and African Diasporic Artists since 1940," showing "Love is the Message, The Message is Death," The Modern Art Museum of Fort Worth, Fort Worth, Texas  
"Improbable Anagrams: Works from the Serralves Collection," showing "White Album," Museu Fundação Serralves, Porto, Portugal  
"The Culture: Hip Hop and Contemporary Art in the 21st Century," Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
Cinema Galleggiante (Floating Cinema) festival, Palazzo Grassi, Pinault Collection, Venice, Italy  
"Post Human," Jeffrey Deitch Gallery, Los Angeles, California  
"Yours Truly," Nahmad Contemporary, New York  
"cover me softly," Beta 2024 Biennial, Timisoara, Romania  
"Sacred Dreams of the Promised Land," Queen Rose Art House, Tulsa, Oklahoma

2023 "Musical Thinking: New Video Artists in the Collection," Smithsonian American Art Museum, Washington, D.C.  
"Glitch. Die Kunst der Störung," Pinakothek der Moderne, Munich, Germany  
"Message from America," Nassima Landau Art Foundation, Tel Aviv, Israel  
"SLOPEX," LUMA Westbau, Zurich, Switzerland  
"Multiplicity: Blackness in Contemporary American Collage," Frist Art Museum, Nashville, Tennessee  
"BACK," Peter Freeman Gallery, New York  
"I'll Be Your Mirror: Art and the Digital Screen," Modern Art Museum of Fort Worth, Fort Worth, Texas  
"Deutsche Börse Photo Prize," The Photographer's Gallery, London, England  
"NOT FOR SALE," NXTHVN, New Haven, Connecticut  
"The Culture: Hip Hop and Contemporary Art in the 21st Century," Baltimore Museum of Art, Baltimore, Maryland  
"Soft and weak like water," 14th Gwangju Biennale, Gwangju, South Korea  
"Arthur Jafa: akingdoncomethas," TONO Festival, Alameda Art Laboratory, Mexico City, Mexico

2022 "Real Corporeal," curated by Ben Broome, 439 West 127th Street, New York  
"Techno, Berlin und die große Freiheit," Julia Stoschek Collection, Düsseldorf, Germany  
"Mimicries," curated by Jeffrey Stucker and Jan Tumlir, Ben Hunter Gallery, London, England  
"America: Between Dreams and Realities," Selections from the Hirschhorn Museum and Sculpture Garden, Musée national des beaux-arts, Québec City, Canada  
"Future Bodies from a Recent Past Skulptur, Technologie, Körper seit den 1950er-Jahren," Museum Brandhorst, Munich, Germany  
"Globalisto. A Philosophy in flux," curated by Mo Laudi, Musée d'art modern et contemporain, Saint Etienne, France  
"Mountain/Time," Aspen Art Museum, Aspen, Colorado  
"Drawing Together," Museum Bellpark, Kriens, Switzerland  
"Unweaving the binary code – Hannah Ryggen Triennale," Kunsthall Trondheim, Trondheim, Norway

2021 "The Tender, Fragile Thing," The School, Jack Shainman Gallery, Kinderhook, New York  
"Just Futures: Black Quantum Futurism, Arthur Jafa and Martine Syms," Mary Porter Sesnon Art Gallery, UC Santa Cruz, Santa Cruz, California  
"CHAOS: CALM," Bangkok Art Biennale, Bangkok, Thailand

2021 "Family: Visions of a Shared Humanity," curated by Franklin Sirmans, Art Gallery of New South Wales, Sydney, Australia  
"Black American Portraits," Los Angeles County Museum of Art, Los Angeles, California  
"The Sun Machine is Coming Down," International Congress Centre, Berlin, Germany  
"Image Processors: Artists in the Medium – A Short History 1968-2020," Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand

# GLADSTONE

"The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse," Virginia Museum of Fine Arts, Richmond, Virginia

"The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time," Brooklyn Museum, New York

"I CARE BECAUSE YOU DO," The Mass, Tokyo, Japan

"A Million Roses for Angela Davis," Staatliche Kunstsammlungen Dresden, Germany

"A Fire in My Belly," Julia Stoschek Collection, Berlin, Germany

"Grief and Grievance: Art and Mourning in America," New Museum, New York

"Virgil Abloh: Figures of Speech," Institute of Contemporary Art, Boston, Massachusetts

2020 "Living Just Enough," Goodman Gallery, London, England

"A Sculpture, A Film & 6 Videos," Wesleyan University Center for the Arts, Middletown, Connecticut

"Nirin Naarm," Australian Centre for Contemporary Art, Melbourne, Australia

"The White Album," 22nd Biennale of Sydney Punta della Dogana, curated by Muna El Fituri, Thomas Houseago, and Caroline Bourgeois, Venice, Italy

"Punta della Dogana," curated by Muna El Fituri, Thomas Houseago, and Caroline Bourgeois, Venice, Italy

2019 "Paul Pfeiffer / Washington: D.C.: Exodus," Bortolami Gallery, Watergate Office Building, Washington, D.C.

"Tell me about yesterday tomorrow," Munich Documentation Centre for the History of National Socialism, Munich, Germany

"Ebsploitatiian," Martos Gallery, New York

"Surrounds: 11 Installations," Museum of Modern Art, New York

"Forever Young; 10 Years Museum Brandhorst," Museum Brandhorst, Munich, Germany

"May You Live In Interesting Times," 58th Venice Biennale, curated by Ralph Rugoff, Venice, Italy

"Medicine for a Nightmare," Kunstnernes Hus, Oslo, Norway

"Dreamweavers," curated by Nicola Vassell, UTA Artist Space, Los Angeles, California

"HYPER! A JOURNEY INTO ART AND MUSIC," Deichtorhallen, Hamburg, Germany

"Prisoner of Love," Museum of Contemporary Art Chicago, Chicago, Illinois

2018 "Love is the Message, The Message is Death," Perez Art Museum, Miami, Florida

"Love is the Message, The Message is Death," High Museum, Atlanta, Georgia

"True Luxury," Stedelijk Museum Amsterdam, Amsterdam, Netherlands

"Nothing Stable under Heaven," SFMOMA Museum of Modern Art, San Francisco, California

"The Pain of Others," Ghebaly Gallery, Los Angeles, California

"There's nothing new under the sun, but there are new suns," Bonnefanten Museum, Maastricht, Netherlands

2017 "Truth: 24 Frames Per Second," Dallas Museum of Art, Dallas, Texas

"The Message," Hirshhorn Museum, Washington, D.C.

"Picture Industry," Hessel Museum, Bard College, Annandale-on-Hudson, New York

"The Body Politic: Video from the Met Collection," Met Breuer, New York

2016 "Made in L.A. 2016," The Hammer Museum, Los Angeles, California

2014 "Ruffneck Constructivists," curated by Kara Walker, Institute of Contemporary Art, Philadelphia, Pennsylvania

2002 "Social Formal," Westfälischer Kunstverein, Münster, Germany

"My Black Death," ARTPACE, San Antonio, Texas

2001 "Mirror's Edge," Kunsthall Charlottenborg, Denmark

# G L A D S T O N E

“Mirror’s Edge,” Tramway, Glasgow, Scotland  
“Bitstreams,” Whitney Museum of American Art, New York  
“A Small Museum and a Large Library of Contemporary Art: Parkett Collaborations & Editions since 1984,” Museum of Modern Art, New York  
“Economie de moyens,” Musée d’Art Contemporain, Marseille, France  
“Jheronimus Bosch,” Musée d’art moderne et contemporain, Rotterdam, Netherlands

2000      “Mirror’s Edge,” Castello di Rivoli, Museo d’Arte Contemporanea, Rivoli, Italy  
Whitney Biennial 2000, Whitney Museum of American Art, New York  
“Mirror’s Edge,” Vancouver Art Gallery, Vancouver, Canada  
“Media City,” Seoul, Korea  
“Black Box,” CCAC Institute, Oakland, California

1999      “Mirror’s Edge,” Bildmuseet, Umeå, Sweden  
“Dexter Buell, Arthur Jafa, Judy Stevens,” Artists Space, New York  
Tramway, Glasgow, Scotland  
Vancouver Art Gallery, Vancouver, Canada

## Directed Films

2024      “LOML” (52 Walker Version)  
“BG”

2022      “SloPEX”  
“LOML”

2021      “AGHDRA”  
“Dirty Tesla”

2020      “Wash Us in the Blood”

2018      “akingdoncomethas”  
“The White Album”

2017      “JAY-Z 4:44”  
“Crystal and Nick Siegfried”  
“Ms.Hillsong”  
“Cassowary: Mechanics of Empathy”

2016      “Love is the Message, The Message is Death”

2015      “Sharifa Walks”

2014      “Adrian Younge”

2013      “Dreams are Colder than Death”  
“APEX”

2009      “Deshotten 1.0”

2001      “Tree”

2000      “Black Millenium”  
“Corner”  
“Yellowjacket”

# G L A D S T O N E

1999 "Tree"  
1996 "Smile"  
1995 "Slowly This"  
1982 "Considerations"

## Cinematography

2018 "Happy Birthday, Marsha!"  
2017 "Cranes in the Sky"  
"Don't Touch My Hair"  
2014 "In the Morning"  
"Florida Water"  
2013 "Head and Hands: My Black Angel"  
"Nine for IX"  
"Independent Lens"  
"The Start Up"  
2012 "Roomieloverfriends"  
"Shadows of Liberty"  
2009 "William Lynch: Bible Stories"  
"Meet the Eye"  
"Deshotten 1.0"  
2007 "AfterLife"  
2004 "Conakry Kas"  
2003 "Bamako Sigi-Kan"  
2002 "I Am Ali"  
2001 "American Experience"  
2000 "Black Millenium"  
"Corner"  
"Yellowjacket"  
1999 "Eyes Wide Shut"  
"Tree"  
1996 "American Masters"  
"W.E.B. DuBois: A Biography in Four Voices"  
"Smile"  
1995 "Rouch in Reverse"  
"A Litany for Survival: The Life and Work of Audre Lorde"  
"Slowly This"

# G L A D S T O N E

1994      "Crooklyn"  
              "The Darker Side of Black"

1993      "Seven Songs for Malcolm X"

1991      "Daughters of the Dust"

1983      Considerations

## Screenings

2025      "Dreams are Colder than Death," Ursula Screenings: 'Seize the Fire. Films for Thornton Dial,' curated by Greg de Cuir, Metrograph, New York, January 10

2024      "Dreams are Colder than Death," The Sterling and Francine Clark Art Institute at Williams College, Williamstown, Massachusetts

2019      "The White Album," Purple Garden Cinema, The Underground Museum, Los Angeles, California, July 12  
              "The Hidden Pulse in collaboration with M+, Love is the Message, the Message is Death," The Playhouse Theatre, Sydney Opera House, Sydney, Australia, May 30  
              "Conversation and Screening in Conjunction with Medicine for a Nightmare," Kunstnernes Hus, Oslo, Norway, March 21  
              "Affective Proximity: Films by Arthur Jafa and Others; Conversation with Arthur Jafa and Greg Tate," BAMPHAF, Berkeley, California, February 28  
              "Dreams Are Colder Than Death; In Conversation with Arthur Jafa and Leigh Raiford," BAMPHAF, Berkeley, California, February 27

2018      "Dreams Are Colder Than Death," ICA MIAMI, Miami, Florida, September 13  
              "Dreams Are Colder Than Death," ICA Boston, Boston, Massachusetts, August 19  
              "Dreams Are Colder Than Death," San Francisco Museum of Modern Art, San Francisco, California, May

2017      "Carrie Mae Weems: The Shape of Things," Park Avenue Armory, New York, December 17  
              "AFROGLOSSIA Film Program," Performa 17, New York, November 6  
              "Dreams are Colder than Death," The Museum of Contemporary Art, Los Angeles, California, May 11  
              "Dreams are Colder than Death," "APEX scenario," "Cassowary: Mechanics of Empathy," "Considerations," Brooklyn Academy of Music, New York, March 28

2016      "Dreams are Colder than Death," ICP, New York, September 26  
              "Dreams are Colder than Death," International Center of Photography School, Barnard College, New York, September 26 (with Christina Sharpe, Reina Gossett & Tavia Nyong'o)  
              "Dreams are Colder than Death," Museum of Contemporary African Diaspora Art, New York, August 22  
              "Arthur Jafa and Manohla Dargis: A Screening and Conversation," SUNY Purchase, New York, February 28

2015      "Dreams Are Colder Than Death," Project Row Houses, Houston, Texas, November 15  
              "Dreams Are Colder Than Death," Aurora Picture Show, Houston Cinema Arts Society, Houston, Texas, November 14  
              "APEX Redacted, Flux Night 2015: Dream," Atlanta, Georgia (with Rashida Bumbray, Elissa Blount Moorhead)

# G L A D S T O N E

2014      "bell hooks and Arthur Jafa discuss Transgression in Public Spaces," The New School, New York, October 19  
"Arthur Jafa on the Making of 'Dreams Are Colder than Death,'" The City College of New York, New York, October 2  
"Dreams Are Colder than Death," 52nd New York Film Festival, New York, September 30  
"Dreams Are Colder Than Death," ICA Philadelphia, Philadelphia, Pennsylvania, March 19

2013      "APEX\_TNEG," MIT, Boston, Massachusetts, February 25

## Talks and Lectures

2025      "The Twenty Two's Book Club x ARTNOIR," The Twenty Two, New York, November 17  
"Minor Music with Hartwig Art Foundation," The International Theatre Amsterdam, Amsterdam, Netherlands, October 4  
"Arthur Jafa and Mark Leckey Conditions x ICA," ICA, London, England, June 26  
"Live Evil Book Launch and Talk with Vassilis Oikonomopoulos," Luma Westbau, Zurich, Switzerland, June 15  
"In Conversation: Arthur Jafa and Ben Caldwell," Art + Practice, Los Angeles, California, February 12

2024      "Arthur Jafa in Conversation with Mark Godfrey," Art Center College of Design, Pasadena, California, December 10  
"Arthur Jafa in Conversation with Anne Imhof," Sprüth Magers, Los Angeles, California, November 23

2021      "Remote Links #5: Arthur Jafa on '--even monsters need sleep' and the 'Letter to parents,'" New York Public Library of Performing Arts, New York, May 3

2019      "Arthur Jafa in Conversation with Lorenzo Fusi on Love is the Message," Meeting Point, Turin, Italy, November 1  
"The Ecstatic Message: Talking Music and Moving Image Art with Ja'Tovia Gary and Arthur Jafa," Smithsonian American Art Museum, Washington, D.C., October 12  
"Acclaimed artist and filmmaker Arthur Jafa in conversation with Brook Andrew," In collaboration with M+ and West Kowloon Cultural District, The Playhouse Theatre, Sydney Opera House, Sydney, Australia, May 30

2018      "Artist Talk with Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions," The American Academy in Berlin, Berlin, Germany, December 17  
"Artist Talk: Arthur Jafa," Luma Westbau, Zürich, Switzerland, December 15  
"Arthur Jafa and Stephen Best in Conversation," BAMPFA, Berkley, California, December 12  
"Back to the Body – Human-oriented Forms in Art, Design and Architecture," Design Miami Talks Theater, Miami, Florida, December 6  
"Contemporary Artists Lecture Series: Arthur Jafa," Cleveland Museum of Art, Cleveland, Ohio, October 13  
"Scholl Lecture Series: Arthur Jafa," Perez Art Museum, Miami, Florida, October 11  
"Arthur Jafa & Isis Pickens: In Conversation," Gavin Brown's enterprise, New York, June 12  
"AGO | CONTACT International Photography Talks: Arthur Jafa," Art Gallery of Ontario, Ontario, Toronto, May 30  
"Arthur Jafa in Conversation with Christina Sharpe," Museum of Fine Arts Boston, Boston, Massachusetts, March  
"Grad Art Seminar: Arthur Jafa," Art Center, Pasadena, California, March  
"Arthur Jafa – Artist Talk," Museum of Contemporary Art Denver, Denver, Colorado, March  
"Artist Talk: Arthur Jafa & Jörge Heiser," Julia Stoschek Collection, Berlin, Germany, February

# GLADSTONE

2017      "Carrie Mae Weems: The Shape of Things," Park Avenue Armory, New York, December 17  
"Black and Blur: Fred Moten in Conversation with Arthur Jafa," The Graduate Center, New York, December 11  
"Kahlil Joseph and Arthur Jafa in Conversation," New Museum, New York, December 10  
"Greg Tate & Arthur Jafa" MoCA Detroit, Detroit, Michigan, September 23  
"Kahlil Joseph & Arthur Jafa: In Conversation," Tate Modern, London, England, July 25  
"Serpentine Park Nights," Serpentine Pavilion, London, England, June 30  
"Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Rendition," Serpentine Sackler Gallery, London, England, June  
"Arthur Jafa and Helen Molesworth in conversation," MOCA, Los Angeles, California, April 2  
"Arthur Jafa in conversation with Ming Smith," Steven Kasher Gallery, New York, February 16  
"Lucy Raven in conversation with Arthur Jafa," Serpentine, London, England, February 9  
"Arthur Jafa Screening and Conversation with Amy Taubin," SVA, New York, February 7  
"Love is The Message, The Message is Death: Arthur Jafa in conversation with Greg Tate," Gavin Brown's enterprise, 429 W. 127th St, New York, January 29  
"Kerry James Marshall - A Creative Convening," The Met Museum, New York, January 28

2016      "Love is The Message, The Message is Death: Arthur Jafa in Conversation with Tina Campt," Gavin Brown's enterprise, 429 W. 127th St, New York, December 10  
"Arthur Jafa in conversation with Hans Ulrich Obrist," LACMA, Los Angeles, California, December  
"Dreams are Colder than Death: Screening and Talk with Arthur Jafa (with Christina Sharpe, Reina Gossett and Tavia Nyong'o)," BCRW Barnard Center for Research on Women, New York, September 29  
"Arthur Jafa & Greg Tate," Hammer Museum, Los Angeles, California, June 14  
"A Conversation with Hua Hsu and Arthur Jafa," Exit Art, New York, March 31

2015      "TNEG: AN EXPLORATION," 2015 BlackStar Film Festival, Philadelphia, Pennsylvania, August 4

2014      "Transgression in Public Spaces," The New School, New York, October (with bell hooks)  
"Can Black Film exist within the structure of the Hollywood System?" 2014 BlackStar Film Festival, RBT, October (with Hans L. Charles)

2013      "APEX TNEG," MIT, Cambridge, Massachusetts, February 25

2010      "After the Dance: Conversations on Michael Jackson's Black America," The Schomburg Center for Research in Black Culture, New York, June 4-5

2001      "Voices: Arthur Jafa," Gallery 400, University of Illinois, Illinois, Chicago, November 12

## Public Collections

Metropolitan Museum of Art, New York  
Studio Museum in Harlem, New York  
Museum of Modern Art, New York  
Brooklyn Museum of Art, New York  
Whitney Museum of American Art, New York  
Hessel Museum, Annandale-On-Hudson, New York  
Glenstone Museum, Potomac, Maryland  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Smithsonian American Art Museum, Washington, D.C.  
Detroit Institute of Arts, Detroit, Michigan

# G L A D S T O N E

Minneapolis Institute of Art, Minneapolis, Minnesota  
Pérez Museum, Miami, Florida  
Museum of Contemporary Art, Los Angeles, California  
San Francisco Museum of Modern Art, San Francisco, California  
Dallas Museum of Art, Dallas, Texas  
High Museum, Atlanta, Georgia  
Tate, London, England  
Stedelijk Museum, Amsterdam, Netherlands  
Fondation LVMH, Paris, France  
Pinault Collection, Paris, France  
LUMA Foundation, Arles, France  
Brandhorst Museum, Munich, Germany  
Julia Stoschek Collection, Berlin/Cologne, Germany  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Domus Collection, New York/Beijing  
Rennie Museum, Vancouver, Canada

## Awards

2019	Prix International d'Art Contemporain, Prince Pierre Foundation Golden Lion Award, 58th Venice Biennale
2018	Herb Alpert Award
2017	Paul Robeson Award, Actor's Equity Association
2015	Best Documentary, Black Star Film Festival (for Dreams are Colder than Death)
1992	Cinematography Award, Sundance Film Festival (for Daughters of the Dust)