

GLADSTONE

Karen Kilimnik
Born 1955, Philadelphia
Lives and works in Philadelphia

Education

1974–76 Temple University, Philadelphia

Solo Exhibitions

- 2026 "Karen Kilimnik," Galerie Eva Presenhuber, Zürich
- 2025 "In the Drawing Room of Countess Olenska," with Elizabeth Peyton, Dylan Brant Fine Art, Palm Beach, Florida
"Karen Kilimnik," Gladstone 64, New York
"Karen Kilimnik," Gladstone Gallery, New York
- 2024 "Whispers of Imagination," ACS - Art Chosun Space (organized by Sprüth Magers), Seoul
- 2023 "Karen Kilimnik," Sprüth Magers, Berlin
"The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses," Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale, Florida
"Swan Lake," Kunsthhaus Glarus, Glarus, Switzerland
"The Kingdom of the Renaissance," Sprüth Magers, New York
- 2022 "Karen Kilimnik," Galerie Eva Presenhuber, Vienna
"Karen Kilimnik Early Drawings 1976 – 1998," Galerie Eva Presenhuber, New York
"Karen Kilimnik Early Drawings 1976 – 1998," Sprüth Magers, London
- 2021 "Karen Kilimnik/Stephanie Seymour," Dylan Brant, Palm Beach, Florida
- 2020 "Karen Kilimnik: Christmas Service for the Forest Pets," South Etna Montauk, Montauk, New York
- 2019 "Karen Kilimnik," 303 Gallery, New York
"Karen Kilimnik," Sprüth Magers, Los Angeles
- 2018 Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh
"Karen Kilimnik," Sprüth Magers, London
- 2017 "Karen Kilimnik," Galerie Eva Presenhuber, Zürich
- 2016 "Karen Kilimnik," Château de Malmaison, Rueil-Malmaison (presented by Le Consortium, Dijon & le Cercle Spiridion)
"Karen Kilimnik," 303 Gallery, New York
- 2015 "Karen Kilimnik," Sprüth Magers, London
- 2014 "Psyché," Opera National de Paris, Opéra Garnier, Paris
"Karen Kilimnik," Sprüth Magers, Berlin
- 2013 "Karen Kilimnik," Galerie Eva Presenhuber, Zürich
"Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre," Museum of Contemporary

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- Art Denver (MCA), Denver
"Karen Kilimnik," Academie Conti, Le Consortium, Dijon, France
- 2012 "Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre," Mills College Art Museum, Oakland, California
"Karen Kilimnik & Kim Gordon," 303 Gallery, New York
"Intervention: Karen Kilimnik," Belvedere Museum Wien-Oberes Belvedere, Vienna
"Karen Kilimnik," The Brant Foundation Art Study Center, Greenwich, Connecticut
- 2011 "Karen Kilimnik," 303 Gallery, New York
"Psyché," Opera National de Paris / Opera Garnier, Paris
- 2010 "Karen Kilimnik," Galleria II Capricorno, Venice
"Ordinary Madness," Carnegie Museum of Art, Pittsburgh
"The Incomplete," Galerie Jean-Luc & Takako Richard, Paris
"Joseph Cornell Karen Kilimnik," Sprüth Magers London
"Intervention: Karen Kilimnik," Upper Belvedere, Vienna
- 2009 "Made in Naples," Napoli Teatro Festival Italia, Naples (in collaboration with Karole Armitage Ballet Company New York)
- 2008 "Heathers," Sprüth Magers, Berlin
"Karen Kilimnik," Museum of Contemporary Art Chicago (MCA), Chicago
"Karen Kilimnik," Galerie Eva Presenhuber, Zürich
"Karen Kilimnik," 303 Gallery, New York
- 2007 "Karen Kilimnik," Aspen Art Museum, Aspen, Colorado
"Karen Kilimnik," Sprüth Magers, Cologne
"Karen Kilimnik," Museum of Contemporary Art (MOCA), Miami
"Karen Kilimnik," Sprüth Magers, London
"Karen Kilimnik," Institute of Contemporary Art (ICA), Philadelphia
"Karen Kilimnik," Powel House Museum, Philadelphia
"Karen Kilimnik," Serpentine Gallery, London
"Karen Kilimnik," Le Consortium, Dijon, France
- 2006 "Karen Kilimnik," Musée d'Art Moderne de Paris (MAM), Paris
"Karen Kilimnik," 303 Gallery, New York
- 2005 "Karen Kilimnik," Fondazione Bevilacqua La Masa, Venice
"Karen Kilimnik," Historisches Museum Basel, Haus zum Kirschgarten, Basel
- 2004 "Karen Kilimnik," Galerie Eva Presenhuber, Zürich
"Haydn-Zimmer," Sprüth Magers, Salzburg
- 2003 "Karen Kilimnik," Sprüth Magers, Munich
- 2002 "Fairy Battle," Irish Museum of Modern Art, Dublin
"Karen Kilimnik," Galleria II Capricorno, Venice
"Karen Kilimnik," Galerie Hauser & Wirth & Presenhuber, Zürich
"Karen Kilimnik," 303 Gallery, New York
- 2001 "Karen Kilimnik," Gallery Side 2, Tokyo
"Karen Kilimnik," 303 Gallery, New York
- 2000 "Karen Kilimnik," Emily Tsingou Gallery, London

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- "Karen Kilimnik," Sprüth Magers, Munich
"Karen Kilimnik," Bonner Kunstverein, Bonn, Germany
"Karen Kilimnik," South London, United Kingdom Gallery, London
"Karen Kilimnik," Kunstverein Wolfsburg e.V., Wolfsburg, Germany
"Karen Kilimnik," Galerie Hauser & Wirth & Presenhuber, Zürich
"Karen Kilimnik," Nassau County Museum of Art, Roslyn Harbor, New York
- 1999 "Karen Kilimnik," Rebecca M. Camhi Gallery, Athens
"Karen Kilimnik," Gallery Side 2, Tokyo
"Karen Kilimnik," 303 Gallery, New York
"Karen Kilimnik," Galerie Ghislaine Hussenot, Paris
- 1998 "Karen Kilimnik," H & R Projects, Brussels
"Selected Drawings. Installation. New Paintings," Emily Tsingou Gallery, London
"Karen Kilimnik," Galerie Ghislaine Hussenot, Paris
- 1997 "Karen Kilimnik," 303 Gallery, New York
"Karen Kilimnik Drawings," Kunsthalle Zürich, Zürich
- 1996 "Karen Kilimnik," Galleria Il Capricorno, Venice
"Karen Kilimnik," Rebecca M. Camhi Gallery, Athens
"Karen Kilimnik," Transmission Gallery, Glasgow
- 1995 "Witchcraft / The Craft," 303 Gallery, New York
"Karen Kilimnik," Jack Hanley Gallery, San Francisco
"Karen Kilimnik," Centre Genevois de Gravure Contemporaine, Geneva
"Karen Kilimnik," Galerie Walcheturm, Zürich
"Karen Kilimnik," Galerie Jennifer Flay, Paris
"Karen Kilimnik," Galerie Metropol, Vienna
"Karen Kilimnik," Ynglingatan 1, Stockholm
- 1994 "The Legacy," White Cube, London
"Karen Kilimnik," Galleria Il Capricorno, Venice
"Karen Kilimnik," Modulo Centro Difusor de Arte, Lisbon
- 1993 "Karen Kilimnik," 303 Gallery, New York
"Karen Kilimnik," Galerie Marc Jancou, Zürich
"Karen Kilimnik," Studio Lapeyre, Milan
- 1992 "Escape in Time," Institute of Contemporary Art (ICA), Philadelphia
"Karen Kilimnik," Galerie Jennifer Flay, Paris
"Karen Kilimnik," Galerie Esther Schipper, Cologne
"Karen Kilimnik," Galerie Gisela Capitain, Cologne
"Karen Kilimnik," Galerie Ballgasse, Vienna
- 1991 "Karen Kilimnik," 303 Gallery, New York
"Karen Kilimnik," Richard Kuhlenschmidt Gallery, Los Angeles

Group Exhibitions

- 2025 "Horror," Sprüth Magers, Los Angeles
"Spin-Off. Works from Sandretto Re Rebaudengo Collection," Centro de Arte Contemporanea de Quito, Quito
"A Shirt Made of Asters," Fernberger Gallery, Los Angeles
"Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound – Sammlung Ringier 1995-

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- 2025," Langen Foundation, Neuss, Germany
"From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists," Palazzo Reale, Milan
"A Rose By Any Other Name," Hans Goodrich, Chicago
- 2024 "Dark Light: Realism in the Age of Post-Truths," Aishti Foundation, Beirut
"The High Yellow Note," Fondation Vincent Van Gogh, Arles, France
"Dog Days of Summer," Timothy Taylor Gallery, New York
"In the House of the Trembling Eye," Aspen Art Museum, Aspen, Colorado
"Excitement & Enticement - An Exhibition of Paintings," Galerie Oriole, Hamburg
"Day for Night: New American Realism," Gallerie Nazionali di Arte Antica, Palazzo Barberini, Rome
"Faces & Figures," Tobias Mueller Modern Art, Zürich
"(re)FOCUS," Philadelphia Art Alliance, University of the Arts (UArts), Philadelphia
"CUTE," Somerset House, Strand, London
- 2023 "WOMEN," Nicole Klagsbrun, New York
"Mondi Possibili," Sprüth Magers, Seoul
"Games, Gamblers, and Cartomancers: The New Cardsharps," The Vernon House, Newport, Rhode Island
"(New) Amsterdam," Jill Newhouse Gallery, New York
"Shahryar Nashat and Bruce Hainley: Robert Pattinson," The Renaissance Society, Chicago
"Beautiful, Vivid, Self-contained," Hill Art Foundation, New York
"A Benefit Exhibition to Support the Next Generation of Artists," Sprüth Magers x Artadia, New York
- 2022 "EARTHING," Galerie Eva Presenhuber, Zürich
"Face to Faces," Galerie Molitor, Berlin
"Texan - Part 1," Various Small Fires, Dallas
"Luncheon on the Grass," Jeffrey Deitch, Los Angeles
"Cao Fei, Jenny Holzer, Karen Kilimnik and Louise Lawler," Gallery 181, San Francisco
- 2021 "Ladyfinger and Fig McFlurry," 56 Henry, New York
"Multiple Canvases," Fondazione Prada, Milan
"La Boheme," Galerie Alfonso Artiaco, Naples
"Recent Acquisitions: Modern and Contemporary Drawings and Prints," The Morgan Library and Museum, New York
"Love In Time Of...," Curated By Gianni Jetzer, Zürich
"Stop Painting," Fondazione Prada, Venice
"GO FIGURE!?", Sprüth Magers - Online
"Nothing Of The Month Club," Off Paradise, New York
- 2020 "All in One," Galerie Eva Presenhuber, Zürich
"00s. Cranford Collection: the 2000s," Mo.Co. Contemporary, Montpellier, France
"Summer Exhibition 2020," The Royal Academy of Arts, London
"My Cartography: The Erling Kagge Collection," Fondation Vincent Van Gogh, Arles, France
"Drawing 2020," Gladstone Gallery, New York
"It Never Ends - John M Armleder & Guests," KANAL Centre Pompidou, Brussels
"Dance Me to the End of Love. Ein Totentanz," Bündner Kunstmuseum, Chur, Switzerland
"Wolken in der zeitgenössischen Kunst, flüchtig - zeichenhaft - bedrohlich," Oldenburger Kunstverein, Oldenburg, Germany
"Dream Baby Dream," Haus Moedrath - Raume fuer Kunst, Kerpen, Germany
- 2019 "Selbstbildnis," Société, Berlin
"Garland," Treignac Projet, Treignac, France
"35 Years," 303 Gallery, New York

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- "Dracula's Wedding," Rodeo Gallery, London
- 2018 Carnegie International, 57th edition, Carnegie Museum of Art, Pittsburgh
"A Mind of Winter," Chesa Planta, Samedan, Switzerland
- 2017 "Animal Farm," The Brant Foundation Art Study Center, Greenwich, Connecticut
"The Truth of Uncertainty: Moving Image Works from the Hall Collection," Hall Art Foundation, New York / Schloss Durneurg Museum, Holle, Germany
"I've still got it but do I want it," DELF, Vienna
"Horses," V1 Gallery, Copenhagen
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles
"Zeitgeist," Musée d'Art Moderne et Contemporain (MAMCO), Geneva
"Attics of My Life," Jack Hanley Gallery, New York
"Readymade," House Eva Presenhuber, Vienna
- 2016 "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York
"Home," LUMA Westbau, Zürich
"First Light: A Decade of Collecting at the ICA," Institute of Contemporary Art, Boston
"GVA← → JFK," Musée d'Art Moderne et Contemporain (MAMCO), Geneva
"Portrait De L'artiste En Alter," Frac Normandie, Sotteville-lès-Rouen
"Modern Landscapes," Barbara Mathes Gallery, New York
"Come as You Are: Art of the 1990s," Blanton Museum of Art, Austin
- 2015 "Works on Paper," Galerie Eva Presenhuber, Zürich
"Good for Nothing (Cracks in the Mirror)," GOODROOM, Munich
"Come as You Are: Art of the 1990s," University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan; Telfair Museums, Savannah, Georgia; Montclair Art Museum, Montclair, New Jersey
"America is Hard to See," Whitney Museum of American Art, New York
"Eiskalt verzaubert. Im Reich der Schneekönigin," Museum Schloss Neuenbürg, Neuenbürg, Germany
- 2014 "1984-1999. The Decade," Centre Pompidou-Metz, Metz, France
- 2013 "Station to Station," New York, traveled to Pittsburg, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco
"Miss Dior," Grand Palais, Paris
"The Time is Now," John Berggruen Gallery, San Francisco
"On Cuteness," Halle für Kunst, Lüneberg, Germany
"White Petals Surround Your Yellow Heart," Institute of Contemporary Art (ICA), Philadelphia
- 2012 "Painting Now," Galerie Eva Presenhuber, Zürich
"The Old. The New. The Different," Kunsthalle Bern, Bern
"A Bigger Splash: Painting after Performance," Tate Modern, London
"Field Invasions," Museum Pecci, Milan
"Looking Back for the Future," Kunsthalle Zürich, Zürich
- 2011 "The Deer," Le Consortium, Dijon, France
"25 Jahre! Sammlung Henri Nannen un Überraschungs-Gäste," Kunsthalle Emden, Emden, Germany
"Sculpture Now," Galerie Eva Presenhuber, Zürich
"Black Swan - An exhibition inspired by the film," Regen Projects, Los Angeles
- 2010 "The Incomplete - Paris - Artists from the Neumann Family Collection," Galerie Jean-

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- Luc+Takako Richard, Paris
"In the Company of Alice," Victoria Miro, London
"Fritto Misto," Galerie Tanja Pol, Munich
"High Ideals & Crazy Dreams," Galerie Vera Munro, Hamburg
"Fine Line," Georg Kargl Fine Arts & Georg Kargl Box, Vienna
"Picture Industry (goodbye to all that)," organized by Walead Beshty, Regen Projects & Regen Projects II, Los Angeles
"How Soon Now," Rubell Family Collection, Miami
"Ordinary Madness," Carnegie Museum, Pittsburgh
"At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Red Hook, New York
"Joseph Cornell Karen Kilimnik," Sprüth Magers, London
- 2009 "We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris
- 2008 "Freeway Balconies," Deutsche Guggenheim, Berlin
"We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984," Johnen + Schöttle, Cologne
"Order. Desire. Light. An exhibition of contemporary drawings," Irish Museum of Modern Art (IMMA), Dublin
"Mysteries: Magic and Deception in Contemporary Art," Stephen Wirtz Gallery, San Francisco
"Pretty Ugly," Gavin Brown's Enterprise & Maccarone Gallery, New York
"Painting Now and Forever Part II," Matthew Marks Gallery, Greene Naftali Gallery, New York
"Looking Back," Mireille Moser, New York
Art 39 Basel, Art Unlimited, Basel
Whitney Biennial 2008, Whitney Museum of American Art, New York
"Blasted Allegories," Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, Switzerland
"Pop! goes the weasel," Badischer Kunstverein, Karlsruhe, Germany
"Présence Panchouette," Musée d'art contemporain de Bordeaux (CAPC), Bordeaux
"Implant," UBS Art Gallery, New York
"Faces and Figures (Revisited)," Mac Jancou Contemporary, New York
"Menagerie: Animals & Nature," Jack Hanley Gallery, New York
- 2007 "The Incomplete," Chelsea Art Museum, New York
"Old School," Hauser and Wirth Colnaghi, London
"The Third Mind," curated by Ugo Rondinone, Palais de Tokyo, Paris
"Jubilee Exhibition," House Eva Presenhuber, Vienna
"Brave New Year," 303 Gallery, New York
- 2006 "Art on Paper," Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina
"All the Best: The Deutsche Bank Collection and Zaha Hadid," Singapore Art Museum (SAM), Tanjong Pagar Distripark, Singapore
"A Broken Arm," 303 Gallery, New York
"Sweets & Beauties," Fredericks & Freiser, New York
"The Subversive Charm of the Bourgeoisie," Van Abbemuseum, Eindhoven, Netherlands
"Face to Face. Künstlerselbstportrait," Ausstellungshalle Zeitgenössische Kunst Münster, Münster, Germany
"Defamation of Character," MoMA PS1, Queens, New York
- 2005 "Goetz meets Falckenberg," Sammlung Falckenberg, Hamburg
"Chambres à Part," Hotel Sezz, Paris
"Drawing from the Modern. 1975-2005," Museum of Modern Art, New York

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- "Ideal Worlds. New Romanticism in Contemporary Art," Schirn Kunsthalleankfurt/Main, Frankfurt, Germany
"Udomsak Krisanamis," Gallery Side 2, Tokyo
"Schönheit der Malerei," Städtische Galerie Delmenhorst, Delmenhorst, Germany
"Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York
- 2004 "I Was in the House When the House Burned Down," Fredericks & Freiser, New York
"Now Is a Good Time," curated by Dean Valentine, Andrea Rosen Gallery, New York
"American Idyll," Greene Naftali, New York
"The Big Nothing," Institute of Contemporary Art (ICA), Philadelphia
"9 Mütter XX04," The Mütter Museum, Philadelphia
"Paper," Emily Tsingou Gallery, London
"Beauty Matter," Tina Kim Fine Art, New York
- 2003 "The 20th Anniversary Show," Sprüth Magers, Cologne
"Girls Don't Cry," curated by Hiromi Kitazawa, Parco Museum, Tokyo
"Within Hours We Would Be in the Middle of Nowhere," 303 Gallery, New York
"Shadow and Light," Sprüth Magers, Salzburg
"Game Over," Grimm/Rosenfeld, Munich
"SAM Collects: Contemporary-ArtProject," Seattle Art Museum, Seattle
"Never Mind Your Step," Kunsthalle Palazzo, Liestal, Switzerland
- 2002 "Painted Faces: Cassatt, Neel, Kilimnik," curated by Lisa Melandri, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia
"Officina America," Galleria d'Arte Moderna, Bologna, Italy
"Reflexions," Sprüth Magers, Munich
"The Galleries Show: Contemporary Art in London," Royal Academy of Arts, London
"Rapture: Art's Seduction by Fashion since 1970," Barbican Gallery, London
"Just Love Me. Post/Feminist Positions of the Nineties," Goetz Collection, Munich, travelled to Kunsthalle Baden Baden, DE; Kunstmuseum Bergen, Bergen, NO; Fries Museum, Leeuwarden, Netherlands
"Go Figure," curated by Michael Steinberg and Stefan Stoyanov, Luxe Gallery, New York
"Facing Reality: The Seavest Collection of Contemporary Realism," Neuberger Museum of Art, Purchase College, Purchase, New York
- 2001 "The Mystery of Painting," Sammlung Goetz, Munich
"Conceptual Realism," Rosenwald-Wolf Gallery, University of the Arts (UArts), Philadelphia
"Works on Paper. From Acconci to Zittel," Victoria Miro Gallery, London
"Collaboration with Parkett: 1984 to NOW," Museum of Modern Art, New York
- 2000 "Drawings," Sommer Contemporary Art, Tel Aviv
"Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection," curated by Staci Boris, Museum of Contemporary Art Chicago (MCA), Chicago
"Drawings 2000," Gladstone Gallery, New York
Emily Tsingou Gallery, London
"Calendar 2000," curated by Eileen Cohen and Amada Cruz, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
"Presumed Innocent," Musée d'art contemporain de Bordeaux (CAPC), Bordeaux
- 1999 "Un musée en appartement. Une exposition de tous les multiples, gravures et photographies publié par «Parkett», Centre d'Art Contemporain Genève, Geneva
"Cosmogram. Mary Heilmann, Cannon Hudson, Karen Kilimnik, Amy Sillman," Galleria Marabini, Bologna, Italy
"Spellbound," Karyn Lovegrove Gallery, Los Angeles

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- "Heaven," Kunsthalle Düsseldorf, Düsseldorf
"Accelerator," Arnolfini, Bristol, England
"Lè grând Praemièrè Opéning Shöw," Galleri Nicolai Wallner, Copenhagen
"Fame After Photography," Museum of Modern Art, New York
"Draw," Emily Tsingou Gallery, London
"Horseplay," Real Art Ways, Hartford, Connecticut
"Panel Discussion," Real Art Ways, Hartford, Connecticut
Galerie Kunstverein, Wolfsburg, Germany
"Free Coke," Greene Naftali Gallery, New York
- 1998 "Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen," Kunsthalle Zürich, Zürich
"Deep Storage, Arsenale der Erinnerung," Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf; Henry Art Gallery, Seattle
"Kritische Elegantie," Museum Dhondt-Dhaenens, Deurle, Gent, Brussels
"I shop therefore I am," Kunstverein in Hamburg, Hamburg
"Roommates," curated by Corinne Groot, Rob van de Ven, Museum van Loon, Amsterdam
"Super Freaks," Greene Naftali Gallery, New York
"Exterminating Angel," curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris
"Tip of the Iceberg," Dorfman Projects /Art Resources Transfer, New York
"Presumed Innocence," curated by Jean Crutchfield, Anderson Gallery/Contemporary Arts Center, Richmond, Virginia
"¿En qué estás pensando?" Galeria Joan Prats, Barcelona
"The Sound of One Hand," curated by Collier Schorr, Apex Art C.P., New York
"Drawings," James Graham & Sons, New York
"Hungry Ghosts," The Douglas Hyde Gallery, Dublin
"Minis, Midis & Maxis," Berufsvereinigung der bildenden Künstler Voarlbergs/Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
"Surfing the Surface," dfn gallery, New York
"The Next Word," curated by Johanna Drucke, Neuberger Museum of Art, Purchase, New York
"Accelerator," Southampton City Art Gallery, Southampton; Arnolfini Gallery, Bristol
- 1997 "DISPLAY," Charlottenborg Exhibitionhall, Copenhagen
"Deep Storage. Arsenale der Erinnerung," Haus der Kunst, Munich; Nationalgalerie SMPK, Sonderausstellungshalle am Kulturforum, Berlin
"Belladonna," curated by Emma Dexter and Kate Bush, Institute of Contemporary Art, London
"été 97," Centre genevois de gravure contemporaine, Geneva
"504," Zentrum für Kunst, Medien und Design, Braunschweig, Germany
"Karen Kilimnik, Nicole Eisenman, Raymond Pettibon," Galerie Rüdiger Schöttle, Munich
"Art on Paper," curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, North Carolina
"Landscape U.S.A.," Bronwyn Keenan, New York
- 1996 "Karen Kilimnik and Yoshitomo Nara," Johnen & Schöttle, Cologne
"a/drift: Scenes From the Penetrable Culture," curated by Joshua Decter, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
"Nirvana: Capitalism and the Consumed Image," Center of Contemporary Art (CoCA), Seattle
"Macht der Verführung – Schönheit und Geheimnis in der aktuellen Kunst," curated by Klara Wallner, Interims Kunsthalle, Berlin
"Slight," Norwich School of Art and Design/Norwich Gallery, Norwich, Connecticut
"Ideal Standard Life," Spiral/Wacoal Art Center, Tokyo
"Baby Generation," Parco Center, Tokyo
"Push-Ups," The Factory, Athens Fine Art School, Athens
"Currents in Contemporary Art," Christie's East, New York

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- 1995 "Autour de Roger Vivier," Galerie Enrico Navarra, Paris
"Saturday Night Fever," curated by Michael Cohen, Catherine Liu, Tom Solomon's Garage, Los Angeles
"Jahreswechsel 1995/96," Leccese-Sprüth, Cologne
- 1994 "Snow Job," Forde, Geneva
"Portraits," Janice Guy, New York
"Carmago Villaqua," Sao Paulo
6ième Semaine Internationale de Vidéo, Geneva
"Desire," Charles Cowels Gallery/DIFFA/Visionaire, New York
"Face-Off: The Portrait in Recent Art," Institute of Contemporary Art, University of Pennsylvania, Harrisburg, Pennsylvania
"Hellraiser," Comune di Monte Carasso, Monte Carasso Bellinzona, Switzerland
"Audience 0.01," curated by Helena Kontova, Flash Art Museum, Trevi, Italy
"Reflex," curated by Martin Prinzhorn, Wiener Secession, Vienna
- 1993 "Eau de Cologne 1983-93," Sprüth Magers, Cologne
"Post Human," Deichtorhallen Hamburg, Hamburg
"Just What Is It That Makes Today's Homes So Different, So Appealing?" Galerie Jennifer Flay, Paris Galerie Walcheturm, Zürich
"Le principe de réalité," Villa Arson, Nice
"Stoned," curated by Verilyn Behenna, Rick Pirro, Ruth Bloom Gallery, Santa Monica, California
"Informationsdienst," Art Acker, Berlin
"Travelogue - Reisetagebuch," curated by Kaspar König, Robert Fleck, Hochschule für Angewandte Kunst, Vienna
"Spielhölle," curated by Kaspar König, Robert Fleck, Galerie Sylvia Lorenz, Paris
"Privacy," curated by Gianni Romano, Documentario, Milan
Whitney Biennial, curated by John Armleder, The Whitney Museum of American Art, New York
"Ueber Leben," Bonner Kunstverein, Bonn, Germany
"Restaurant," curated by Marc Jancou, La bocca, Paris
"The Art of Language," Kunsthalle Wien, Vienna; Frankfurter Kunstvereinankfurt/Main, Frankfurt, Germany
Curated by Corinne Groot, Bloom Gallery, Amsterdam
- 1992 "Spielhölle," curated by Kaspar König, Robert Fleck, Akademie der Künste und Wissenschaftenankfurt/Main, Frankfurt
"Under 30," Galerie Metropol, Vienna
"Through the Viewfinder," Stichting de Appel, Amsterdam
"Translations," curated by Kim Levin, Center for Contemporary Art, Ujazdowski Castle, Warsaw
"LifeSize," Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
"Post-Human," curated by Jeffrey Deitch, FAE Musée d'Art Contemporain, Lausanne; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli; Deste Foundation of Contemporary Art, Athens; Deichtorhallen, Hamburg
Tattoo Collection, Air de Paris, Paris
"Molteplici Culture," curated by Liam Gillick, Rome
"True Stories," Institute of Contemporary Art, London
"The Real Thing," New York
"Are you a boy, or are you a girl?" curated by Cary S. Leibowitz, Real Artways, Hartford, Connecticut
"Video project - 12 weeks, 12 artists," Dooley le Cappelaine, New York

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- "New Work by Gallery Artists," 303 Gallery, New York
"Karen Kilimnik, Raymond Pettibon & Allen Ruppertsberg," 303 Gallery, New York
"Works on Paper," Luhring Augustine Gallery, New York
"The Store," Richard Bennett Gallery, Los Angeles
- 1991 "Gulliver's travels," Galerie Sophia Ungers, Cologne
"Home for June," Contemporary Theatre & Art, New York
"No Man's Time," Villa Arson, Nice
"When objects dream and talk in their sleep," Jack Tilton Gallery, New York
"Karen Kilimnik, Liz Larner, Collier Schorr, Anne Walsh," Richard Kuhlenschmidt Gallery, Santa Monica, California
"Just What Is It That Makes Today's Homes So Different, So Appealing?" curated by Dan Cameron, The Hyde Collection, Glens Fall, New York
"Louder," curated by Kathryn Hixon, Gallery 400, University of Illinois, Chicago
"Plastic Fantastic Lover (Object A)," curated by Catherine Liu, Blum Helman Warehouse, New York
John Armleder stand, Art Basel, Basel
"Residue Politics," Beaver College Art Gallery, Glenside, Pennsylvania
"Xmas Show," Air de Paris, Nice
- 1990 "Karen Kilimnik, Sue Williams, Gavin Brown," 303 Gallery, New York
"Stuttering," curated by Vic Muniz, Stux Gallery, New York
- 1989 "Work in Progress? Work?" Andrea Rosen Gallery, New York,
American Fine Arts Co., New York
Nicole Klagsbrun Gallery, New York
- 1988 Cable Gallery, New York
- 1986 Nexus Foundation for Today's Art, Philadelphia

Public Collections

American Academy of Arts and Letters, New York
Centre genevois de gravure contemporaine, Geneva
Fondazione Di Vignola, Vignola
Fondazione Prada, Milan
Graphische Sammlung das ETH, Zürich
Solomon R. Guggenheim Museum, New York
Hammer Museum, Los Angeles
Los Angeles Museum of Contemporary Art, Los Angeles
Mead Art Museum at Amherst College, Amherst
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Museum of Women in the Arts, Washington, D.C.
Philadelphia Museum of Art, Philadelphia
Ruby City Foundation, San Antonio
Sammlung Goetz, Munich
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Statens Museum for Kunst, Copenhagen
Whitney Museum of American Art
Windsor Collection, Bielefeld