

GLADSTONE

Brook Hsu

Born 1987 Pullman, Washington

Lives and works between New York, NY and Wyoming

Education

- 2016 MFA, Yale School of Art, New Haven, CT
2010 BFA, Kansas City Art Institute, Kansas City, MO

Solo Exhibitions

- 2024 "The Oklahoma Nature Theater," Gladstone Gallery, New York, NY
- 2022 "Pale Green," Sant'Andrea de Scaphis, Rome, Italy
"Oranges," Clementines and Tangerines, Kiang Malingue, Hong Kong, China
- 2021 "Brook Hsu," Kraupa-Tuskany Zeidler, Berlin, Germany
"Blue Bunny," Manual Arts, Los Angeles, CA
- 2019 "Conspiracy theory," Et al. Gallery, San Francisco, CA
"pond-love," Bortolami Gallery, New York, NY
- 2018 "Fruiting Body," Bahamas Biennale, Detroit, MI
- 2017 "Panic Angel," Deli Gallery, New York, NY
"Signs of Life," Vernon Gardens, Vernon, CT
- 2015 "Spectra Presents: Brook Hsu," Vacant Farm, Kansas City, MO

Group Exhibitions

- 2024 "Jon Serl: No straight lines," David Zwirner, New York, NY
"Fictional Syntheses," Kraupa-Tuskany Zeidler, Berlin, Germany
"The Mother Position," curated by Isabelle Graw, Contemporary Fine Arts Basel, Switzerland
"Excitement & Enticement: An Exhibition Of Paintings," Oriole, Hamburg, Germany
"Maybe it's about bodies?," Et al. Gallery, San Francisco, CA
"Landscapes," Gems, New York, NY
- 2023 "Unilife," Soft Opening, Los Angeles, CA
"14th Shanghai Biennale: Cosmos Cinema The Power Station of Art," Shanghai, China
"Jahresgaben," Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf, Germany
"Zürich Biennale," Kunsthalle Zürich, Switzerland
"I've Only Got Eyes for You," Philara Collection, Düsseldorf, Germany
- 2022 "I'm stepping high, I'm drifting, and there I go leaping," Xiao Museum of Contemporary Art, Rizhao, China
"I'm Not Your Mother," P.P.O.W., New York, NY

GLADSTONE

- Hoffmann+ Maler + Wallenberg, Nice, France
"Reference Material," Adler Beatty, New York, NY
"Familiars," Et al. Gallery, San Francisco, CA
"The Practice of Everyday Life," Derosia Gallery, New York, NY
"Galeria Duarte Sequeira," Braga, Portugal
"Sweet Days of Discipline," Hannah Hoffman Gallery, Los Angeles, CA
Bureau, New York, NY
- 2021 Bureau, New York, NY
Matthew Brown Gallery, Los Angeles, CA
"an ego of her own," Kaufmann Repetto, Milan, Italy
"Particularities," X Museum, Beijing, China
Et al. Gallery, San Francisco, CA
"The Green Ray," 47 Canal, New York, NY
"Earthly Coil," Magenta Plains, New York, NY
- 2020 "More, More, More," TANK, Shanghai, China
"To Dream a Man," Clima Gallery, Milan, Italy
"Eigenheim," Soft Opening, London, United Kingdom
"LIFE STILL," CLEARING, Brooklyn, NY
"This Sacred Vessel," Arsenal Contemporary, New York, NY
"Polly," Insect Gallery, Los Angeles, CA
"The End of Expressionism," Jan Kaps, Cologne, Germany
- 2019 "BURIED iN THE SNOW," Institute for Thoughts and Feelings, Tucson, AZ
"A Cloth Over a Birdcage," Chateau Shatto, Los Angeles, CA
"Finders' Lodge," In Lieu, Los Angeles, CA
"Go Away Road," Loyal, Stockholm, Sweden
"Fever Dream," Gianni Manhattan, Vienna, Austria
"no body to talk to," Invisible-Exports, New York, NY
- 2018 "Let Me Consider It From Here," Renaissance Society, Chicago, IL
"Flamboyance and Fragility," From the Desk of Lucy Bull, Los Angeles, CA
"Defacement," The Club, Tokyo, Japan
"Vision of the Other Worlds," Sargent's Daughters, New York, NY
"Maiden Form," AEG Underground, New York, NY
"Superette," In Lieu, Los Angeles, CA
"bodybodymoreless," Monaco, St. Louis, MO
- 2017 "Yawnings and Dawniculture," Peppers Art Gallery, Redlands University, CA
"Rodeo Drive," BBQLA, Art Toronto, Toronto, Canada
"Bodies on Display," Mammal Gallery, Atlanta, GA
"Visible Range," Deli Gallery, New York, NY
"Tempt Fest," Navel Space, Los Angeles, CA
"The Split," GRIN Contemporary, Providence, RI
"Mom...Dad...I'm getting a dog," Bahamas Biennale, Mukwonago, WI
Visible and Permanent, Carrie Secrist Gallery, Chicago, IL
"Hobson - Jobson," BBQLA, Los Angeles, CA
"Mind Control," Alter Space/Deli Gallery, San Francisco, CA
- 2016 "REPRO," Untitled Radio, Untitled Art Fair, Miami, FL
"Home Improvement," Bahamas Biennale, Detroit, MI
"CULTURE: 10 Years at Roots & Culture," Roots & Culture, Chicago, IL
"Natures Department," Kodomo, Brooklyn, NY

GLADSTONE

- "Drive," Tomorrow Gallery, New York, NY
"(NYC)," Page Gallery, New York, NY
"Partners," Abrons Art Center, New York, NY
"Double Dip," Green Gallery, Yale University, New Haven, CT
"Something Along the Lines of," 50/50, Kansas City, MO
- 2015 "Video Mixer," Green Gallery, Yale University, New Haven, CT
"Harvester," Double Double Land, Canada
"Second Coming," Green Gallery, Yale University, New Haven, CT
"Mill Bastard," Gallerie CC, Malmö, Sweden
- 2014 "First Things," Green Gallery, Yale University, New Haven, CT
- 2013 "Hot Bed," TGIF Gallery, 17-17 Troutman, Brooklyn, NY
"KCAI Alumni Gathering," Reactor Design Studio, Kansas City, MO
"XOXO," Spray Booth Gallery, Kansas City, MO
- 2011 "Twenty Something," City Arts Project, Kansas City, MO
"Recent Three," Dodge Painting Gallery, Kansas City, MO
- 2010 "Paintings and Drawings," Spray Booth Gallery, Kansas City, MO
"Kansas City Flatfile," H&R Block Artspace, Kansas City, MO
"Senior Thesis Exhibition," Dodge Painting Gallery, Kansas City, MO
"BFA Exhibition," H&R Block Artspace, Kansas City, MO

Grants & Awards

- 2016 Elizabeth Canfield Hicks Award, Yale University, New Haven, CT
- 2009 Ellen Battell Stoeckel Fellowship, Yale University, New Haven and Norfolk, CT
- 2005 Merit Scholarship Award, KCAI, Kansas City, MO

Public & Private Collections

Musée d'Art Moderne de Paris
Yan Du Collection
Boros Collection
Philara Collection
X Museum
Long Museum
Booth School of Business, University of Chicago
Live Forever Foundation