

GLADSTONE

Peter Saul

Solo Exhibition Catalogues and Monographs

- 2023 Hainely, Bruce, Peter Saul. Peter Saul: Flunking the Talent Test. Los Angeles: Michael Werner Gallery, 2023.
- 2022 Hollein, Max, Robert Storr. Peter Saul: Early Works on Paper 1957-1965. New York: Venus Over Manhattan, 2022.
Peter Saul: New Work. London: Michael Werner Gallery, 2022.
- 2021 Nadel, Dan. Peter Saul: New Paintings. New York: Venus Over Manhattan and Michael Werner Gallery, 2021.
Ténèze, Annabelle, Bruce Hainley, Richard Shiff. Peter Saul. New York: Rizzoli Electa, 2021.
- 2020 Ténèze, Annabelle. Peter Saul: Murder in the Kitchen, Early Works. New York: Michael Werner, 2020.
Carrion-Murayari, Massimiliano Gioni. Peter Saul: Crime and Punishment. New York: Phaidon Press, 2020.
- 2019 Ténèze, Annabelle assisted by Julien Michel, John Yau, and Peter Saul. Peter Saul: Pop Funk Bad Painting and More. Berlin: Hatje Cantz Verlag, 2019.
- 2017 Weinhart, Martina, Phillip Demandt. Peter Saul. Cologne: Snoeck Verlag, 2017.
- 2016 Bradley, Joe, Peter Saul. Peter Saul: Some Terrible Problems. London: Michael Werner Gallery, 2016.
You Better Call Saul! Moscow: Gary Tatintsian Gallery, 2016.
- 2015 KAWS, Peter Saul. Peter Saul: From Pop to Punk: Paintings from the '60s and '70s. New York: Venus Over Manhattan, 2015.
Peter Saul. Reading: Hall Art Foundation, 2015.
- 2013 Peter Saul: Neptune and the Octopus Painter. Berlin: VeneKlasen Werner, 2013.
- 2012 Peter Saul. Alex: Foundation Claudine et Jean-Marc Salomon, 2012.
- 2011 Corbett, John, Peter Saul. Peter Saul: Stupid Arguments. Chicago: Corbett vs. Dempsey, 2011.
Byrne, Chris, Eric Fischl, Peter Saul. Peter Saul: 50 Years of Painting. New York: Haunch of Venison, 2011.
Peter Saul: Prints 1966-2011. Chicago: Carl Solway Gallery, 2011.
- 2009 Peter Saul: New Paintings. New York: David Nolan Gallery, 2009.
- 2008 Cameron, Dan, Dennis Szakacs, Robert Storr, Peter Saul, Michael Duncan. Peter Saul: A Retrospective. Germany: Hatje Cantz, 2008.
- 2006 Adams, Brooks, Peter Saul. Peter Saul: Recent Paintings. New York: David Nolan Gallery and Leo Koenig, 2006.
- 2005 Leydier, Richard. Peter Saul: Peintures, 1985-2005. Sète: Musée Paul Valéry, 2005.
- 2002 Johnson, Ellen H. Peter Saul: The Sixties. New York: Nolan/Eckman Gallery, 2002.

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- 2000 Peter Saul: Heads, 1986-2000. New York: Nolan/Eckman Gallery, 2000
- 1999 Decron, Benoît, Robert Storr, Anne Tronche. Peter Saul. Paris: Somogy Éditions D'Art, 1999.
- 1995 Peter Saul: Old and New, on Canvas and on Paper. Geneva: Galerie Bonnier, 1995.
- 1992 Durozoi, Gérard. Peter Saul/Hugh Weiss. Maubeuge: Musée Créteil, 1992.
- 1991 Peter Saul. Chicago: Galerie Thomas R. Monahan, 1991.
Peter Saul. Paris: Galerie du Centre, 1991.
- 1990 Cameron, Dan. Peter Saul. Political Paintings. New York: Frumkin/Adams Gallery, 1990.
- 1989 Runnqvist, Jan. Peter Saul. Geneva: Galerie Bonnier, 1989.
Saul, Peter, Robert Storr. Peter Saul. Aspen: Aspen Art Museum, 1989.
- 1987 Martin, J. Peter Saul: New Paintings and Works on Paper. New York: Allan Frumkin Gallery, 1987.
- 1984 Peter Saul. New York: Allan Frumkin Gallery, 1984.
- 1983 Red Grooms/Peter Saul: The Early Sixties. New York: Allan Frumkin Gallery, 1983.
- 1981 Peter Saul. New York: Allan Frumkin Gallery, 1981.
- 1980 Adrian, Dennis, Michael E. Flanagan, Joshua Kind, Peter Saul. Peter Saul. Retrospective. Dekalb: Northern Illinois University, Swen Parson Gallery, 1980.
- 1976 Peter Saul. New York: Allan Frumkin Gallery, 1976.
- 1975 Speyer, James A. Peter Saul. New York: Allan Frumkin Gallery, 1975.
- 1972 Boudaille, Georges. Peter Saul. Paris: Galerie Darthea Speyer, 1972.
- 1971 Peter Saul. Saint Etienne: Musée d'Art et d'Industrie, 1971.
- 1969 P. Saul. Paris: Galerie Darthea Speyer, 1969.
- 1967 Barilli, Renato, Pietro Bonfiglioli. Peter Saul. Bologna: La Galleria de' Foscherari 60, 1967.
Paintings by Peter Saul. Kansas City: The Contemporary Gallery, 1967.
- 1964 Johnson, Ellen H. Saul: Recent Paintings by Peter Saul. New York: Allan Frumkin Gallery, 1964.
Vivaldi, C. Peter Saul. Turin: Notizie, 1964.
Peter Saul. Paris: Galerie Breatteau, 1964.
- 1963 Vivaldi, Cesare. Peter Saul. Rome: Galeria La Tartaruga, 1963.
Peter Saul. Los Angeles: Rolf Nelson Gallery, 1963.

Group Exhibition Catalogues and General Publications

- 2022 Hontana, Julio, He Aprendido que Tienes que Rezar por lo que no Conoces. Madrid: Coleccion Solo, 2022.
- 2021 Maeght, Yoyo, Richard Taittinger, Narrative Figuration 60s-70s. New York: Richard Taittinger Gallery, 2021.

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- 2020 Drawing 2020. Cologne: Verlag der Buchhandlung Walther König, 2020.
Eccles, Tom, Amy Zion, Closer to Life. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2020.
Nadel, Dan, ed., Peter Saul: Professional Artist Correspondence, 1945-1976. Los Angeles: Bad Dimension Press, 2020.
- 2019 Auther, Elissa, Anna Katz, Rebecca Lowery, Alex Kitnick, Kayleigh Perkov, Sarah Neel Smith, Hamza Walker, With pleasure : pattern and decoration in American art, 1972-1985. Los Angeles: The Museum of Contemporary Art ; New Haven, Connecticut : Yale University Press, 2019.
Benedetti, Alejo, Rod Bigelow, Bart Beaty, Eric Doss, Adrianna Campbell, Men of Steel, Women of Wonder: Modern American Superheros in Contemporary Art. Fayetteville: The University of Arkansas Press, 2019.
Fryd, Vivien Green, Against Our Will: Sexual Trauma in American Art Since 1970. University Park: The Pennsylvania State University Press, 2019.
Haden-Guest, Anthony, Peter Frank, Samir Nedzamar, Nick Lawrence, Summer of Love. New York: Freight + Volume, 2019.
Ho, Melissa, Thomas E. Crow, Erica Levin, Mignon Nixon, Martha Rosler, Artists Respond: American Art and the Vietnam War, 1965-1975. Washington, D.C.: Smithsonian American Art Museum, 2019.
McCarthy, Jeremiah William, et al., For America: Paintings form the National Academy of Design. New Haven: Yale University Press, 2019.
- 2018 Alteveer, Ian and Douglas Eklund, Everything Is Connected: Art and Conspiracy. New York: The Metropolitan Museum of Art.
Bernardi, Ilaria, La Tartaruga: Storia Di Una Galleria. Milan: Postmedia Books.
Blondet, José Luis, Rita Gonzalez, Pilar Tompkins Rivas, Anuradha Vikram, Vincent Ramos, A Universal History of Infamy. Los Angeles: Los Angeles County Museum of Art.
- 2017 Bailey, Bradley, Francis M. Naumann, Marcel Duchamp Fountain: An Homage. New York: Francis M. Naumann Fine Art.
Baum, Kelly, Lucy Bradnock, Tina Rivers Ryan, Delirious: Art at the Limits of Reason: 1950-1980. New York: The Metropolitan Museum of Art.
Celant, Germano, Famous Artists From Chicago 1965-1975: 15. Milan: Fondazione Prada.
Dunham, Caroll, Peter Saul, "Peter Saul: A Conversation." Into Words: The Selected Writings of Caroll Dunham. Rothkopf, Scott, ed. New York: Badlands Unlimited.
Hopps, Walter, Anne Doran, Deborah Treisman, The Dream Colony: A Life in Art. New York: Bloomsbury.
Latham, Janine, We Need to Talk...: Artists and the Public Respond to the Present Conditions in America. Berlin: Hatje Cantz Verlag.
- 2015 Baur, Andreas, Marcus Weber, Esther Leslie, Paul McCarthy, Better than de Kooning. Cologne: Snoeck Verlagsgesellschaft mbH.
Corbett, John, Touch and Go: Ray Yoshida and his Spheres of Influence. Chicago: Corbett vs. Dempsey.
Fitzgerald, Michael, Picasso in Contemporary Art. Cologne: Snoeck Verlagsgesellschaft gmbH.
Mutated Reality. Moscow: Gary Tatintsian Gallery.
- 2014 Guerra, Raquel, Martin Dale, Ricardo Figueiredo, Antonio Saint-Silvestre, Richard Tregar, Figuratives, Mystics, and Revolutionaries: Works from the Tregar/Saint Silvestre Collection. Sao Joao de Madeira: Camera Municipal de Sao Joao de Madeira.
Nadel, Dan, Judith Tannenbaum, Michael Rooks, Dominic Molon, Nicole Rudick, Robert Cozzolino, What Nerve! Alternative Figures in American Art, 1960 to the Present. Providence: Rhode Island School of Design.

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- 2013 Hyber, Fabrice, Caroline Larroche, Christophe Vital, Cécile Pieau, Gaston Chaissac, De Chaissac à Hyber, *Parcours d'un Amateur Vendéen*. Paris: Editions Snoeck.
- 2012 *Conceptual Art*. Brooklyn: PictureBox.
- 2011 Corbett, John, *Touch and Go: Ray Yoshida and His Spheres of Influence*. Chicago: Corbett vs. Dempsey.
Farrell, Jennifer, et. al., *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*. New Haven: Yale University Art Gallery.
Fibicher, Bernard, et al., *Incongru: Quand l'art Fait Rire*. Gollion: Infolio.
Johnson, Ken, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel.
Reski, Gunter, Marcus Weber, *Captain Pamphile: ein Bildroman in Stucken*. Hamburg: Philo Fine Arts.
- 2010 Banks, Eric, ed., *Rachel Harrison: Museum with Walls*. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.
Carlozzi, Annette DiMeo, *Desire*. Austin: Blanton Museum of Art, The University of Texas at Austin.
Chave, Anna C. and Eve Ensler, *The Visible Vagina*. New York: Francis M. Naumann Fine Art and David Nolan Gallery.
David Rubin, *Psychedelic: Optical and Visionary Art since the 1960s*. Cambridge: MIT Press.
- 2009 Pécoil, Vincent, *N'importe quoi*. Dijon: Presses du Réel. Rosenberg, David, Pierre Sterckx, *Vraoum! Trésors de la bande dessinée et art contemporain*. Lyon: Fage Editions. Storr, Robert, *Exile on Main St.*. Maastricht: Bonnefantenmuseum.
- 2008 Ameline, Jean-Paul, Bénédicte Ajac, Anne Bergerot, *Figuration Narrative*. Paris: Réunion des musées nationaux.
Badura-Triska, Eva, *Bad Painting*, Good Art. Cologne: DuMont.
Clothier, Peter, "The Sunny Outlook of Peter Saul: An Interview with Peter Clothier." In *The Art of Outrage*.
Engelbach, Barbara, Friederike Wappler, Hans Winkler, *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68*. Cologne: Verlag der Buchhandlung Walther König.
Kelly, Patricia, et al., *1968: Art and Politics in Chicago*. Chicago: DePaul University Art Museum.
N'importe quo: Catalogue d'exposition Musée d'Art Contemporain de Lyon. Dijon: Les presses du réel.
Kleeblatt, Norman L., Maurice Berger, Debra Bricker Balken, *Action/Abstraction: Pollock, de Kooning, and American Art, 1940- 1976*. New Haven and London: Yale University Press.
- 2007 Duplaix, Sophie, *Collection art contemporain: Paris, Musée national d'art moderne*. Paris: Centre Pompidou.
Manilow, Lew, *Susan Manilow, Collector's Odyssey: Susan and Lew Manilow*. Chicago: Susan and Lew Manilow.
- 2006 Baum, Kelly, Annette DiMeo Carlozzi, *American Art since 1900*. Austin: Blanton Museum of Art.
Berry, Ian, Jack Shear, eds., *Twice Drawn: Modern and Contemporary Drawings in Context*. Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.
Fuchs, Rudy, *Acquisitions 1993-2003: Stedelijk Museum Amsterdam*. Amsterdam: Stedelijk Museum.

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- 2005 Grenier, Catherine, Big Bang: Creation and Destruction in Twentieth Century Art. Paris: Centre Georges Pompidou.
Selz, Peter, Susan Landauer, Art of Engagement: Visual Politics in California and Beyond. Berkeley: University of California Press.
- 2004 Maarten, Bertheux, et. al., Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam. Amsterdam: Stedelijk Museum.
Pillsbury, Edmund P., Richard R. Brettell, Texas Vision: The Barrett Collection, The Art of Texas and Switzerland. Dallas: Southern Methodist University Press.
Storr, Robert, Disparities & Deformations: Our Grotesque. Santa Fe: SITE Santa Fe.
- 2003 Carlin, John, Jonathan David Fineberg, "Imagining America: Icons of 20th-Century American Art." Review of PBS Documentary illustrated, 1 hr, 50 min.
Cassel, Valerie, Marti Mayo, Roger Sabin, Bernard Welt, Jamie Colville, Claire Elliott, Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art. Houston: Contemporary Arts Museum Houston.
Landauer, Susan, William H. Gerds, Patricia Trenton, Ann M. Wolfe, The NotSo-Still-Life: A Century of California Painting and Sculpture. Berkeley: University of California Press.
Moderna Museet c/o Malmö Konsthall. Stockholm: Moderna Museet.
- 2002 Braun, Christiaan, Robert Storr, Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann. Düsseldorf: Richter.
Strunch, Juergen, Tim High, Mark L. Smith, Texas Prints 2001: Contemporary Prints by Thirty-One Prominent Texas Artists. Austin: University of Texas.
von Usler, Rafael, Irmtrud Wojak, Blondinchen und Bräunchen, weiß ich bin auch: Multikulturalismus und Rassismus in der alten und der neuen Welt. Essen: Klartext.
- 2000 Cooperider, Carrie, Melissa Hiller, Jennifer Poole, eds., The Figure: Another Side of Modernism. Staten Island: Snug Harbor Cultural Center.
Kertess, Klaus, 00: Drawings 2000 at Barbara Gladstone Gallery. New York: Barbara Gladstone Gallery.
Landauer, Susan, The Lighter Side of Bay Area Figuration. Kansas City: Kemper Museum of Contemporary Art.
Lotz, Theo, Ronald Abram, Bizarro World: The Parallel Universes of Comics and Fine Art. Winter Park: George D. and Harriet W. Cornell Fine Arts Museum.
- 1999 Rossen, Susan F., ed. Selections from the Art Institute of Chicago Chicago: Art Institute of Chicago in association with the University of Washington Press, 1999
- 1998 Klein, Richard, Dominique Nahas, Ingrid Schaffner, Pop Surrealism. Ridgefield: Aldrich Museum of Contemporary Art.
- 1997 Abell, Jeff, Monique Meloche, Dominic Molon, Lynne, Warren, Art in Chicago, 1945-1995. Chicago: Art Institute of Chicago.
Feldman, Andrea, A Singular Vision: Prints from Landfall Press. New York: Museum of Modern Art, Department of Prints and Illustrated Books.
Hoptman, Laura, The Maximal Sixties: Pop, Op, and Figuration from the Drawing Collection. New York: Museum of Modern Art.
Lippard, Lucy R., Lawrence Alloway, Nancy Marmer, Le Pop Art. Paris: Thames & Hudson.
Livingstone, Marco, The Pop '60s: Transatlantic Crossing. Belem: Centro Cultural de Belem.
- 1996 Art in Chicago 1945-1995. Chicago: Museum of Contemporary Art.
de la Beaumelle, Agnès, La Collection du Musée national d'art moderne: Acquisitions 1986-1996. Paris: Centre Georges Pompidou.

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- Face à l'histoire, 1933–1996: l'artiste moderne devant l'événement historique. Paris: Flammarion.
Le Thorel-Daviot, Pascale, Petit dictionnaire des artistes contemporains. Paris: Larousse.
Ruzicka, Joseph, Landfall Press: Twenty-Five Years of Printmaking. Milwaukee: Milwaukee Museum of Art.
- 1995 Cameron, Dan, 1995 New Orleans Triennial. New Orleans: New Orleans Museum of Modern Art.
Fineberg, Jonathan, Art Since 1940: Strategies of Being. New York: Harry N. Abrams, Inc..
Kertess, Klaus, John Ashbery, 1995 Biennial Exhibition. New York: Whitney Museum of American Art.
Nash, Steven A., et al., Facing Eden: 100 Years of Landscape Art in the Bay Area. San Francisco: Fine Arts Museums of San Francisco.
Yau, John, Murder. Santa Monica: Smart Art Press.
- 1994 Adrian, Dennis, Chicago Imagism: A 25 Year Survey. Davenport: Davenport Museum of Art.
- 1993 Parness, Charles, Men Working. New York: G.W. Einstein Co..
- 1992 Ferguson, Russell, Hand-Painted Pop: American Art in Transition, 1955-62. Los Angeles: Los Angeles Museum of Contemporary Art.
Frumkin/Adams Gallery, A 40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection. New York: Frumkin/Adams Gallery.
Lucie-Smith, Edward, Art in the Eighties. Oxford: Phaidon. Manifeste. Paris: Editions du Centre Pompidou.
Seitz, William C., Art in the Age of Aquarius, 1955 - 1970. Washington, D.C.: Smithsonian Institution Press.
- 1991 Nilsson, Bo, Pop Art & Nouveau Realisme. Stockholm: Moderna Museet.
Rob Wilson, Selections from the Rene and Veronica De Rosa Foundation Collection of Northern California Art. San Francisco: Simpson Paper Company.
Täubrich, Hans-Christian, Jutta Tschoeke, Unter Null: Kunsteis, Kälte und Kultur. Munich: Beck.
Une Touche Suisse: Trente Ans d'Activité, 1961-1991: Trente-Cinq Artistes Invités à Créer Chacun une Oeuvre. Geneva: Galerie Bonnier.
- 1990 Ahlander, Leslie Judd, Dahlia Morgan, American Art Today: The City. Miami: Art Museum, Florida International University.
Bowman, Russell, Dean Sobel, Gerry Biller, Word as Image: American Art, 1960- 1990. Milwaukee: Milwaukee Art Museum.
Estampes et Révolution, 200 ans après. Paris: Centre national des arts plastiques.
Lippard, Lucy R., A Different War: Vietnam in Art. Seattle: Real Comet Press.
Livingstone, Marco, Pop Art: A Continuing History. New York: Thames & Hudson.
Lucie-Smith, Edward, Art in the Eighties. Oxford: Phaidon Press.
Persin, Patrick-Gilles, Gérard Xuriguera, Aspect de la figuration dans les années 60. Paris: Pernod Mécénat.
Varnedoe, Kirk, Adam Gopnik, High and Low: Modern Art and Popular Culture. New York: Museum of Modern Art.
- 1989 Doty, Robert M., Phyllis Kind, Human Concern/Personal Torment: The Grotesque in American Art Revisited. New York and Chicago: Phyllis Kind Gallery.
Kangas, Matthew, Greg Kucera, Taboo. Seattle: Greg Kucera Gallery.
Metzger, Robert P., Reagan: American Icon. Lewisburg: Bucknell University.
Vidal, Gore, Armageddon? : Essays 1983-1987. London: HarperCollins Publishers.

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- 1988 Carlin, John, Pop Apocalypse. New York: Gracie Mansion Gallery.
Getting, Frank, Anna Brooke, Wallace Berman, Different Drummers. Washington, D.C.: Hirshhorn Museum and Sculpture Garden.
Okun, Rob A., Nina Felshin, Unknown Secrets: Art and the Rosenberg Era. Turner Falls: The Project.
Sims, Patterson, Figure as Subject: The Revival of Figuration Since 1975. New York: Whitney Museum of American Art.
Wye, Deborah, Committed to Print: Social and Political Themes in Recent American Printed Art. New York: Museum of Modern Art.
- 1987 Betsch, William, Dahlia Morgan, American Art Today: The Portrait. Miami: Art Museum, Florida International University.
Rosenfeld, Daniel, The Call of the Wild: Animal Themes in Contemporary Art. Providence: Museum of Art, Rhode Island School of Design.
Stitch, Sidra, Made in USA: Am Americanization in Modern Art, the '50s and '60s. Berkeley: University of California Press.
Thea, Carolee, David Miller, Self Portraits: The Message, The Material. Saratoga Springs: Schick Art Gallery.
Wagstaff, Sheena, Comic Iconoclasm. London: Institute of Contemporary Arts.
Posizioni Selvagge. Livorno: Galleria Peccolo.
- 1986 Hunter, Sam, Malcolm R. Daniel, An American Renaissance: Painting and Sculpture since 1940. New York: Abbeville.
Lucie-Smith, Edward, American Art Now. Oxford: Phaidon.
Ludwig, Allan I., Repusion: Aesthetics of the Grotesque. New York: Alternative Museum.
Rose, Barbara, American Painting: The Twentieth Century. Geneva: Skira.
- 1985 Lucie-Smith, Edward, American Art Now. New York: William Morrow and Company Inc..
Malen, Lenore, The Parodic Power of Popular Imagery. Bayside: Queensborough Community College of the City of New York
Werness, Hope B., Azaceta, Brown, DeForest, Dugan, Saul. Turlock: Art Gallery, California State Collage, Stanislaus.
- 1984 Faust, Wolfgang Max, et al., The Human Condition: SFMMA Biennial III. San Francisco: San Francisco Museum of Modern Art.
Felshin, Nina, Disarming Images: Art for Nuclear Disarmament. New York: Adama Books.
Hernandez, Jo Farb, Crime and Punishment: Reflections of Violence in Contemporary Art. Santa Clara: Triton Museum of Art.
- 1983 Goetzmann, William H., Becky Duval Reese, Texas Images & Visions. Austin: Archer M. Huntington Art Gallery, University of Texas at Austin.
Bodies & Souls. New York: Artists' Choice Museum.
- 1981 Armstrong, Tom, Helmut Schneider, Amerikanische Malerei, 1930-1980. Munich: Prestel.
Lasalle, Hélène, Art américain: oeuvres des collections du Musée National d'Art Moderne. Paris: Centre Georges Pompidou / Musée National d'Art Moderne.
Landfall Press, Inc. Chicago: The Press.
Styron, Thomas W., Crimes of Compassion. Norfolk: Chrysler Museum.
- 1980 Castleman, Riva, Printed Art: A View of Two Decades. New York: The Museum of Modern Art.
Hills, Patricia, The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection. New York: Whitney Museum of American Art.
Lucie-Smith, Edward, Art in the Seventies. Ithaca, NY: Cornell University Press.
Styron, Thomas, American Figure Painting, 1950-1980. Norfolk: Chrysler Museum.
- 1979 New York Now. Phoenix: Phoenix Art Museum.

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- 1978 Lipman, Jean, Richard Marshall, Leo Steinberg, *Art About Art*. New York: Dutton.
Schiff, Gert, Margaret L. Kaplan, *Images of Horror and Fantasy*. New York: Abrams.
- 1977 Gassiot-Talabot, Gérard, Jean-Louis Pradel, *Mythologies Quotidiennes 2*. Paris: Musée d'art moderne de la Ville de Paris.
Goldsmith, Benedict, *Off the Beaten Path*. Potsdam: Art Gallery, Brainerd Hall, State University College at Potsdam.
Keefe, Katherine Lee, *Artists View the Law in the 20th Century*. Chicago: The David and Alfred Smart Gallery of the University of Chicago.
Painting and Sculpture: The Modern Era. San Francisco: San Francisco Museum of Modern Art.
Recent Works on Paper by American Artists. Madison: University of Wisconsin.
Restany, Pierre, Hélène Seckel, Harold Rosenberg, *Paris—New York*. Paris: Centre Georges Pompidou.
- 1976 Rorimer, Anne, *Seventy-Second American Exhibition*. Chicago: Art Institute of Chicago.
- 1974 *Contemporary American Painting and Sculpture, 1974: Fifteenth Exhibition*. Urbana: University of Illinois Press.
Painting & Sculpture Today. Indianapolis: Indianapolis Museum of Art.
The New Humanism: Art in a Time of Change. New York: Praeger Publishers.
- 1973 Occhiali, Dina, *Participio Presente*. Ferrara: Cento. *Voices of Alarm*. New York: Lerner-Heller Gallery.
- 1972 Speyer, A. James, *Seventieth American Exhibition*. Chicago: The Art Institute of Chicago.
- 1971 Hopps, Walter, *Thirty-Second Biennial Exhibition of Contemporary American Painting*. Washington, D.C.: The Corcoran Gallery of Art.
Jones, Betsy B., *The Artist as Adversary*. New York: Museum of Modern Art.
Siegfried, Joan C., Stephen S. Prokopoff, *The Spirit of the Comics*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
American Paintings and Sculpture, 1948-1969. Champaign: Krannert Art Museum, College of Fine and Applied Arts, University of Illinois.
- 1970 Ivry, Imp. Serg, *Salon de Mai 26*. Centre culturel de Saint-Germain en Laye. Saint-Germain en Laye: Salon de Mai .
Perreault, John, J. Charles Walker, *Kent State University School of Art Annual Invitational Exhibition*. Kent: Kent State University School of Art.
- 1969 Doty, Robert M., *Human Concen/Personal Torment: The Grotesque in American Art*. New York: Whitney Museum of American Art.
Shiple, James R. Shipley Allen S. Weller, *Contemporary American painting and sculpture, 1969*. Urbana: University of Illinois Press.
Prokopoff, Stephen S., *The Spirit of the Comics*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
Society for Contemporary Art: 29th Annual Exhibition. Chicago: The Society for Contemporary Art.
- 1968 Ashton, Dore, *Social Comment in America*. New York: Museum of Modern Art.
Glauber, Robert, *Violence! In Recent American Art*. Chicago: Museum of Contemporary Art, Chicago.
Biennale Internationale de l'Estampe, Paris. Paris: Association Française de la Biennale Internationale de l'Estampe.

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- Selections from the Collections of Mr. and Mrs. Robert B. Mayer. Chicago: Museum of Contemporary Art.
East Coast-West Coast Paintings. Norman: University of Oklahoma.
- 1967 Selz, Peter, Funk. Berkeley: Art Museum, University of California, Berkeley.
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Pittsburgh: Carnegie Institute.
- 1966 10 Americans in Paris. Berlin: America House Berlin. Painting & Sculpture Today, 1966.
Indianapolis: Herron Museum of Art.
XXIIe Salon de mai. Paris: Musée d'art moderne.
- 1965 Ahston, Dore, One Hundred Contemporary American Drawings. Ann Arbor: University of Michigan Museum of Art.
The Airborne Dream: Ils Sont Venus de Si Loin. Rotterdam: Galerie Delta.
American Figure Painters. Lafayette: Purdue University Fine Art Gallery.
- 1964 De Cock, Marc, Doris De Cock-De Backer, Karel J. Geirlandt, Figuration, défiguration: la figure humaine depuis Picasso. Ghent: Musée des Beaux Arts.
Garver, Thomas H., Recent American Drawings. Waltham: Rose Art Museum.
Marchand, André, Yvon Taillandier, Gaston Diehl, XXe Salon de Mai. Paris: Musée d'art moderne de la Ville de Paris.
67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture. Chicago: Art Institute of Chicago.
Mythologies quotidiennes. Paris: Musée d'art moderne de la Ville de Paris.
Pop Etc. Vienna: Rosenbaum.
- 1963 Bandera, Antonio, Sandro Benedetti, Aspetti dell'arte contemporanea: rassegna internazionale; architettura, pittura, scultura, grafica. Rome: Edition dell'Ateneo.
Dorfles, Gillo, Franco Angeli, Nanni Balestrini, Umberto Eco, 13 Pittori a Roma. Rome: Galleria La Tartaruga.
Miroir et mémoire du premier salon international de galeries pilotes Lausanne. Lausanne: Musée Cantonal des beaux-arts.
- 1961 Colt, Jr., Thomas C., International Selection 1961. Dayton: Dayton Art Institute.
American Painting in the Watershed Year 1961. New York: Allan Frumkin Gallery.
- 1960 11e Salon de la jeune peinture. Paris: Musée d'art moderne de la Ville de Paris.
- 1959 10e Salon de la jeune peinture. Paris: Musée d'art moderne de la Ville de Paris.

Selected Periodicals and Articles

- 2024 Limnander, Armand. "The Time Is Now: 14 Artists Envision Political Posters For the 2024 Election" W Magazine (October, 15).
- 2023 Jamir, Tsuktiben, "Coming Back Stronger: The Art Basel Hong Kong Come Back." Abir Pothi (April 1).
- 2022 Morris, Ali, "Once upon a time in the West: Venus Over Manhattan tells the tale of the cowboy in art." Wallpaper (September 1). [Online].
Chown, Vivienne, "I've Enjoyed My Whole Life, Frankly': Artist Peter Saul on How He's Savoring the Fruits of His Unrepentantly Eccentric Career at Age 87." artnet news (August 3). [Online].
Gerwin, Daniel, "William T. Wiley's Wild Art Legacy." Hyperallergic (July 26). [Online].

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- Schwarz, Gabrielle, "‘Not to be rebellious would be really boring’ – an interview with Peter Saul." *Apollo* (June 7).
Ghassemitari, Shawn, "Peter Saul's Lasting Influence on the Art World Is the Theme of a New Group Exhibition." *Hypebeast* (April 14). [Online].
Stromberg, Matt, "The 8 Best Booths at Felix LA 2022: Surreal Visions, ArtHistorical Deep Dives, and More." *ARTNews* (February 17). [Online].
- 2021 Loos, Ted, "At Museums and Auctions, Paintings, Posters and a Magician's Treasures." *The New York Times* (October 21).
Schwartz, Sanford, "Daydream Kingdoms," *The New York Review of Books* (July 22).
Lakin, Max, "Peter Saul Doesn't Want Any Advice." *T: The New York Times Style Magazine* (July 13).
Keenan, Annabel, "Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson, and Peter Saul." *Brooklyn Rail* (July 2021). [Online].
Angeletti, Gabrielle, Wallace Ludel, Nancy Kenney, "Top shows to see in New York during Frieze week," *The Art Newspaper* (May 5).
Tauer, Kristen, "Peter Saul Hasn't Run Out of New Subjects to Paint," *WWD* (May 18).
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