

GLADSTONE

Carrie Mae Weems
Born 1953, Portland, Oregon
Lives and works in Syracuse, New York

Education

1987 Graduate Program in Folklore, University of California, Berkeley

1984 MFA, University of California, San Diego

1981 BFA, California Institute of the Arts, Valencia

Solo Exhibitions

- 2024 "Remember to Dream," Hessel Museum of Art, Annandale-on-Hudson, NY
- 2023 "Looking Forward, Looking Back," Smithsonian American Art Museum, Washington, D.C.
"Carrie Mae Weems: The Shape of Things," LUMA Arles, France
"The Evidence of Things Not Seen," Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Traveled to: Kunstmuseum Basel, Basel, Switzerland
"Carrie Mae Weems: Varying Shades of Brown," Brown University, Providence, RI. Including:
"Cyclorama: The Shape of Things, A Video in 7 Parts | Seat or Stand and Speak," The Lindemann Performing Arts Center, Providence, RI; "Land of Broken Dreams: A Case Study," Cohen Gallery, The Perry and Marty Granoff Center for the Creative Arts, Providence, RI; "Lincoln, Lonnie and Me—A Story in Five Parts," David Winton Bell Gallery, Albert and Vera List Art Center, Providence, RI; "Usual Suspects," Albert and Vera List Art Center, Providence, RI; "Artist Convening," The Perry and Marty Granoff Center for Creative Arts, Providence, RI
"Carrie Mae Weems: Reflections for Now," Barbican Centre, London, United Kingdom
- 2022 "Carrie Mae Weems: Lincoln, Lonnie, and Me," MACBA, Barcelona, Spain
"People in Condition," Galerie Barbara Thumm, Berlin, Germany
"A Great Turn In The Possible," kBR Mapfre, Foto Colectania, and MABCA, Barcelona, Spain.
In conjunction with Württembergischer Kunstverein Stuttgart, Germany
"Down Here Below," Jack Shainman Gallery, New York, NY
- 2021 "The Shape of Things," Park Avenue Armory, New York, NY
"Carrie Mae Weems: A Land of Broken Dreams," Reva and David Logan Center for the Arts, Chicago, IL
- 2020 "African American Voices: Carrie Mae Weems," Digital Exhibition, Saint Anselm College, Manchester, NH
"Carrie Mae Weems: II Over Time," Goodman Gallery, Cape Town, South Africa
- 2019 "Beyond Space," The Contemporary @ The Park Shelton, The Carr Center, Detroit, MI
"Over Time," Goodman Gallery, Johannesburg, South Africa
"Carrie Mae Weems: Heave," Justina M. Barnicke Gallery, University of Toronto, Canada
"Carrie Mae Weems: Blending the Blue," CONTACT Gallery, Toronto, Canada
"Carrie Mae Weems: Scenes & Take," TIFF Bell Lightbox, Toronto, Canada
"Carrie Mae Weems: Slow Fade To Black," Metro Hall, Toronto, Canada
"Carrie Mae Weems: Anointed," 460 King St W, Toronto, Canada
- 2018 "Carrie Mae Weems: The Usual," LSU Museum of Art, Baton Rouge, LA. Traveled to Jordan Schnitzer Museum of Art, University of Oregon, OR; Fairfield University Art Museum, Walsh Gallery, Fairfield, CT; Bardo Center for Fine Arts, Cullowhee, NC; Georgia Museum of Art,

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- Athens, GA; TCNJ Art Gallery; The Sarnoff Collection, The College of New Jersey, Ewing Township, NJ
"Heave," Cornell Council for the Arts 2018 Biennial, Cornell University, Ithaca, NY
"Carrie Mae Weems: Strategies of Engagement," McMullen Museum of Art, Boston, MA.
Traveled to the Allentown Art Museum, Allentown, PA
"Carrie Mae Weems: Sea Island Series, 1991-1992," Jepson Center for the Arts, Telfair Museums, Savannah, GA
"Carrie Mae Weems: From Here I Saw What Happened and I Cried & Selected Works," Hammonds House Museum, Atlanta, GA
- 2016 "Carrie Mae Weems: I once knew a girl...", Ethelbert Cooper Gallery of African & African American Art, Hutchins Center for African & African American Research, Harvard University, Cambridge, MA
"Carrie Mae Weems," Jack Shainman Gallery, New York, NY
"Mirror, Mirror," Sharon Arts Center, Peterborough, NH
"Carrie Mae Weems: Considered," SCAD Museum of Art, Savannah, GA
"Grace Notes: Reflections for Now," Spoleto Festival USA, College of Charleston, Sottile Theatre, Charleston, SC. Directed by Carrie Mae Weems, curated by Sarah Lewis. Traveled to Yale University Art Gallery, New Haven, CT
- 2014 "Carrie Mae Weems: The Museum Series," Studio Museum in Harlem, NY
"Carrie Mae Weems," Gallery Paule Anglim, San Francisco, CA
"Carrie Mae Weems: Color: Real and Imagined," Pippy Houldsworth Gallery, London, United Kingdom
- 2013 "Carrie Mae Weems," Gund Gallery, Kenyon College, Gambier, OH
- 2012 "Carrie Mae Weems: Three Decades of Photography and Video," Frist Center for the Visual Arts, Nashville, TN. Traveled to Portland Art Museum, OR; Cleveland Museum of Art, OH; Cantor Center for Visual Arts, Stanford University, Stanford, CA; Guggenheim Museum, New York, NY. Curated by Katie Delmez. Catalogue. Texts by David Henry Louis Gates, Jr., Franklin Sirmans, Deborah Willis, and Katie Delmez
"Maddening Crowd," McNay Art Museum, San Antonio, TX
- 2011 "Carrie Mae Weems: Kitchen Table Series," Art Institute of Chicago, IL
"Carrie Mae Weems: Slow Fade to Black," Williams College Museum of Art and Downstreet Art at the Legacy, Legacy Gallery, North Adams, MA
- 2010 "Carrie Mae Weems: Slow Fade to Black," Jack Shainman Gallery, New York, NY
"Carrie Mae Weems: Social Studie," Centro Andaluz de Arte Contemporáneo, Seville, Spain. Curated by Elvira Dyangani Ose. Catalogue. Texts by Elvira Dyangani Ose, Annie E. Coombes, and Greg Tate
- 2008 "Constructing History: A Requiem to Mark the Moment," organized by ACA Gallery of Savannah College of Art and Design, GA; Galerie Pfriend, SCAD, Lacoste, France; Red Gallery, Savannah, GA, Gallery Paule Anglim, San Francisco, CA
"Carrie Mae Weems: A Survey," Jack Shainman Gallery, New York, NY
- 2007 "All About Eve: Women, Sex, and Desire," Neil L. and Angelica Zander Rudenstine Gallery, W.E.B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA. Traveled to Hartnett Gallery, University of Rochester, NY
- 2006 "Art on the Edge: Carrie Mae Weems —To be Continued," Contemporary Art Center of Virginia, Virginia Beach, VA. Traveled to Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Contemporary Art Center of Virginia, Roanoke, VA; The Landscape of Memory,

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Joe and Emily Lowe Art Gallery, Syracuse, NY. Curated by Wyona Lynch-McWhite

- 2005 "Carrie Mae Weems: Photographs and Video Installation," Ann Tower Gallery, University of Kentucky, Lexington, KY. Curated by Janie Welker
"From Here I Saw What Happened and I Cried + Coming up for Air," Café Gallery Projects, London, United Kingdom. Curated by Mark Sealy
"Carrie Mae Weems: Forms of Memory," Lowe Art Gallery, Syracuse, NY
"Carrie Mae Weems," Jack Tilton Gallery, New York, NY
"Coming Up for Air: 8 Video Works," Film Screenings, Checkerboard Foundation, New York, NY
"The Landscape of Memory," Joe and Emily Lowe Art Gallery, Syracuse University, NY
"May Days Long Forgotten," Film Screening, Miami Art Museum, FL
"Sited for the Record," Beacon Cultural Foundation, Beacon, NY
"Speak to Me, Say Something," Film Screening, Everson Museum of Art, Syracuse, NY
- 2004 "Carrie Mae Weems: The Hampton Project," Susanne Hilberry Gallery, Ferndale, MI
"Carrie Mae Weems at MoMA Gramercy – Coming Up for Air and Meaning & Landscape," MoMA Film at the Gramercy, New York, NY
"Carrie Mae Weems: The Louisiana Project and Dreaming in Cuba," Spelman College Museum of Fine Art, Atlanta, GA
"May Days Long Forgotten (DVD)," Lobby Video Project, MoMA PS1, Queens, NY
"May Days Long Forgotten," Gallery 210, University of Missouri, St. Louis, MO
- 2003 "The Louisiana Project, Newcomb Art Gallery," Tulane University, New Orleans, LA. Traveled to Spelman College Museum of Fine Art, Atlanta, GA; The Hyde Collection, Glen Falls, NY; DePaul University Art Gallery, Chicago, IL; Samek Art Gallery, Bucknell University, Lewisburg, PA; Polk Museum of Art, Lakeland, FL; Museum of the African Diaspora, Brooklyn, NY; Massachusetts College of Art, Boston, MA; Hunter Museum of American Art, Chattanooga, TN
"Africa Serie," Sheppard Fine Arts Gallery, Reno, NV
"Carrie Mae Weems: Mirrors and Windows," BGSU Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
"A Certain Kind of Love," PCOG Gallery, New York, NY
"From Here I Saw What Happened and I Cried," South Carolina State University, Orangeburg, SC
"May Flowers Long Forgotten & A Little Bit of This and A Little Bit of That," P-P-O-W, New York, NY
"Photographic Visions of Carrie Mae Weems," Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL
"Project Space," Beacon Cultural Project, Beacon, NY
"Ritual & Revolution," University Arts Gallery, San Diego State University, San Diego, CA
"Self & Soul: The Architecture of Intimacy," Asheville Art Museum, NC
- 2000 "Carrie Mae Weems: The Hampton Project," Williams College Museum of Art, Williamstown, MA. Traveled to International Center of Photography, New York, NY; The High Museum of Art, Folk Art and Photography Galleries, Atlanta, GA; The University Museum, California State Long Beach, CA; The Nelson-Atkins Museum of Art, Kansas City, MO; The Hood Museum, Dartmouth College, Hanover, NH. Catalogue. Texts by Vivian Patterson, Frederick Rudolph, Constance W. Glenn, Deborah Willis-Kennedy, Jeanne Zeidler
- 1999 "The Jefferson Suite," Santa Barbara Museum of Art, Santa Barbara, CA, 1999. Traveled to Parrish Art Museum, Southampton, NY; Palmer Museum of Art, University Park, PA; University of Virginia Art Museum, Charlottesville, VA; Annie Gawlak Fine Arts, Washington, D.C.
"Ritual & Revolution," Rhona Hoffman Gallery, Chicago, IL

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- 1998 "Recent Work: Carrie Mae Weems 1992-1998," Everson Art Museum, Syracuse, NY
 "Ritual & Revolution," DAK'ART 98: Biennale of Contemporary Art, Galerie Nationale d'Art, Dakar, Senegal. Traveled to Berkeley Art Museum, University of California, Berkeley, CA; Kunstlerhaus Bethanien, Berlin, Germany
 "Who What When Where," Whitney Museum of American Art at Phillip Morris, New York, NY
 Tubman African American Museum, Macon, GA
- 1997 "2nd Johannesburg Biennale," Africus Institute for Contemporary Art, Johannesburg, South Africa. Traveled to Cline LewAllen Contemporary, Santa Fe, NM
 "Three Rivers Festival," Philadelphia, PA
 Virginia Museum of Fine Arts, Richmond, VA
- 1996 "Carrie Mae Weems: The Kitchen Table Series," CAMH, TX
 "From Here I Saw What Happened And I Cried," P.P.O-W, New York. Traveled to Rhona Hoffman Gallery, Chicago, IL; Gallery Anglim Gilbert, San Francisco, CA; The Bunting Institute, Cambridge, MA
 "Sea Island Series and Africa Series," Krannert Art Museum, University of Illinois at Urbana Champaign, IL
- 1995 "Africa Series," Projects 52, Museum of Modern Art, New York, NY
 "Carrie Mae Weems Reacts to Hidden Witness," J. Paul Getty Museum of Art, Malibu, CA
 "The Hood Museum of Art," Dartmouth College, Hanover, NH
- 1994 "Sea Island Series," University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL. Traveled to Northern Illinois University, NIU Art Museum, DeKalb, IL; Southern Oregon State College, Schneider Museum of Art, Ashland, OR; The University of South Carolina, McKissick Museum, Columbia, SC; The University of Iowa, Museum of Art, Iowa City, IA.
 "Dartmouth College," Hood Museum of Art, Hanover, NH
- 1993 "Carrie Mae Weems," The National Museum of Women in the Arts, Washington D.C. Traveled to The Forum, St. Louis, MO; San Francisco Museum of Modern Art, CA; Center for the Fine Arts, Miami, FL; California Afro-American Museum, Los Angeles, CA; Portland Art Museum, OR; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Philadelphia, PA; Contemporary Arts Center, Cincinnati, OH
 The Fabric Workshop, Philadelphia, PA
 New Langton Arts, San Francisco, CA
- 1991 "And 22 Million Very Tired and Very Angry People," The New Museum of Contemporary Art, New York, NY. Traveled to Walter/McBean Gallery, San Francisco Art Institute, CA
 "Carrie Mae Weems," Matrix Gallery, Wadsworth Athenaeum, Hartford, CT
 "Carrie Mae Weems: Two Works," University of Southern California at Irvine, CA
 "Currents: Carrie Mae Weems," Institute of Contemporary Art, Boston, MA
 Trustman Gallery, Simmons College, Boston, MA
 "Carrie Mae Weems: Family Pictures and Stories: A Photographic Installation," Freedman Gallery, Albright College, Center for the Arts, Reading, PA
- 1990 "Calling Out My Name," CEPA Gallery, Buffalo, NY. Traveled to P.P.O-W, New York, NY
- 1989 "March," Rhode Island School of Design, Providence, RI
- 1987 Hampshire College Art Gallery, October, Amherst, MA
- 1984 "Family Pictures and Stories," Multi-Cultural Gallery, San Diego, CA. Traveled to Albright College, Reading, PA; Art Complex Museum, Duxbury, MA; Cleveland Center for Contemporary Art, OH

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Group Exhibitions

- 2024 "Nobosudru. The becoming icon of a mangbetu woman," IVAM Centre Julio González, València, Spain
"Tyler Mitchell: Wish This Was Real," curated by Brendan Embser, Berlin Museum, Berlin, Germany
"A Movement in Every Direction: Legacies of the Great Migration," The Berkeley Art Museum and Pacific Film Archive, CA, Traveled to: Chicago Cultural Center, November 2, 2024 - March 23, 2025; Mississippi Museum of Art, April 9 - September 11, 2022; Baltimore Museum of Art, October 30, 2022 - January 29, 2023; Brooklyn Museum, March 3 - June 25, 2023; California African American Museum, August 5, 2023 - August 21, 2023; Co-organized by the Mississippi Museum of Art and the Baltimore Museum of Art
"Spirit in the Land," Perez Art Museum, Miami, FL, Traveled to: Nasher Museum of Art at Duke University, Durham, NC, Cummer Museum of Art & Gardens, Jacksonville, FL
"Play With Form Until It Has Impact," House of Tyres, New York, NY
"Policing Justice," Portland Institute for Contemporary Art, Portland, OR
"The VERBUND COLLECTION, Vienna Celebrates It's Twentieth Anniversary" Albertina Museum, Vienna, Austria
- 2023 "Going Dark: The Contemporary Figure at the Edge of Visibility," Solomon R. Guggenheim Museum, New York, NY
"The Wedge Collection: Dancing in the Light," Museum of Contemporary Art, Toronto, Ontario, Canada
"American Gurl Presented by Womxn in Windows," Hauser & Wirth, Los Angeles, CA
"Old Wounds, Dark Dreams, The Christian-Green Gallery," The University of Texas at Austin, TX
"Sharjah Biennial 15: Thinking Historically in the Present," Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates
- 2022 "A Movement in Every Direction: Legacies of the Great Migration," Mississippi Museum of Art, Jackson, MS. Traveled to Baltimore Museum of Art, Baltimore, MD; Brooklyn Museum, NY; California African American Museum, Los Angeles, CA
"Free as they want to be," National Underground Railroad Freedom Center, Cincinnati, OH
"In Dialogue," Getty Center, Los Angeles, CA
"Dawoud Bey & Carrie Mae Weems: In Dialogue," Grand Rapids Art Museum, Grand Rapids, MI Traveled to: Tampa Museum of Art; Seattle Art Museum; The Getty Center, Los Angeles
"Citing Black Geographies," Richard Gray Gallery, Chicago. Travelled to Richard Gray Gallery, NY
"Stressed World," The School, Jack Shainman Gallery, Kinderhook, NY
"Competere," Bo Bartlett Center, College for the Arts, Columbus State University, Columbus, GA
"A Site of Struggle: American Art Against Anti-Black Violence," The Block Museum of Art, Northwestern University, Evanston, IL
"Media Relay: An Exhibition in Two Parts," National Academy of Design, New York, NY
"Beneath Tongues," Architecture and Design Series: 6th Edition Curated by Sable Elyse Smith, Swiss Institute, New York, NY
"What is Left Unspoken, Love," High Museum of Art, Atlanta, GA
"Picturing Black Girlhood: Moments of Possibility," Express Newark, Rutgers University, Newark, NJ
- 2021 "There is a Woman in Every Color: Black Women in Art," Bowdoin College Museum of Art, Brunswick, ME
"Curator's Choice," Jepson Center, Telfair Museums, Savannah, GA
"Black American Portraits," LACMA, Los Angeles, CA

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- "Photographing the Fantastic," NSU Art Museum, Fort Lauderdale, FL
"Artes Mundi 9," Artes Mundi, National Museum Cardiff, Cathays Park, UK
"NOT I: Throwing Voices (1500 BCE - 2020 CE)," Los Angeles County Museum of Art, CA
"Who What When Where," The Everson Museum of Art, Syracuse, NY
"Off The Record," Guggenheim Museum, New York, NY
"Charlottesville Collects African American Art of the 20th and 21st Century," Jefferson School African American Heritage Center, Charlottesville, VA
"Toward Common Cause: Art, Social Change, and the MacArthur Fellows at 40," Smart Museum of Art, Chicago, IL
"Well/Being: An Exhibition on Healing and Repair," University Art Museum of Albany, NY
"In Her View," Minneapolis Institute of Art, Minneapolis, MN
"Force Majeure," Tarble Arts Center at Eastern Illinois University, Charleston, IL
"Interior Infinite," The Polygon Gallery, North Vancouver, British Columbia
- 2020 "Never Done: 100 Years of Women in Politics and Beyond," Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
"2020/20+ Women @ NBMAA," New Britain Museum of American Art, New Britain, CT
"Gathering Clouds: Photographs from the Nineteenth Century and Today," Eastman Museum, Rochester NY
"Rear Window," online at White Cube
"Open Ended: Painting and Sculpture, 1900 to Now," San Francisco Museum of Modern Art, San Francisco, CA
"Grief and Grievance: Art and Mourning in America," New Museum, New York, NY
"Some Day is Now: Women, Art & Social Change," New Britain Museum of American Art, New Britain, CT
"History of Photography," Eastman Museum, Rochester, NY
"It Comes in Many Forms: Islamic Art from the Collection," RISD Museum, Providence, RI
"Artes Mundi 9," National Museum Cardiff, Cardiff, United Kingdom
"Necessary Trouble: Civil Rights Era Photography and Contemporary Art," Girl's Club Collection, Ft. Lauderdale, FL
"Lyle Ashton Harris: Ektachrome Archive," Institute of Contemporary Art Miami, FL
"Maskulinitäten," Kölnischer Kunstverein, Cologne, Germany
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, IL
"Push the limits," Fondazione Merz, Torino, Italy
"Riffs and Relations," The Phillips Collection, Washington, D.C.
"Modern Women, Modern Vision: Works from the Bank of America Collection," Tampa Museum of Art, Tampa, FL
"Tell Me Your Story," Kunsthal KAdE, Amersfoort, The Netherlands
"Fact and Fiction in Contemporary Photography," Joslyn Museum, Omaha, NE
"African Cosmologies," FotoFest Biennial 2020, Houston, TX
"Celebrating Suffrage: Women Artists from the Collection," Munson Williams Proctor Arts Institute, Utica, NY
"School Photos and Their Afterlives," Hood Museum of Art, Dartmouth, Hanover, NH
- 2019 "OFF-SPRING: New Generations," 21c Kansas City, MO
"Unseen: 35 Years of Collecting Photographs," The J. Paul Getty Museum, Los Angeles, CA
"Cosmic Rhythm Vibrations," Nasher Museum of Art, Duke University, Durham, NC
"Great Force," Institute for Contemporary Art, Richmond, VA
"Where Art Might Happen: The Early Years of CalArts," Kestner Gesellschaft, Hanover, Germany. Traveling to Kunsthaus Graz, Austria; Water After All, MCA, Chicago, IL
"13th Havana Biennial," Havana, Cuba
"Wendy Red Star: A Scratch on the Earth," Newark Museum, NJ
"Theaters of Fiction," Wellin Museum of Art, Hamilton College, Clinton, NY
"Dreamweavers," UTA Artist Space, Beverly Hills, CA
"Prisoner of Love," Museum of Contemporary Art Chicago, IL

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"On Their Own Terms," Wingate Center of Art and Design, Little Rock, AR

- 2018 "A Body Measured Against the Earth," Museum of Contemporary Art Chicago, IL
"Parking on Pavement," The School, Jack Shainman Gallery, Kinderhook, NY
"50 States / For Freedom's Initiatives," Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
"The Notion of Family," California African American Museum, Los Angeles, CA
"Matera Imagined/Matera Immaginata," Italian Cultural Institute, New York, NY
"Dread and Delight: Fairy Tales in an Anxious World," Weatherspoon Art Museum, Greensboro, NC. Traveled to Falconer Gallery, Grinnell College, IA; Akron Art Museum, Akron, OH
"MUSE: Mickalene Thomas Photographs and tête-à-tête," Henry Art Gallery, Seattle, WA
"Orientation: The Racial Imaginary Institute Biennial," Jack Shainman Gallery, New York, NY
"We Wanted A Revolution: Black Radical Women, 1965-85," Institute of Contemporary Art, Boston, MA
"Jason Moran," Walker Art Center, Minneapolis, MN. Traveled to Institute for Contemporary Arts, Boston, MA; Wexner Center for the Arts, Columbus, OH
"All Power: Visual Legacies of the Black Panther Party," Photographic Center Northwest, Seattle, WA
"Margin and Center," Houston Center for Photography, Houston, TX
"Family Pictures," Columbus Museum of Art, Columbus, OH
- 2017 "Picturing Mississippi (1817-2017): Land of Plenty, Pain, and Promise," Mississippi Museum of Art, Jackson, MS
"Matera Imagined/Matera Immaginata: Photography and a Southern Italian Town," Museo nazionale dell'arte medievale e moderna, Palazzo Lanfranchi, Matera, Italy
"Woman with a Camera," Museum of Contemporary Art Chicago, Chicago, IL
"Innovative Approaches, Honored Traditions," The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
"Art of the Selfie," Helen Day Art Center, Stowe, VT
"Blue Black," Pulitzer Arts Foundation, St. Louis, MO. Curated by Glenn Ligon
"Power: Work By African American Women from the Nineteenth Century to Now," Sprüth Magers, Los Angeles, CA. Curated by Todd Levin
"We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, NY
"Regarding the Figure," Studio Museum Harlem, NY
- 2016 "The Human Image: From Velazquez to Viola," Feigen Contemporary, New York, NY
"Witness," Museum of Contemporary Art Chicago, Chicago, IL
"Southern Accent: Seeking the American South in Contemporary Art," Nasher Museum of Art, Duke University, Durham, NC. Traveled to Speed Art Museum, Louisville, KY. Curated by Trevor Schoonmaker
"The Future is Female," 21C Museum Hotel, Louisville, KY
"All Power to the People: Black Panthers at 50," Oakland Museum of California, Oakland, CA
"Collect Call," Samek Art Museum, Bucknell University, Lewisburg, PA
"The Uses of Photography: Art, Politics, and the Reinvention of a Medium," Museum of Contemporary Art, San Diego, CA
"Poetics of Place," The Metropolitan Museum of Art, New York, NY
"tête-à-tête," David Castillo Gallery, Los Angeles, CA. Curated by Mickalene Thomas
"Real / Radical / Psychological: The Collection on Display," Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
"The Human Image: From Velazquez to Viola," Richard L. Feigen & Co., New York, NY
"Berkeley Eye: Perspectives from the Collection," University of California, Berkeley Art Museum – Pacific Film Archive, Berkeley, CA
"There Was a Whole Collection Made: Photography from Lester and Betty Guttman," Smart Museum of Art, The University of Chicago, Chicago, IL

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- "Framing Beauty: Intimate Visions," Grunwald Gallery of Art, Bloomington, IN
"Invisible Adversaries: Marieluise Hessel Collection," CCS Bard Hessel Museum, Annendale-on-Hudson, NY
"Blackness in Abstraction," Pace Gallery, New York, NY
"For Freedoms," Jack Shainman Gallery, New York, NY
"Strange Oscillations and Vibrations of Sympathy," University Galleries of Illinois State University, Normal, IL
"Contemporary Highlights from the Collection," National Academy Museum, New York, NY
"Recharging the Image: Selections from the Mott-Warsh Collection," Visual Arts Center of New Jersey, Summit, NJ
"Muse: Mickalene Thomas Photographs and tête-à-tête," Aperture Gallery, New York, NY
"Mirror Mirrored: Art Meets the Monsters," Washington Project For the Arts, Washington, D.C.
"You Go to My Head," Galerie Daniel Templon, Brussels, Belgium
"Who We Be," Cantor Arts Center, Stanford University, Stanford, CA
"Los Angeles Film Forum at MOCA," MOCA Museum of Contemporary Art, Los Angeles, CA
- 2015 "No Man's Land: Women Artists from the Rubell Family Collection," Miami, FL. Traveled to National Museum of Women in the Arts, Washington, D.C.
"Us Is Them," The Pizzuti Collection, Columbus, OH
"Winter in America," The School, Jack Shainman Gallery, Kinderhook, NY
"Celebrating Photography at the National Gallery of Art: Recent Gifts," National Gallery of Art, Washington, D.C.
"Flowers, Fruit, Books, Bones: Still Life from the Center for Creative Photography," Phoenix Art Museum and the Center for Creative Photography, Phoenix, AZ
"Thirty-Nine Years," Susanne Hilberry Gallery, Ferndale, MI
"Represent: 200 Years of African American Art," Philadelphia Museum of Art, Philadelphia, PA
"Under Color of Law," The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
"An Exhibition of African American Photographers from the Daguerreian to the Digital Eras," Marshall Fine Arts Center, Haverford College, Haverford, PA
"Triennale di Milano: Art & Foods Rituals Since 1851," Milano, Italy
"The Memory of Time: Contemporary Photographs at the National Gallery of Art," Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D.C.
"A Voice Remains," Pippy Houldsworth Gallery, London, United Kingdom
"Portraits and Other Likenesses from SFMOMA," Museum of the African Diaspora, San Francisco, CA
"Nero su Bianco," American Academy in Rome, Italy
"ReSignifications," Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy
"I am your sister," Galerie Nathalie Obadia, Brussels, Belgium
"Status Quo," The School, Jack Shainman Gallery, Kinderhook, NY
- 2014 "Sound Vision: Contemporary Art from the Collection," Nasher Museum of Art at Duke University, Durham, NC
"When the Stars Begin to Fall; Imagination and the American South," The Studio Museum in Harlem, New York, NY. Traveled to Nova Southeastern University Art Museum, Fort Lauderdale, FL
"Annual 2014: Redefining Tradition," National Academy Museum, New York, NY
"More Material," Salon 94, New York, NY
"Prospect.3 New Orleans," McKenna Museum, New Orleans, LA
"Mise En Scène," The School, Jack Shainman Gallery, Kinderhook, NY
"Off-Spring: New Generations," 21c Museum Hotel, Bentonville, AR
- 2013 "Classless Society," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

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- "Color! American Photography Transformed," Amon Carter Museum of American Art, Fort Worth, TX
"Tell it To My Heart: Collected by Julie Ault," Artist Space, New York, NY
"Everyday Epiphanies: Photography and Daily Life Since 1969," The Metropolitan Museum of Art, New York, NY
"POP Goes the Easel: Pop Art and its Progeny," Lyman Allyn Art Museum, New London, CT
"LOOK3 Festival of the Photograph," Charlottesville, VA
"Etched in Collective History," Birmingham Museum of Art, AL
"Pitzer College Art Galleries," Claremont, CA
"Lunch with Olympia," Yale University School of Art, New Haven, CT. Curated by Carl Armstrong and Robert Storr
"Seven Sisters," Jenkins Johnson Gallery, San Francisco, CA
"Glyphs: Acts of Inscription," Pitzer College Art Galleries, Claremont, CA
- 2012 "This Will Have Been: Art, Love & Politics in the 1980s," Museum of Contemporary Art Chicago, IL. Traveled to Institute of Contemporary Art Boston, MA; Walker Art Center, Minneapolis, MN. Catalogue.
"Blues for Smoke," Geffen Contemporary at MOCA, Los Angeles, CA. Traveled to Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Ohio State University, Columbus, OH. Organized by Bennett Simpson
"Radical Presence: Black Performance in Contemporary Art," Brown Foundation Gallery, Contemporary Arts Museum Houston, TX
"Feminist And...," Mattress Factory, Pittsburgh, PA. Curated by Hilary Robinson, PhD
"African Americans and the American Scene, 1929-1945," Williams College Museum of Art, Williamstown, MA. Co-curated by Dalila Scruggs and Sandra Burton
"28 Days," Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada
"The Annual: 2012," National Academy Museum, New York, NY
"Performing for the Camera," Arizona State University Art Museum, Tempe, AZ. Curated by Heather Sealy Lineberry
"Every Exit is an Entrance: 30 Years of Exit Art," Exit Art, New York, NY
"The Bearden Project," Studio Museum in Harlem, New York, NY
"La Triennale: Intense Proximité," Palais de Tokyo, Paris, France. Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum
"Octagon Gallery video installation," McNay Art Museum, San Antonio, TX
"Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," 11th Havana Biennial, Cuba. Curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver
"At the Edge: Recent Acquisitions," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Intimate Interiors," Birmingham Museum of Art, AL
"African American Art Since 1950: Perspectives from the David C. Driskell Center," David C. Driskell Center, University of Maryland, College Park, MD. Traveled to Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African American Arts, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2011 "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power," Neuberger Museum, Purchase College, Purchase, NY. Traveled to Nasher Museum of Art, Duke University, Durham, NC; Contemporary Arts Museum, Houston, TX
"Conversations: Photography from the Bank of America Collection," Museum of Fine Arts, Boston, MA. Traveled to Museo del Novocentro, Milan, Italy; Irish Museum of Modern Art, Dublin, Ireland
"Becoming: Photographs from the Wedge Collection," Nasher Museum of Art, Duke University, Durham, NC
"Narrative Interventions in Photography," The J. Paul Getty Museum, Los Angeles, CA
"The Bearden Project," Studio Museum in Harlem, New York, NY
"Safety in Numbers: Images of African American Identity and Community," Portland

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- Art Museum, OR
"Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists," Bronx Museum, NY
"Embodied: Black Identities in American Art from the Yale University Art Gallery," David C. Driskell Center, University of Maryland, College Park, MD; Yale University Art Gallery, New Haven, CT. Organized by the Yale University Art Gallery
"Bodyscapes," Mechanical Hall Gallery, University of Delaware, Newark, DE
"Seeing Now: Photography Since 1960," Baltimore Museum of Art, MD
"Unsettled: Photography and Politics in Contemporary Art," Philadelphia Museum of Art, PA. Curated by Peter Barberie
"You Are Here," Community Folk Art Center, Syracuse, NY
"Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection," University Museum, Texas Southern University, Houston, TX
"Icon," The Paul R. Jones Gallery, University of Alabama, Tuscaloosa, AL
"Constructing History: A Requiem to Mark the Moment," Frederick Douglass Institute for African & African American Studies, University of Rochester, NY
- 2010 "The Record: Contemporary Art and Vinyl," Nasher Museum of Art, Duke University, Durham, NC. Traveled to Institute of Contemporary Art, Boston, MA; Miami Art Museum, FL; Henry Art Gallery, Seattle, WA. Curated by Trevor Schoonmaker
"Pictures by Women: A History of Modern Photography," The Edward Steichen Photography Galleries, Museum of Modern Art, New York, NY
"Embodied: Black Identities in American Art from the Yale University Art Gallery," David C. Driskell Center, University of Maryland, College Park, MD. Traveled to Yale University Art Gallery, New Haven, CT
"Afro Modern: Journeys Through the Black Atlantic," Tate Liverpool, United Kingdom
"From Then To Now: Masterworks of Contemporary African American Art," Museum of Contemporary Art, Cleveland, OH
"Off the Wall: Part 1 – Thirty Performative Actions," Whitney Museum of American Art, New York, NY
"Pink," Wesleyan University, Middletown, CT
"Summertime," Stephan Stoyanov Gallery, New York, NY
- 2009 "Posing Beauty: African American Images From the 1980s to the Present," New York University, Tisch School of the Arts, NY. Traveled to Taubman Museum of Art, Roanoke, VA; At Gallery of Hamilton, Hamilton Ontario; Williams College Museum of Art, Williamstown, MA; Newark Museum, NJ; USC Fischer Museum of Art, Los Angeles, CA; College of Wooster Art Museum, OH; Everhart Museum, Scranton, PA; Figge Art Museum, Davenport, IA; Spelman College Museum of Art, Atlanta, GA; Evansville Museum, IN; Northwest African American Museum, Seattle, WA; Snap! Space Orlando, FL; Mona Bismarck, Paris, France; and Mobile Museum of Art, AL. Curated by Deborah Willis. Organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts
"Signs Taken for Wonder," Jack Shainman Gallery, New York, NY
"The 21st Century, The Feminine Century, and the Century of Diversity and Hope," International Incheon Women Artists Biennial (IWAB), Incheon, Republic of Korea
"Across the Divide: Reconsidering the Other," Illinois State Museum, Springfield, IL
- 2008 "30 Americans," Rubell Family Collection, Miami, FL. Traveling to North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum, Norfolk, VA; Milwaukee Art Museum, WI; Frist Center for Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, MI; Cincinnati Art Museum, OH; Tacoma Art Museum, WA; McNay Art Museum, San Antonio, TX; Juliet Art Museum, Charleston, WV; Tucson Museum of Art, AZ; Joslyn Art Museum, Omaha, NE; Nelson-Atkins Museum of Art, Kansas City, MO; Barnes Foundation, Philadelphia, PA; Honolulu Museum of Art, HI; Albuquerque Museum, NM; Columbia Museum of Art, SC.

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Catalogue. Text by Franklin Sirmans

"Color Chart: Reinventing Color, 1950 to Today," Museum of Modern Art, New York, NY.

Traveled to Tate Liverpool, United Kingdom. Curated by Ann Temkin

"Black Womanhood: Images, Icons, and Ideologies of the African Body," The Hood Museum of Art, Hanover, NH. Traveled to Davis Museum and Cultural Center, Wellesley College, MA; San Diego Museum of Art, CA

"Across the Great Divide: Reconsidering the Other," Illinois State Museum, Springfield, IL.

Traveled to Illinois State Museum, Chicago Gallery, Chicago, IL. Curated by Robert Sill

"Burning Down the House," Brooklyn Museum, NY

"We're All in This Together," Swarm Gallery, Oakland, CA

"History Keeps Me Awake at Night: A Genealogy of Wojnarowicz," P.P.O.W., New York, NY

"Modern Lives," Austin Museum of Art, TX. Curated by Dana Friis-Hansen

"Highlights of the Permanent Collection," Bronx Museum of the Arts, NY

- 2007 "Embracing Eatonville," University of Michigan Museum of Art, Ann Arbor, MI
"Still I Rise: African American Art from the Collection," Columbus Museum of Art, OH
"New Media / New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum," Cincinnati Contemporary Arts Center, OH
"Seen Inside: The Body and Photography," Figge Art Museum, Davenport, IA
"Making the Ephemeral Concrete: Directing for the Stage," Ackland Art Museum, University of North Carolina at Chapel Hill, NC
"Regarding Intimacy," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY. Curated by Saul Robbins
"Hidden in Plain Sight," Metropolitan Museum of Art, New York, NY
"Charlottesville Collects African American Art," University of Virginia Art Museum, Charlottesville, VA. Curated by Andrea Douglas
"Kiss Kiss Bang Bang: 45 Years of Art and Feminism," Bilbao Fine Arts Museum, Spain
"Prized Images," Akron Museum of Art, OH
"Taking Possession," University of Arkansas at Little Rock, AR
"Blacks In and Out of the Box," California African American Museum, Los Angeles, CA
"More Than One," Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
- 2006 "Black Alphabet: Contexts of Contemporary African-American Art," Zacheta National Gallery of Art, Warsaw, Poland
"Group Dynamic - Portfolios, Series, and Sets," Des Moines Art Center, IA
"Black Panther Rank and File," Yerba Buena Center for the Arts, San Francisco, CA. Traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC
"Legacies: Contemporary Artists Reflect on Slavery," New York Historical Society, New York, NY
"Out of Time: A Contemporary View," Museum of Modern Art, New York, NY
"The Human Touch: Selections from the RBC Dain Rauscher Art Collection," Rockford Art Museum, Rockford, IL
"Photography and the Self: The Legacy of F. Holland Day," Whitney Museum of American Art, New York, NY
- 2005 "Double Exposure: African Americans Before and Behind the Camera," Wadsworth Atheneum, Hartford, CT. Traveled to Museum of the African Diaspora, San Francisco, CA; DePaul University, Chicago, IL. Curated by Lisa Henry and Frank Mitchell
"Portraits of the Black Experience," The Allen Memorial Art Museum, Oberlin, OH
"Earth & Memory: African and African American Photography," Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
"African Queen," The Studio Museum in Harlem, NY
"Figuratively Speaking," Miami Art Museum, FL
"The Whole World is Rotten," Jack Shainman Gallery, New York, NY
"View from Here: Contemporary Russian and American Screen Prints," Memorial Art Gallery,

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Rochester, NY

"African American Art - Photographs from the Collection," Saint Louis Art Museum, MO

- 2004 "Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell," Corcoran Gallery of Art, Washington, DC. Traveled to North Carolina Museum of Art, Raleigh, NC. Catalogue. Texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell
"Perspectives @ 25: A Quarter Century of New Art in Houston," Contemporary Arts Museum, Houston, TX
"Common Ground: Discovering Community in 150 Years of Art," Corcoran Gallery of Art, Washington, D.C.
"Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX
"Social Studies: Eight Artists Address Brown V. Board of Education," Spencer Museum of Art, Lawrence, KS
"Beyond Compare: Women Photographers on Beauty," BCE, Toronto, Canada. Traveled to Fairview Mall, Toronto, Canada; Lifefest, Toronto, Canada; Manulife Place, Canada; Edmonton and Chinook Centre, Calgary, Canada; Pacific Place Centre, Vancouver, Canada; Complex Desjardins, Montreal, Canada; St. Laurent Center, Ottawa, Canada; Dam Square, Amsterdam, Netherlands; Pavilhao de Portugal, Lisbon, Portugal. Presented by Dove
"Gallery Group Show," P.P.O-W, New York, NY
"Revealed/Concealed," Joslyn Art Museum, Omaha, NE
- 2003 "Through the Looking Glass: Women and Self-Representation in Contemporary Art," The Palmer Museum of Art, Penn State University, University Park, PA
"Only Skin Deep: Changing Visions of the American Self," the International Center of Photography, New York, NY. Traveled to Seattle Art Museum, WA; Museum of Photographic Arts, San Diego, CA; San Diego Museum of Art, CA
"A Century of Collecting: African American Art in the Art Institute of Chicago," Art Institute of Chicago, IL. Curated by Daniel Schulman
"Self and Soul: The Architecture of Intimacy," Ashville Art Museum, NC
"Cuba on the Verge: An Island in Transition," International Center of Photography, New York, NY
"The Auroral Light: Photographs by Women from Grolier Club Members Collection," Grolier Club, New York, NY
"Bronx Pubic Art: The Spotlight Series," Lehman College Art Gallery, Bronx, NY
"Crimes and Misdemeanors: Politics in U.S. Art of the 1980s," Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH
"Flesh Tones: 100 Years of the Nude," Robert Mann Gallery, New York, NY
"Pictures from Within: American Photographs, 1958-2002," Whitney Museum of American Art, New York, NY
"Saturday Night/Sunday Morning," Leica Gallery, New York, NY
"Selections: Photography," The Anthony Giordano Gallery, Dowling College, Oakdale, NY
"Site Specific," Museum of Contemporary Art, Chicago, IL
- 2002 "History Now," Liljevalchs Konsthall and Riksstallningar, Stockholm, Sweden
"Jefferson Suite" as part of "Paradise Now," Tang Museum, Skidmore College, Saratoga, NY and Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
"Portraits as Performance," Hand Workshop Art Center, Richmond, VA
"Seizing the Myths: Arts of Rebellion," Resource Center for Activism and Arts, Washington, D.C.
"Portraits as Performance," Hand Workshop Art Center, Richmond, VA
Jan Weiner Gallery, Kansas City, MO
- 2001 "Issues of Identity in Recent American Art," Roland Gibson Gallery, SUNY, Potsdam, NY.

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Traveled to University Galleries, Illinois State University, Normal, IL; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA
"Pictures, Patents, Monkeys, and More . . . On Collecting," organized by Independent Curators International, New York, NY. Traveled to Western Gallery, Western Washington University, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, OH; Fuller Museum of Art, Brockton, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Pittsburg Center for the Arts, PA. Catalogue. Essays by Ingrid Schaffner, Fred Wilson, and Werner Muensterberger
"I'm Thinking of a Place," University of California, Hammer Museum, Los Angeles, CA
"Photographs: A Decade of Collecting," Metropolitan Museum of Art, New York, NY
"Southern Exposure," Contemporary Art Center of Virginia, Virginia Beach, VA. Traveled to Hand Workshop Art Center, Richmond, VA
"TeleVisions," Museumsquartier, Vienna, Austria
"W," Musée des Beaux-Arts, Dole, France

- 2000 "Blackness in Color: Visual Expressions of the Black Arts Movement," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"Collecting Ideas: Works from the Polly & Mark Addison Collection," Denver Art Museum, CO
"Collection in Context," The Studio Museum in Harlem, NY
"Committed to the Image: A Half Century of Black Photographers in America," Brooklyn Museum, NY
"Frames of Reference: From Object to Subject," Wesleyan University Center for the Arts, Middletown, CT
"Looking Forward," Look Back, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
"Love Supreme," La Crie Contemporary Art Center, Rennes, France
"Material and Matter: Loans to and Selections from the Studio Museum Collection," The Studio Museum in Harlem, NY
"Odd Bodies," National Gallery of Canada, Calgary, Canada
"Paradise Now," Exit Art, New York, NY
"The Portrait in Contemporary Portrait Photography," Hood Museum of Art, Dartmouth College, Hanover, NH
"Reflections in Black: A History of Black Photographers 1840 to the Present," Smithsonian Anacostia Museum of Center for African American History and Culture, Washington, D.C.
"Rivers of Spirit: Art Women of the African Diaspora," Krannert Art Museum, University of Illinois at Urbana at Urbana-Champaign, IL
"Strength and Diversity: A Celebration of African American Artists," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
"Surface and Depth, Trends in Contemporary Portrait Photography," Hood Museum of Art, Dartmouth College, Hanover, NH
"The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art," Tretyakov Gallery, Moscow, Russia
"A Way with Words," Whitney Museum of American Art at Philip Morris, New York, NY
- 1999 "Art-Worlds in Dialogue," Museum Ludwig, Cologne, Germany. Artist as Patron, Alternative Museum, New York, NY
"Female," Wessel + O'Connor Gallery, New York, NY
"Other Narratives," Contemporary Arts Museum, Houston, TX. Persuasion, Lombard-Fried Fine Arts, New York, NY
"True West," P-P-O-W, New York, NY
"The Art of Advocacy," The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Bearing Witness: Contemporary Works by African-American Artists," organized by Spelman College Museum of Art, Fort Wayne, IN. Traveled to Polk Museum of Art, Lakeland, FL; Columbus Museum, Columbus, GA; African American Museum, Dallas, TX; Minnesota

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Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Edwin A Ulrich Museum of Fine Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts Houston, TX; African-American History and Cultural Museum, Fresno, CA; Washington State University, Pullman, WA
"Re/Righting History: Counternarratives by Contemporary African-American Artists," Katonah Museum of Art, Katonah, NY
"Telling Histories: Installations by Ellen Rothenberg and Carrie Mae Weems," Boston University Art Gallery, MA

1998 "Photography's Multiple Roles: Art, Document, Market, Science," The Museum of Contemporary Photography, Chicago, IL
"Alternating Currents," the Johannesburg Biennial, Johannesburg, South Africa
"Changing Spaces," Detroit Institute of Art, MI
"Claustrophobia: Disturbing the Domestic in Contemporary Art," Ikon Gallery, Birmingham, England. Traveling Exhibition
"Four Decades," P.P.O.W, New York, NY
"Histories (Re)membered," The Bronx Museum of Art, Bronx, NY
"In Visible Light," Moderna Museet, Stockholm, Sweden
"Making Pictures: Women and Photography, 1975–Now," Toale Gallery, Boston, MA
"No Small Feat," Rhona Hoffman Gallery, Chicago, IL
"Original Visions: Women, Art and the Politics of Gender," Boston College Museum of Art, Boston, MA
"A Palette in a Pen's World," Georgia Museum of Art, Acworth, GA
"Tell Me a Story: Narration in Contemporary Painting and Photography," Centre National d'Art Contemporain de Grenoble, France
"Years Ending in Nine," Museum of Fine Arts Houston, TX

1996 "Burning Issues: Contemporary African American Art," Fort Lauderdale Museum of Art, FL. Curated by Laurence Palmer. Catalogue. Text by AM Weaver
"Act/Language: Power and Display," The Institute for Research on the African Diaspora in the Americas and the Caribbean, Y Building, City University of New York, NY
"Embedded Metaphor," Independent Curators International, John and Mable Ringling Museum of Art, Sarasota, FL. Traveled to Western Gallery, Western Washington University, Bellingham, WA; Bowdoin College Museum of Art, Brunswick, ME; Virginia Beach Center for the Arts, VA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; Pittsburgh Center for the Arts, Pennsylvania. Curated by Nina Felshin
"From Here I Saw What Happened and I Cried," Biennale Firenze 96, Florence, Italy
"Gender-Beyond Memory," Tokyo Metropolitan Museum of Photography, Tokyo, Japan. Curated by Michiko Kasahara
"Herkunft," Winterthur Fotomuseum, Winterthur, Switzerland. Curated by Urs Stahel
"Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration," Steirischer Herbst, Graz, Austria
"Inside the Visible," Institute of Contemporary Art, Boston, MA; The National Museum of Women in the Arts, Washington, D.C.
"Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary Art," Spirit Square Center for Arts and Education, Middletown McMillan Gallery, Charlotte, NC
"Transforming the Social Order," Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA

1995 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," organized by Phoenix Museum of Art, AZ. Traveled to Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center of the Arts, Virginia Beach, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, FL; Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, FL; Milwaukee Art

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Museum Milwaukee, WI; Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, TX
"95 Kwangju Biennale," Seoul, Korea
"Art About Life: Contemporary American Culture," Fine Arts Gallery, Indiana University, Bloomington, IN
"StoryLand: Narrative Vision and Social Space," Walter Phillips Gallery, The Banff Center for the Arts, Banff, Canada

- 1994 "Black Male, Representations of Masculinity in Contemporary American Art," The Whitney Museum of American Art, New York, NY. Traveled to The Armand Hammer Museum of Art, Santa Monica, CA
"Imagining Families: Images and Voices," The Smithsonian Institution, Washington, D.C
"Equal Rights and Justice: Reflections on Rights," High Museum of Art, Atlanta, GA
"Bad Girls," Part 1, The New Museum of Contemporary Art, New York, NY
"Gesture and Pose," Museum of Modern Art, New York, NY
"Who's Looking at the Family?," Barbican Art Gallery, Barbican Centre, London, United Kingdom
"Women's Representation of Women," organized by Sapporo American Center Gallery, Sapporo, Japan. Traveled to Aka Renga Cultural Center, Fukuoka City, Japan; Kyoto International Community House, Kyoto, Japan; Aichi Prefectural Contemporary Arts Center, Japan; Spiral Arts Center, Tokyo, Japan
- 1994 "States of Loss: Migration, Displacement, Colonialism, and Power," Jersey City Museum, NJ
"The Theater of Refusal: Black Art and the Mainstream Criticism," organized by the Fine Arts Gallery, University of California, Irvine, CA. Traveled to University of California, Davis; University of California, Riverside, CA
- 1993 "1920: The Subtlety of Subversion/The Continuity of Intervention," Exit Art/The First World, New York, NY
"Contemporary Women Artists and the Issue of Identity, My/Self: Your/Other," Castle Gallery, College of New Rochelle, NY
"Enlightenment," Revolution, A Gallery Project, Ferndale, MI
"Image Makers," Nassau County Museum, Roslyn, NY
"Perceptions and Visions of the African American Photographer," Rockland Community College, Nyack, NY
"Personal Narratives," SECCA, Winston-Salem, NC
"The Stationary Store," Renée Fatouhi Gallery, East Hampton, NY
"There is a World Through Our Eyes: Expanding the Boundaries of Spirituality, Belief and Movement," Rockland Center for the Arts, Nyack, NY
"Urban Masculinity," Longwood Arts Center, Bronx, NY
- 1992 "Fictions of the Self: The Portrait in Contemporary Photography," Weatherspoon Art Gallery, University of North Carolina, Greensborough, NC. Traveled to Herter Art Gallery, University of Massachusetts, Amherst, MA
"Mis/Taken Identities," organized by University Art Museum, University of California, Santa Barbara, CA. Traveled to Museum of Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum of Modern Art, Humlebaek, Denmark; Western Gallery, Western Washington University, Bellingham, Washington
"Photography: Expanding the Collection," Whitney Museum of American Art, New York, NY
"Art, Politics, and Community," organized by William Benton Museum of Art, University of Connecticut, Storrs, CT. Traveled to Tyler School of Art, Temple University, Elkins Park, PA
"Center Margins," Michael C. Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY
"Dirt and Domesticity: Constructions of the Feminine," Whitney Museum of American Art, New York, NY
"Disclosing the Myth of Family," The School of the Art Institute of Chicago, Betty Rymer

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Gallery, Chicago, IL
"Origins and Evolutions," in association with the National Black Arts Festival, Nexus Contemporary Art Center, Atlanta, GA
"Present Tense," Fine Arts Center, University of Wisconsin, Milwaukee, WI
"Schwarze Kunst: Konzepte zur Politik und Identität," Neue Gesellschaft für bildende Kunst, Berlin, Germany
"Vote," Terry Dintenfuss Gallery, New York, NY
Center for Creative Photography, The University of Arizona, Tucson, AZ

- 1991 "Center Margin," organized by Howard Yezerski Gallery, Boston, MA. Traveled to SUNY at Fredonia, NY
"1992: Conquests Do Not Belong Only to the Past," Intar Gallery, New York, NY
"Affirmative Re-Actions," curated by Ellen Lawrence, College of the Holy Cross, Worcester, MA
"The Art of Advocacy," curated by Ellen O'Donnell Rankin, The Aldrich Museum, Ridgefield, CT
"Artists of Conscience: 16 Years of Social and Political Commentary," Alternative Museum, New York, NY
"At the End of the Day," Randy Alexander, New York, NY
"Carrie Mae Weems and Jeffrey Hoone," Camerawork, London, United Kingdom
"Currents," Institute of Contemporary Art, Boston, MA
"Disputed Identities," organized by Presentation House Gallery, North Vancouver, British Columbia, Canada. Traveled to California Museum of Photography, Riverside, CA
"No Laughing Matter," organized by Independent Curators International, University of North Texas, Denton, TX. Traveled to Alberta College Art Gallery, Calgary, Alberta, Canada; Art Gallery, Halifax, Nova Scotia; Sheldon Memorial Art Gallery, Lincoln, NE; Tufts University Art Gallery, Medford, MA
"Of Light and Language," Pittsburgh Center for the Arts, PA
"Outspoken Women," Intermedia Arts, Minneapolis, MN
"Pleasures and Terrors of Domestic Comfort," organized by Museum of Modern Art, New York, NY. Traveled to Los Angeles County Museum of Art, Los Angeles, CA; Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH
"Reframing the Family," Artists Space, New York, NY
"Sexuality, Image and Control," Houston Center for Photography, Houston, TX
"Through the Kitchen Door," NAME, Chicago, IL
"Whitney Biennial," Whitney Museum of American Art, New York, NY
- 1990 "Spent: Currency, Security, and Art on Deposit," Marine Midland Bank in conjunction with New Museum of Contemporary Art, New York, NY
"Biological Factors," Nexus Gallery, Atlanta, GA
"Black Women Photographers," Ten-8, London, United Kingdom
"Cultural Diversity," Southern Illinois University, Carbondale, IL. Traveled to School 33 Art Center, Baltimore, MD
"The Empire's New Clothes," Camerawork, London, United Kingdom
"Group Exhibition," Camera Work, San Francisco, CA
"Other Voices," University Art Museum, Southern Illinois University, Carbondale, IL
"The Power of Words: An Aspect of Recent Documentary Photography," P.P.O.W., New York, NY
"Presumed Identities," Real Art Ways, Hartford, CT
"Recent Works," CEPA Gallery, Buffalo, NY
"Signs of Self: Changing Perceptions," Woodstock Artists Association, Woodstock, NY
"Trouble in Paradise," MIT List Visual Arts Center, Boston, MA
"Urban Home," Studio Museum in Harlem, NY
"Who Counts?" Randolph Street Gallery, Chicago, IL

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- 1989 "Black Photographers Bear Witness: 100 Years of Social Protest," Williams College Museum of Art, Williamstown, MA
"Black Women Photographers," LeMois de la Photo a Montreal, Montreal, Canada
"Self-Portrayals," University Art Museum, SUNY Binghamton, NY
- 1988 "Four West Coast Photographers," Vanderbilt University Art Gallery, Nashville, TN
"Herstory: Black Women Photographers," Firehouse Gallery, Houston, TX
"The Other," The Houston Center for Photography, TX
"Prisoners of Image, 1800-1988," Alternative Museum, New York, NY
- 1987 "Documenta B," The Castle, Kassel, Germany
"Edict and Episode: Image as Meaning," Installation Gallery, San Diego, CA
"Visible Differences," Centro Cultural de la Raza, San Diego, CA
- 1986 "America: Another Perspective," New York University, New York, NY
"Past, Present, Future," New Museum of Contemporary Art, New York, NY
"People Close Up," Fisher Gallery, University of Southern California, Los Angeles, CA
"Relations," Los Angeles Center for Photographic Studies, Los Angeles, CA
"Social Concerns," Maryland Institute of Art, Baltimore, MD
- 1985 "Analysis and Passion: Photography Engages Social and Political Issues," Eye Gallery, San Francisco, CA
- 1981 "Multi-Cultural Focus," Barnsdall Art Gallery, Los Angeles, CA. Women in Photography, Cityscape Photo Gallery, Pasadena, CA
- 1980 "Black Artists in Los Angeles," Brockman Gallery, Los Angeles, CA
"Contemporary Black Photographers," San Francisco State University, San Francisco, CA
"Women's Work," Los Angeles Women's Building, Los Angeles, CA

Grants & Awards

- 2023 Hasselblad Award
- 2022 Harlem Stage Transformative Artist Award
SFMOMA Board of Trustees Member
Bernd and Hilla Becher Prize
- 2021 Honorary Doctorate, The University of the Arts, Philadelphia, PA
Honors Award, New School for Social Research, New York, NY
72nd Annual Parson Table Award
MoMA Contemporary Forum
- 2020 Artes Mundi 9 biennial prize, Cardiff, Wales
International Photography Hall of Fame Inductee, St. Louis, MO
Rolex Mentor and Protégé Arts Initiative program, Mentor
Brotherhood/Sister Sol Artist in Residence
- 2019 Royal Photographic Society Honorary Fellow
DIA Elaine Locke Award
- 2017 Ebony Magazine, 100 Most Powerful Women of All Time
Inga Maren Otto Fellowship, Watermill Center, NY
- 2016 National Artist Honoree, Anderson Ranch Arts Center, Aspen, CO

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- Distinguished Feminist Award, College Art Association, NY
- 2015 ICP Spotlights Award, International Center of Photography, NY
American Academy in Rome Gala Honoree
Robert Rauschenberg Foundation Residency, Captiva, FL
The Art of Change, Ford Foundation, Visiting Fellow, NY
W.E.B. Du Bois Medal for African and African American Studies, Cambridge, MA
- 2014 BET Honors Visual Artist Award
Lucie Award for Fine Art Photography
Guggenheim International Gala Honoree
Mt. Holyoke Leading Woman in the Arts Residency
- 2013 Lifetime Achievement Award in the Fine Arts, Congressional Black Caucus Foundation, Washington, D.C.
MacArthur Foundation Fellow, Chicago, IL
National Academician, National Academy, NY
Medal of Arts Award, U.S. State Department
Gordon Parks Foundation Award
Keeper of the Flame Award, Delta Sigma Theta Sorority, Inc.
- 2012 U.S. Department of State Inaugural Medal of Arts, Art in Embassies, Washington, D.C.
- 2011 Honorary Doctorate, Smith College, Northampton, MA
- 2010 Arts in Embassies – Madagascar, Embassory to the United Nations, and New US Embassy
- 2007 Anonymous Was a Woman Foundation, New York, NY
Skowhegan Medal for Photography, Skowhegan School of Painting & Sculpture, Skowhegan, ME
Honorary Degree, Colgate University, Hamilton, NY
- 2005 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome, Italy
Artist-in-Residence, Syracuse University, Syracuse, NY
- 2003 Artist-in-Residence, Beacon Cultural Project, Beacon, NY
- 2002 Pollack Krasner Foundation Grant in Photography (Pilot Program)
- 2001 Artist-in-Residence, Western Washington Bellingham, WA
Artist-in-Residence, Wellesley College, Wellesley, MA
Artist-in-Residence, Atlantic Center for the Arts, New Smyrna, FL
- 1997 Phillip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany
- 1996 The Alpert Award for Visual Arts
- 1995 The May Ingraham Bunting Award, Radcliffe College, Cambridge, MA
- 1994 National Endowment for the Arts, Visual Arts Grant
- 1993 Artist-in-Residence, Cité des Arts, Paris, France
National Endowment for the Arts Fellowship
Photographer of the Year, Friends of Photography, Ansel Adams Center, San Francisco, CA

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- 1992 Louis Comfort Tiffany Award
- 1991 NEFA/NEA photography Fellowship Exhibition, Mills College Art Gallery, Oakland, CA
- 1990 Artist-in-Residence, Art Institute of Chicago, IL
Artist-in-Residence, Rhode Island School of Design, RI
The Engelhard Grant
- 1989 Phillip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany
- 1988 Artist-in-Residence, Light Work, Syracuse, NY
Massachusetts Artist Fellowship Finalist
- 1987 Smithsonian Fellow, Smithsonian Institution, Washington, D.C.
- 1986 Artist-in-Residence, Visual Studies Workshop, Rochester, NY
- 1983 California Arts Council Grant
- 1982 University of California Chancellor's Grant
- 1981 University of California Fellowship Award
- Los Angeles Women's Building Poster Award

Public Collections

21c Museum, Louisville, KY; Akron Art Museum, OH; Albright Knox Museum, Buffalo, NY; The Alford Collection of Contemporary Art for Rollins College, Winter Park, FL; Amon Carter Museum of American Art, Fort Worth, TX; The Art, Design & Architecture Museum, University of California, Santa Barbara, CA; The Art Institute of Chicago, IL; Asheville Art Museum, Asheville, NC; The Baltimore Museum of Art, Baltimore, MD; Birmingham Museum of Art, AL; Bronx Museum, NY; Brooklyn Museum, NY; Cantor Arts Center at Stanford University, CA; Centro Andaluz de Arte Contemporaneo, Sevilla, Spain; Chrysler Museum of Art, Norfolk, Virginia; Colby College Museum of Art, Waterville, ME; Columbus Museum of Art, Columbus, OH; Currier Museum of Art, Manchester, NH; Exit Art, New York, NY; The Fabric Workshop and Museum, Philadelphia, PA; Fotomuseum Winterthur, Winterthur, Switzerland; Fine Arts Museum of San Francisco, San Francisco, CA; Guggenheim Museum, New York, NY; George Eastman House, Rochester, NY; The Harn Museum, Gainesville, FL; Huntington Museum of Art, Huntington, West Virginia; Los Angeles County Museum of Art / LACMA, Los Angeles, CA; LSU Museum of Art, Baton Rouge, LA; Ludwig Museum, Cologne, Germany; Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL; Metropolitan Museum of Art, New York, NY; Minneapolis Institute of Art, Minneapolis, MN; Mississippi Museum of Art, Jackson, MS; MIT List Visual Arts Center, Cambridge, MA; MOCA Grand Avenue, Los Angeles, CA; Montgomery Museum of Fine Arts, AL; MCA Chicago, IL; The Museum of Contemporary Photography, Chicago, IL; The Museum of Modern Art, New York, NY; National Academy Museum, New York, NY; National Gallery of Art, Washington, D.C.; National Gallery of Canada, Ottawa, Canada; New Britain Museum of American Art, New Britain, CT; The Nelson-Atkins Museum of Art, Kansas City, MO; Philadelphia Museum of Art, PA; Pérez Art Museum, Miami, FL; The Studio Museum in Harlem, New York, NY; The RISD Museum, Providence, RI; The Rubell Family Collection, Miami, FL; San Francisco Museum of Modern Art, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Seattle Art Museum, WA; Sheldon Museum of Art, Lincoln, NE; Smithsonian American Art Museum, Washington, D.C.; Speed Art Museum, Louisville, KY; Spellman College Museum of Fine Art, Atlanta, GA; Spencer Art Museum, University of Kansas, Lawrence, KS; Syracuse University, Syracuse, NY; Telfair Museums, Savannah, GA; Tang Teaching Museum and Art Gallery, Skidmore College, NY; Tate Modern, London, United Kingdom; Whitney Museum, New York, NY; Williams College Museum of Art, Williamstown, MA; The University of Michigan Museum of Art, Ann Arbor, MI; Virginia Museum of Art,

G L A D S T O N E

Richmond, VA