

# GLADSTONE

Huang Yong Ping  
Born 1954 Xiamen, China  
Died 2019 Paris, France

## Education

1982-89 Fine Arts Academy of Zhejiang, Zhejiang, China

## Solo Exhibitions

- 2018 "Huang Yong Ping," Gladstone Gallery, New York, New York  
"Bangkok Art Biennale," Wat Pho, Bangkok, Thailand
- 2016 "Empires," Monumenta 16, Grand Palais, Paris, France  
"Wolfgang Hahn Prize," Museum Ludwig, Cologne, Germany  
"Bâton Serpent III: Spur Track to the Left," Power Station of Art, Shanghai, China
- 2015 "Huang Yong Ping," Red Brick Art Museum, Beijing, China
- 2014 "Les Mues," HAB Galerie – Hangar à Bananes, Nantes, France  
"Huang Yong Ping: Bâton Serpent," Maxxi, Rome, Italy
- 2013 "Amoy/Xiamen," Museum of Contemporary Art, Lyon, France  
"Abbottabad," Hôtel de Gallifet, Aix-en-Provence, France
- 2012 "Circus," Gladstone Gallery, New York, New York  
"Bugarach," Galerie Kamel Mennour, Paris, France  
"Lille 3000, Fantastic," Musée de l'Hospice Comtesse, Lille, France
- 2011 "Huang Yong Ping," Nottingham Contemporary, Nottingham, England
- 2010 "Huang Yong Ping," Musée Océanographique de Monaco, Monte Carlo, Monaco
- 2009 "Huang Yong Ping: Arche 2009," Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
"Huang Yong Ping: Tower Snake," Gladstone Gallery, New York, New York  
"Huang Yong Ping: Caverne," Kamel Mennour, Paris, France
- 2008 "Frolic," The Curve, Barbican Art Gallery, London, England  
"Ping Pong," Astrup Fearnley Museum of Modern Art, Oslo, Norway  
"Ping Pong," Kunsthallen Brandts, Odense, Denmark  
"House of Oracles," Ullens Center for Contemporary Art, Beijing, China
- 2007 "Huang Yong Ping: From C to P," Gladstone Gallery, New York, New York
- 2006 "Pantheon," Centre International d'art et du Paysage de l'île de Vassivière, l'île de Vassivière, France  
"Les Mains de Bouddha," Galerie Anne de Villepoix, Paris, France
- 2005 "House of Oracles: A Huang Yong Ping Retrospective," Walker Art Center, Minneapolis, Minnesota; traveled to: Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (2006); Vancouver Art Gallery, Vancouver, Canada (2007)
- 2004 "Un Cane Italiano," Galerie Beaumontpublic, Luxembourg City, Luxembourg

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- 2003 "Huang Yong Ping," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
"Huang Yong Ping," Beacon Project Space, Beacon, New York  
"Huang Yong Ping," Fundación Montenmedio Contemporánea (Fundación NMAC), Cadiz, Spain  
"Huang Yong Ping," Groningen, The Netherlands  
"Huang Yong Ping," Musée Dominique Vivant Denon, Chalon-sur-Saône, France
- 2002 "Xian Wu," Art & Public, Geneva, Switzerland
- 2001 "Om Mani Padme Hum," Gladstone Gallery, New York, New York
- 2000 "Taigong fishing, Willing to Bite the Bait," Jack Tilton Gallery, New York, New York
- 1999 "Crane's legs, Deer's tracks," Project Gallery at Centre for Contemporary Art Kitakyushu, Kitakyushu, Japan
- 1998 "Pharmacie," Jack Tilton Gallery, New York, New York  
"Huang Yong Ping," de Appel, Amsterdam, The Netherlands
- 1997 "Da Xian-The Doomsday," Art & Public, Geneva, Switzerland  
"Le sage suivant l'exemple de l'araignée qui tisse sa toile," Galerie Beaumont, Luxembourg City, Luxembourg  
"Péril de Mouton," Fondation Cartier pour l'Art Contemporain, Paris, France
- 1996 "Trois Pas, Neuf Traces," Atelier d'Artistes de la Ville de Marseille, France
- 1995 "Pharmacie," Galerie Froment & Putman, Paris, France
- 1994 "Kearny Street: An Installation by Huang Yong Ping," Capp Street Project, San Francisco, California  
"Chinese Hand Laundry," New Museum of Contemporary Art, New York, New York
- 1993 "1 & 108," Akademie Schloss Solitude, Stuttgart, Germany
- 1992 "La maison d'augures," Galerie Froment & Putman, Paris, France
- 1991 "Réparation de la Croix-Rouge," Hôpital Ephémère, Paris, France  
"Nous devons encore construire une grande cathédral," Galerie Fenster, Frankfurt, Germany
- 1990 "Sacrifice au feu, (Cézanne, Saint-Victoire 1990)," Ecole d'Art d'Aix en Provence, Aix en Provence, France  
"Huang Yong Ping," L'Ecole des Beaux-Arts d'Avignon, France  
"Huang Yong Ping," L'Ecole des Beaux-Arts de Rouen, France

## Group Exhibitions

- 2025 "Does the flower hear the bee?" The 15th Shanghai Biennale, Power Station of Art, Shanghai, China
- 2021 "From Revolution to Globalisation," M+ Museum of Contemporary Culture, Hong Kong  
"Trees," Power Station of Art, Shanghai, China  
"Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation," Los Angeles County Museum of Art, Los Angeles, California

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- 2020 "The Allure of Matter: Material Art from China," co-presented at Smart Museum and Wrightwood 659, Chicago, Illinois  
"Collection of Contemporary Art: John Dewey, Who?" Museum Ludwig, Cologne, Germany
- 2019 "Awakenings: Art in Society and Asian 1960s – 1990s," National Gallery of Singapore, Singapore  
"The Coming World: Ecology as the New Politics 2030-2100," Garage Museum, Moscow, Russia
- 2018 "Bangkok Art Biennale," Wat Pho, Bangkok, Thailand  
"MoMA at NGV: 130 Years of Modern and Contemporary Art," National Gallery of Victoria, Melbourne, Australia  
"Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere," Power Station of Art, Shanghai, China  
"Plato in L.A.: Contemporary Artists' Visions," The Getty Villa, Los Angeles, California
- 2017 "Hong Kong Foot," Tang Contemporary, Hong Kong  
"We Are Here," Museum of Contemporary Art, Chicago, Illinois  
"What Absence Is Made Of," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Art and China after 1989: Theater of the World," Solomon R. Guggenheim Museum, New York; traveled to: Guggenheim Bilbao, Bilbao, Spain (2018); San Francisco Museum of Modern Art, San Francisco, California (2018)  
"Chinese Summer," Astrup Fearnley Museet, Oslo, Norway
- 2016 "M+ Sigg Collection: Four Decades of Chinese Contemporary Art," Mobile M+, Hong Kong  
"The Collection: A selection of Chinese works," Fondation Louis Vuitton, Paris, France  
"What About the Art? Contemporary Art from China," curated by Cai Guo-Qiang, Qatar Museums Gallery Al Riwaq, Doha, Qatar
- 2015 "Imply Reply: Huang Yong Ping and Sakarin Krue-on," Bangkok Art Center, Bangkok, Thailand
- 2013 "Ink Art: Past as Present in Chinese Contemporary Painting," The Metropolitan Museum of Art, New York, New York  
"28 Chinese," Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida; traveled to: Asian Art Museum, San Francisco, California (2014); San Antonio Museum of Art, San Antonio, Texas (2015)  
"L'Amour Atomique," Palais des Arts et du Festival de Dinard, Dinard, France
- 2012 "Shanghai ! La tentation de l'Occident," Institut Culturel Bernard Magrez, Hotel Labottiere, Bordeaux, France  
"Estuaire Nantes – Saint-Nazaire," Nantes & Saint-Nazaire, France
- 2011 "Chinese Artists in Paris: from Lin Fengmian to Zao Wou-ki," Musée Cernuschi, Paris, France  
"L'etoffe du temps," Institut Culturel Bernard Magrez, Hotel Labottiere, Bordeaux, France  
"Musée mobile," Musée itinérant in France, Cameroon, Ivory Coast, Benin, and Senegal
- 2010 "10,000 Lives," The 8th Gwangju Biennale, Gwangju, Korea  
"Reshaping History: Chinart from 2000 to 2009," CNCC, Beijing, China  
"Le Jardin emprunte," Jardins du Palais Royal, Paris, France  
"Yan Pei-Ming, Destinies & Huang Yong Ping," Carlson Gallery, London, England
- 2009 "Mapping the Studio: Artists from the François Pinault Collection," Punta della Dogana, Venice, Italy  
"Fare Mondi / Making Worlds," 53rd Venice Biennale, Venice, Italy

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- 3rd Moscow Biennale, Moscow, Russia  
4th Fukuoka Asian Art Triennale, Fukuoka, Japan  
"Le spectacle du quotidien," 10th Lyon Biennale, Lyon, France
- 2008 "Traces du sacré," Centre Georges Pompidou, Paris, France  
"Traces du sacré," Haus der Kunst, Munich, Germany  
"Medium Religion," ZKM | Museum for Contemporary Art, Karlsruhe, Germany  
"Artseason," The China Academy of Art, Hangzhou, China  
"Gods & Goods," Villa Manin Centre d'Art Contemporanea, Italy  
"China Power Station III," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
"Avant-Garde China: Twenty Years of Chinese Contemporary Art," The National Art Center, Tokyo, Japan  
"Avant-Garde China: Twenty Years of Chinese Contemporary Art," The National Museum of Art, Osaka, Japan
- 2007 "SkulpturProjekteMunster07," Galerie Anne de Villepoix, Paris, France  
"The Yan Pei-Ming Show," Galleria Massimo de Carlo, Milan, Italy  
"Airs de Paris," Centre Georges Pompidou, Paris, France  
"85' New Wave, The Birth of Chinese Contemporary Art," Ullens Center for Contemporary Art, Beijing, China  
"Global Multitude," European Capital of Culture 2007, Luxembourg City, Luxembourg  
10th International Istanbul Biennale, Istanbul, Turkey
- 2006 "Ovunque andiamo Wherever We Go," Spazio Oberdan, Milan, Italy  
"China Power Station: Part 1," Serpentine Gallery, London, England  
"The Unhomely," 2nd International Biennial of Contemporary Art of Seville, Seville, Spain  
"Uitnodiging," Kunstvereniging Diepenheim, Diepenheim, Holland  
"Biennale Internationale de Ceramique," Contemporaine Vallauris, Vallauris, France  
"La force de l'Art," grand Palais 2006, Paris, France
- 2005 "On the Edge," Cantor Arts Center, Stanford University, Palo Alto, California  
"Mahjong," Kunstmuseum Bern, Bern, Switzerland  
"Contrepoint de l'objet d'art a la sculpture," Louvre, Paris, France  
Biennial de Chine, Montpellier, France  
"Wall," The China Millennium Altar, Beijing, China
- 2004 "Lingchi: YanPeiMing et Huang Yong Ping," Musée Denon, Chalon-sur-Saone, France  
Galerie Beaumont, Luxembourg City, Luxembourg  
"Odyssee 2004," Shanghai Gallery, Shanghai, China  
Sao Paulo Biennial 26, Sao Paulo, Brazil  
Liverpool Biennial, Liverpool, England  
"Le Moine et Le Demone," Musée d'Art Contemporain de Lyon, Lyon, France  
"A l'ouest du sud d'est/A l'est du sud de l'ouest," Villa Arson, Nice, France  
"All under heaven: Ancient and contemporary Chinese art, The Collection of the Guy & Myriam Ullens Foundation," MuHKA (Museum of Contemporary Art Antwerp), Antwerp, Belgium  
"This much is certain," Royal College of Art, London, England
- 2003 "Capp Street project Alumnae," Anthony Meier Fine Arts, San Francisco, California  
Beaufort Triennial of Contemporary Art, Beaufort, Belgium  
"Z.O.U.: Zone of Urgency," La Biennale di Venezia, Venice, Italy  
Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan  
Groningen, The Netherlands  
"Arte y naturaleza II," Fundacion NMAC Montenmedio Arte Contemporaneo, Cadiz, Spain

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- "Left wing, Left Bank community," Pekin, China  
"New Zone Chinese Art," The Zacheta Gallery of Contemporary Art, Warsaw, Prague  
"Edges of the Earth," China Academy, Hang Zhou, China  
"Yankee Remix: Artists Take on New England," Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2002 "Reinterpretation: A decade of Experimental Chinese Art (1990-2000)," First Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China  
"Art Unlimited," Art 33 Basel, Basel, Switzerland  
São Paulo Biennial, São Paulo, Brazil  
"Recolt," Museum of Agriculture, Beijing, China  
"Iconoclash," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2001 "Transplanted Site: Fourth Sculpture Exhibition," OCT Ecology Plaza, Shenzhen, China  
"Huang Yong Ping & Shen Yuan," Centre d'art Contemporain, Quebec, Canada  
"International Triennial of Contemporary Art Yokohama 2001," Yokohama, Japan  
"Re-Configuration: Work on Paper," The Courtyard Gallery, Beijing and Modern Chinese Art Foundation, Ghent, Belgium  
"Made in Asia?" Duke University Museum of Art, Durham, North Carolina  
"Troubler l'écho du temps," œuvre de la collection, Lyon, France
- 2000 "Paris pour escale," Musée d'Art Moderne de la Ville de Paris, Paris Shanghai Biennial, Shanghai, China  
"Voilà, le monde dans la tête," Musée d'Art Moderne de la Ville de Paris, Paris, France  
"Unnatural Science," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
"3 Räume-3 Flüsse," Hann, Münden, Germany  
"La beauté," Le Palais des Papes, Avignon, France  
"Continental shift," Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium  
"Over the Edges," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
"Parcou," Saint-Germain-des-prés, Maison de la Chine, Paris, France
- 1999 "Zeitwenden," Kunstmuseum Bonn, Bonn, Germany  
"Kunstwelten im Dialog," Museum Ludwig, Cologne, Germany  
"Sultan's Pool," Israel Festival, Jerusalem, Israel  
"Passage: New French Art," Setagaya Art Museum, Tokyo, Japan  
"Flashes," Fondation Cartier pour l'art contemporain, Paris; Centro Cultural de Belém, Lisbon, Portugal  
"V O C, Handle with care: Huang Yong Ping & Yang Mao-Lin," Ateneo San Basso, Venice, Italy  
La Biennale di Venezia, French Pavilion, Venice, Italy  
"Passage," Watari Museum of Contemporary Art, Tokyo, Japan  
"Global Conceptualism: Points of Origin 1950 - 1980," Queens Museum of Art, New York, New York  
"Unfinished History," Museum of Modern Art, Chicago, Illinois  
"Inside out: New Chinese Art," Asian Art Museum, San Francisco, California  
"Cities on the move 4," Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1998 "Gare de l'Est," Casino Luxembourg Forum d'art contemporain, Luxembourg City, Luxembourg  
"Inside out: New Chinese Art," P.S.1 Contemporary Art Center and Asia Society, New York, New York  
"Cities on the move 3," P.S.1 Contemporary Art Center, New York, New York  
"Unfinished History," Walker Art Center, Minneapolis, Minnesota  
"Hugo Boss Prize 1998," Solomon R. Guggenheim Museum, New York, New York  
"êtrenature," Fondation Cartier pour l'art contemporain, Paris, France

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- "Cites on the move 2," Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
"Huang Yong Ping and Xu Bing," Art Beatus, Vancouver, Canada
- 1997 "Cities on the move," Secession, Vienna, Austria  
"Trade Routes: History and Geography: Hong Kong," Johannesburg Biennial 97, Johannesburg, South Africa  
Open Air Sculpture Symposium, Tongyeong, Korea  
"Gwangju Biennial 97: Unmapping the Earth, Becoming/Earth," Gwangju, Korea  
"TRUCE: Echoes of Art in an Age of Endless Conclusions," SITE Santa Fe, Santa Fe, New Mexico  
"In Between Limits," Sonje Museum of Contemporary Art, Gyeongju, Korea  
"Verpachtetes Erbe," Museum für Kunsthandwerk, Frankfurt, Germany  
"Skulptur. Projekte in Münster 1997," Münster, Germany  
"Parisien(en)s," Camden Arts Centre, London, England  
"Promenade in Asia 2," Shiseido Gallery, Tokyo, Japan
- 1996 "Face à l'Histoire," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
"Linien & Zeichen," Künstlerhaus Bethanien, Berlin, Germany  
"Steirischer Herbst 96: Inklusion-Exklusion," Reinighaus, Graz, Austria  
"Manifesta 1," Natural History Museum Rotterdam, Rotterdam, The Netherlands
- 1995 "Unser Jahrhundert, Menschenbilder-Bilderwelten," Museum Ludwig, Cologne, Germany  
"Galerie des 5 Continents," Musée National des Arts d'Afrique et d'Océanie, Paris, France  
"Ripple Across the Water," Watari Museum of Contemporary Art, Tokyo, Japan  
"Triennial Febach 1995," Museum Moderne Kunst, Stiftung Ludwig, Vienna, Austria  
"Des del país del Centro: avantgardes artistiques xineses," Centro d'Arte Santa Monica, Barcelona
- 1994 "Heart of Darkness," Kröller-Müller Museum, Otterlo, The Netherlands  
"Hors-Limites, (L'Art et La Vie 1952/1994)," Centre Georges Pompidou, Paris, France  
"A collection," Fondation Cartier pour l'art contemporain, National Museum of Contemporary Art, Seoul, Korea  
"Huang Yong Ping et Matej Kren," Fondation Cartier pour l'art contemporain, Paris, France  
"Out of the Center," Porin Taidemuseo, Pori, Finland  
"5 Internationale Biennial der Papierkunst," Eopold-Hoesch Museum, Düren, Germany  
"Hommages à Marcel Duchamp," Ecole Régionale des Beaux-Arts, Rouen, France
- 1993 "Fragmented Memory: The Chinese Avant-Garde in Exile," Wexner Center for the Arts, Columbus, Ohio  
"Rendez(-)vous," Museum van Hedendaagse, Ghent, Belgium  
"Silent Energy," Museum of Modern Art, Oxford, England  
"Coalition," Centre for Contemporary Art, Glasgow, Scotland  
"Intervention dans Collection," Musée de l'Assistance Publique, Paris, France  
"China Avant-Garde," Haus der Kulturen der Welt, Berlin, Germany
- 1992 "Parcours Privés 1992," Paris, France  
"Résistance," Watari Museum of Contemporary Art, Tokyo, Japan  
"Small Medium Large: Lifesize," Museo d'Arte Contemporanea, Prato, Italy
- 1991 "Carnegie International 1991," The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
"Exceptional Passage," Fukuoka, Japan  
"Carte Blanche à André Magnin," Galerie Froment & Putman, Paris, France
- 1990 "Rencontres Internationales Architecture Textile," Nimes, France  
"Chine demain pour hier," Pourrières, France

# GLADSTONE

- 1989 "Métissage, Croisement," Fonds Regional d'Art Contemporain, Marseilles, France  
"Magiciens de la Terre," Musée National d'Art Moderne, Centre Georges  
Pompidou and Grande Halle, La Ville, Paris, France  
"Chine/Avant-Garde," China National Art Gallery, Beijing, China
- 1986 "Events," Museum of Fine Arts of Fujian, Fujian, China  
"Xiamen Dada," Cultural Palace of Xiamen, Xiamen, China
- 1983 "Exhibition of Five Artists," Cultural Palace of Xiamen, Xiamen, China