

GLADSTONE

Roe Ethridge
Born 1969 Miami
Live and works in New York

Education

1995 The College of Art (BFA), Atlanta

Solo Exhibitions

- 2023 "American Polychronic," Gagosian, New York
 "American Polychronic," Andrew Kreps, New York
- 2021 "Pictures for Sale," greengrassi, London, England
- 2020 "Old Fruit," Gagosian Gallery, New York
- 2019 "Sanctuary 2," Andrew Kreps, New York
 "Sanctuary," Gagosian Gallery, Hong Kong
- 2018 "Roe Ethridge," Gladstone Gallery, Brussels
- 2017 "The Innocents II," Gagosian Gallery, San Francisco, California
 "Roe Ethridge: American Spirit," Andrew Kreps Gallery, New York
- 2016 "Nearest Neighbor," Contemporary Arts Center, Cincinnati, Ohio
 "Shelter Island," Foam Fotografiemuseum, Amsterdam
 "Shelter Island," Gladstone Gallery, Brussels
- 2015 "Double Bill (with Andy Harman and special guest Louise Parker)," Greengrassi Art Gallery, London
- 2014 "Roe Ethridge: Sacrifice Your Body," Andrew Kreps Gallery, New York
 "Sacrifice Your Body," Capitain Petzel, Berlin
- 2013 "Roe Ethridge," Gagosian Gallery, Beverly Hills, California
 "A Moveable Feast – Part 1," Campoli Presti, Paris
 "The Money," Harper's Books, East Hampton, New York
- 2012 "Interiors," Gladstone Gallery, Brussels
 "Studio Street," Mai 36 Galerie, Zürich
 "Roe Ethridge," Le Consortium, Dijon, France [traveled to: Museum Leuven, Belgium]
 "Roe Ethridge – Selected Works," Charles Riva Collection, Brussels
- 2011 "Le Luxe," Andrew Kreps Gallery, New York.
 "Deutsche Börse Photography Prize," The Photographers Gallery, London
 "Les Recontres d'Arles," Garage Center for Contemporary Culture, Moscow
 "Le Luxe II BHGG," Gagosian Gallery, Beverly Hills, California
- 2010 "Roe Ethridge," Greengrassi Art Gallery, London
 "Les Recontres d'Arles Photography Show and Prize," Arles, France
- 2009 "Sunset Studio," Gladstone Gallery, Brussels

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- "Goodnight Flowers," Rat Hole Gallery, Tokyo
- 2008 "Roe Ethridge," Andrew Kreps Gallery, New York
"Roe Ethridge," Sutton Lane, Paris
- 2007 "Roe Ethridge," Mai 36 Galerie, Zürich, Switzerland
"Roe Ethridge," Greengrassi Art Gallery, London
"For the People of Paris," Sutton Lane, Paris
"Roe Ethridge," Medium, St. Barthélemy, France
- 2006 "Roe Ethridge: Apple and Cigarettes," Gagosian Gallery, Beverly Hills, California
- 2005 "Momentum 4: Roe Ethridge," Institute of Contemporary Art, Boston
"County Line Plus Town and Country," Andrew Kreps Gallery, New York
"County Line," Greengrassi Art Gallery, London
- 2004 Art Basel 34, Basel, Switzerland
"Roe Ethridge," Andrew Kreps Gallery, New York
- 2003 "Roe Ethridge," Greengrassi Art Gallery, London
"Roe Ethridge: Junction," Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
- 2002 "The Bow," Andrew Kreps Gallery, New York
- 2000 "Young Pines, Model Portraits, UPS Drivers, Ambulance Accident," Andrew Kreps Gallery, New York
"Roe Ethridge," Robert Pearre Gallery, Tucson, Arizona
- 1999 "Floral Arrangements & Neutral Territory," Galerie Oliver Schweden, Munich, Germany
"Neutral Territory," Vankin Schwartz Gallery, Atlanta
"Neutral Territory," Anna Kustera Gallery, New York
- 1998 "Hidden Branches," Anna Kustera Gallery, New York
- 1997 "Floral Arrangements," Scalo Galerie, Zürich, Switzerland

Group Exhibitions

- 2021 "Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York
- 2018 "Feast for the Eyes: The Story of Food and Photography," organized by Aperture Foundation, Louisiana Art & Science Museum, Baton Rouge [traveled to: FOAM, Amsterdam (2018); C/O Berlin, Berlin (2019); Hasselblad Foundation, Goteborg, Sweden (2020)]
"About Photography," Gagosian Gallery, San Francisco, California
- 2017 "Invisible Cities," Wallach Art Gallery, Columbia University, New York
"Double Take: A re-framing, re-staging and re-presentation of appropriation in photography from the 1960s to the present day," Skarstedt, London
"Sea Sick in Paradise," Depart Foundation, Malibu, California
- 2016 "The Poetics of Place: Contemporary Photographs from the Met Collection,"
Metropolitan Museum of Art, New York
"Animality: A Fairy Story by Jens Hoffmann," Marian Goodman Gallery, London
"Human Interest: Portraits From the Whitney's Collection," Whitney Museum of American Art, New York

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- 2015 "Reconstructions: Recent Photographs and Video from the Met Collection," Metropolitan Museum of Art, New York
"Russian Doll," M+B, Los Angeles
"Love For Three Oranges," Gladstone Gallery, Brussels
"Popular Images," Karma, Amagansett, New York
"Perfect Likeness: Photography and Composition," Hammer Museum, Los Angeles
- 2014 "20th Anniversary Editions," Blind Spot | Griffin Editions Project Space, New York
"Richard Prince | Roe Ethridge," Gagosian Gallery, New York
"Group Show," Gagosian Gallery, Paris
"Rockaway!," conceived by MoMA PS1, Fort Tilden and Rockaway Beach, New York
"Something Beautiful," Marianne Boesky Gallery, New York
"Today's Specials," Pace Gallery, London
"The Thing Itself," Yancey Richardson, New York
"Displayed," Anton Kern Gallery, New York
"Lone Tree," Marlborough Chelsea, New York
"Teen Paranormal Romance," Renaissance Society, University of Chicago, Chicago [traveled to: Atlanta Contemporary Art Center, Atlanta (2014-15); Museum of Contemporary Art Santa Barbara, Santa Barbara, California (2015)]
"The Body Issue," Hannah Hoffman Gallery, Los Angeles
- 2013 "Meanwhile...Suddenly and Then," 12th Biennale de Lyon, Lyon, France
"Out of Memory," Marianne Boesky, New York
"Emerge Selections 2013," Museum of Contemporary Art, Chicago
- 2012 "The Ceremony and the Spirit," La Loge, Brussels
"Skyscrapers: Art and Architecture Against Gravity," Museum of Contemporary Art, Chicago
"Real to Real: Photographs from the Traina Collection," de Young Museum, San Francisco, California
"More American Photographs," Museum of Contemporary Art Denver, Denver
- 2011 "CLAP," Hessel Museum of Art, Annandale-on-Hudson, New York
"More American Photographs, CAA Wattis Institute for Contemporary Arts, San Francisco, California
"The Lifestyle Press: Roe Ethridge, Hanah Witaker, Sam Lewitt, Noah Sheldon and Nicolas Guagnini," Cherry and Martin, Los Angeles
"The Anxiety of Photography," Aspen Art Museum, Aspen, Colorado
"Les Rencontres d'Arles Photography Show and Prize, tour: Arles, France," Garage Museum of Contemporary Art, Moscow
"NY: New Perspective," Brand New Gallery, Milan, Italy
"Art2," FLAG Art Foundation, New York
"Roe Ethridge, Margarete Jakschik, Jonas Wood," Shane Campbell, Chicago
- 2010 "Meet Me Inside," Gagosian Gallery, Beverly Hills, California
"At Home/Not at Home," CCS Bard, Bard College, Annandale-On-Hudson, New York
"New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho," Museum of Modern Art, New York
"Nature," Gerhardsen Gerner, Berlin
"Salad Days," The Journal Gallery, New York
"Before and After," Galerie Balice Hertling, Paris
"Seven Summits," Mount Tremper Arts Commission, Catskill State Park, New York
"Swell: Art 1950 - 2010," Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York
"Endless Summer/Surf Elsewhere," Blum and Poe, Los Angeles

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- 2009 "ICA Collection: In the Making," Institute of Contemporary Art, Boston
"Collecting History: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles
"mine but not me," Miami
"Don't Perish," Leo Koenig, New York
"The living and the dead," Gavin Brown's Enterprise, New York
"Your Gold Teeth II," Marianne Boesky Gallery, New York
"PHOT(O)BJECTS," Presentation House Gallery, Vancouver, Canada
"To Be Determined," Andrew Kreps Gallery, New York
"Photography in the Abstract," Lora Reynolds Gallery, Austin
- 2008 "Whitney Biennial," Whitney Museum of American Art, New York
"Photographers on Photography: Reflections on the Medium since 1960," The Metropolitan Museum of Art, New York
"Niemand bedarf der Bedürftigen," Galerie Sandra Burgel, Berlin
"Heroes and Villians," Marc Jancou Contemporary, New York
"Implant," The UBS Art Gallery, New York
"When A Clock Is Seen From The Side It No Longer Tells The Time," Johann König, Berlin
"6th Annual Vice Magazine Photo Show," Scion LA Installation Gallery, Los Angeles
"Tell Tchaikovsky the News," The Standard, Oslo
"Payday," Greene Naftali, New York
"In Geneva No One Can Hear You Scream," Blondeau Fine Art Services, Geneva, Switzerland
- 2007 "Artist in and Out of Cologne," Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle
"People Take Pictures of Each Other," LaMontagne Gallery, Boston
- 2006 "what is it?," Andrew Kreps Gallery, New York
"Survivor," Bortolami Dayan, New York
"Strange Days," Galerie Rodolphe Janssen, Brussels
"Art in America," Arario Gallery, Chungcheongnam-do, South Korea
"The Inside Game," The Portland Art Center, Portland, Oregon
"A Rabbit As King of the Ghosts," Mitchell-Innes & Nash, New York
- 2005 "Christopher Williams, Zoe Leonard and Roe Ethridge," Mai 36 Galerie, Zürich, Switzerland
"Pictures," Gallery Hyundai, Seoul
"Sutton Lane in Paris," Galerie Ghislaine Hussenot, Paris
"Breaking Ground," Horticultural Society of New York, New York
"green to green and beyond," Gallery W 52, New York
- 2004 "I Feel Mysterious Today," Institute of Contemporary Art, Palm Beach, Florida
"The Big Nothing," Institute of Contemporary Art, Philadelphia
"Stilled Life," Placemaker Gallery, Miami
"Never Never Landscape," Atle Gerhardsen, Berlin
- 2003 "Doing Business: Dysfunctional Corporate Culture," University of Connecticut Contemporary Art Galleries, Stamford, Connecticut
"my people were fair and had cum in their hair, but now they're content to spray stars from your boughs," Team Gallery, New York
"Answered Prayers," Cameraworks, Berlin
- 2002 "The Bow," The Cheekwood Museum of Art, Nashville, Tennessee
"Hello My Name Is...", Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Bystander," Andrea Rosen Gallery, New York
"State of the Gallery," Andrew Kreps Gallery, New York

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- "Stutter, Stutter," Shaheen Modern and Contemporary, Cleveland, Ohio
"Pictures," Greene Naftali Gallery, New York
- 2001 "The Americans," The Barbican Center, London
"Rocks and Trees," Photographic Resource Center, Boston
"All American," Bellwether Gallery, New York
"Dear Dead Person," Momena, New York
- 2000 "21st Century Group Show, or its only just begun," Gavin Brown's Enterprise, New York
"Greater New York," PS1 Contemporary Art Center, New York
- 1999 "Visitor," White Columns, New York
"Friends and Neighbors," Three Day Weekend, Los Angeles
"From Your House To Our House," Nexus Contemporary Art Center, Atlanta
"Interiors & Their Objects," The St. Paul Companies, Minneapolis, Minnesota
- 1998 "Neighborhood Watch: Recent Photographs of Suburbia," Julie Saul Gallery, New York
"Forces That Have Shaped This Century," Dekalb College, Clarkston, Georgia
- 1997 "Atlanta Biennial," Nexus Contemporary Art Center, Atlanta
"Tableaux: Ten Contemporary Photographs," Vakin Scharztz Gallery, Atlanta
"Post Construction," Vakin Schwartz Gallery, Atlanta
"Roe Ethridge/Greg Drasler," Anna Kustera Gallery, New York
"May Flowers," Special Projects, New York
"Stillgone (on The Persistence of Absence)," Vandam Gallery, New York
- 1996 "Kickstart," Anna Kustera Gallery, New York
"Post-Olympia, or How We Spent Summer of 1996," The Arts Festival of Atlanta, Atlanta
"New Imagery," Nancy Solomon Gallery, Atlanta
- 1995 "Landscape, Memory, and Identity: Still More Stories From The World We Live In," The Arts Festival of Atlanta, King Plow Arts Center, Atlanta
- 1994 "Points and Perspectives: Contemporary Pinhole Photography," Chastain Art Center, Atlanta
- 1993 "The Atlanta College of Art Alumni Show," Atlanta College of Art Gallery, Atlanta
- 1992 "The Post-Masculine Situation," Exhibit A Gallery, Atlanta
- 1991 "The Earth Factory," Hastings Seed Factory, Atlanta
"The Atlanta College of Arts vs. Savannah College of Art and Design," Image Film and Video Center, Atlanta
- 1990 "ICON: Second Annual Electronic Arts Show," Rich Auditorium, Woodruff Arts Center, Atlanta
- 1989 "The Summer Show: 8 Photographers," Florida State University Gallery, Tallahassee, Florida

Public Collections

Art Institute of Chicago, Chicago
Aspen Art Museum, Aspen, Colorado
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
International Center of Photography, New York
Institute of Contemporary Art, Boston

G L A D S T O N E

Kistefos Museum, Jevnaker, Norway
Le Consortium, Dijon, France
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
New Museum, New York
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
S.M.A.K., Ghent, Belgium
Smith College Museum of Art, Northampton, Massachusetts
Tate Modern, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

GLADSTONE

12345 Main St.
New York, NY 10001

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Sincerely,
Paula Tsai

GLADSTONE

Michael Williams

Opening

February 29 – August 14, 2025

Gladstone Gallery is pleased to present an exhibition of new works by Michael Williams. For this exhibition, Williams presents a series of large-scale inkjet paintings that continue his exploration of the possibilities and complications inherent to making and understanding a painting in the digital age. The works on view are composed entirely in Photoshop with the use of a digital drawing pad. By rendering these works in the format of flattened inkjet prints, Williams questions the action of painting as a physical extension of the body. Utilizing the full potential of these new processes, Williams makes paintings that can also function formally and move the conversation beyond what defines the analog versus the digital. Through a series of compositions that incorporate both familiar and new subjects, Williams demonstrates his singular approach to artmaking.

Williams' work highlights both the banality and extraordinary nature of contemporary life, and the works in this presentation continue the artist's careerlong interest in visualizing these complex subjects. His multifaceted, masterfully constructed compositions collage text, symbols, animals, and figures that require a new mode of reading in order to understand the meaning behind each narrative he depicts. To divine Williams' works, the viewer visually unpacks obstructed layers and image fragments to find concrete signifiers that are actively constructing and deconstructing themselves. Though there may be hundreds of layers in one of Williams' paintings, the process of printing flattens the picture down to a single plane, removing any physical evidence of the artist's complex approach to each composition. The multilayered nature of these paintings is readily apparent in a work like "Struck Set," which depicts a disheveled dining room table with chairs out of place, broken plates, and red wine spills. In this composition, Williams also includes his own paintings from this exhibition on the walls of this imagined room, suggesting conceptual and narrative through lines between this group of paintings. In addition to demonstrating Williams' compelling ability to visualize narrative events and concepts, this exhibition also reveals the artist's dark sense of humor and continual investigation of the role of the painter in a post-internet world.

Michael Williams was born in 1978 in Doylestown, Pennsylvania. He has been the subject of numerous major solo and groups exhibitions at institutions such as Le Consortium, Dijon, France; The Carnegie Museum of Art in Pittsburgh, Pennsylvania; Brant Foundation, Greenwich, Connecticut; Rubell Family Collection, Miami; Musée des Beaux-Arts de Montreal, Canada; Secession, Vienna; the Museum of Modern Art, New York; Dallas Museum of Art, Dallas, Texas; Wexner Center for the Arts, Columbus, Ohio; Ballroom Marfa, Texas; and the Garage Center for Contemporary Culture, Moscow.

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com

New York gallery hours: Tuesday–Saturday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm