

G L A D S T O N E

On the 20th anniversary of *oo*, Gladstone presents a survey group exhibition of drawings

Bringing together traditional and unconventional approaches, the presentation revisits an earlier exhibition and investigates drawing as a vital, evolving practice

Gladstone Gallery is pleased to present *Drawing 2020*, an exhibition of drawings made in the present moment. Twenty years ago, in the summer of 2000, Barbara Gladstone Gallery organized an exhibition entitled *oo*, a survey of drawings at the turn of the millennium. On the 20th anniversary of this expansive presentation, *Drawing 2020* revisits this idea of drawing—how it remains vital, how it constantly mounts a quiet revolution, and how it transforms in the care of different artists—as a lens into how artists live and make work at this important moment in history.

Over the last two decades and throughout the last few months, drawing as an artistic practice has developed and evolved in response to physical, political, and technological elements that impact everyday life, namely the expanding purchase of the digital in our daily lives and the rise of social media. More recently, quarantine in the face of a global pandemic and a widespread reckoning on race have changed many perspectives: these multifaceted concepts have irreparably transformed how we see the world, look at ourselves and each other, and view art. Yet, the act of drawing—the haptic connection of an artist's vision and the visualization of the world—has continued to surge forward, remaining just as important and fecund as it has for decades. Employing both traditional and unconventional materials and methods, the works in this exhibition present the inherent complexities and intrinsic qualities of what constitutes a drawing in the expanded field.

This exhibition is accompanied by a catalogue with an essay by Molly Nesbit, which will be available digitally and soon in print through Walther König.

Exhibition Details

Drawing 2020

September 4 – December 5, 2020

530 West 21st Street
New York, NY 10011

About Gladstone Gallery

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its

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founder Barbara Gladstone.

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