

FRIEZE

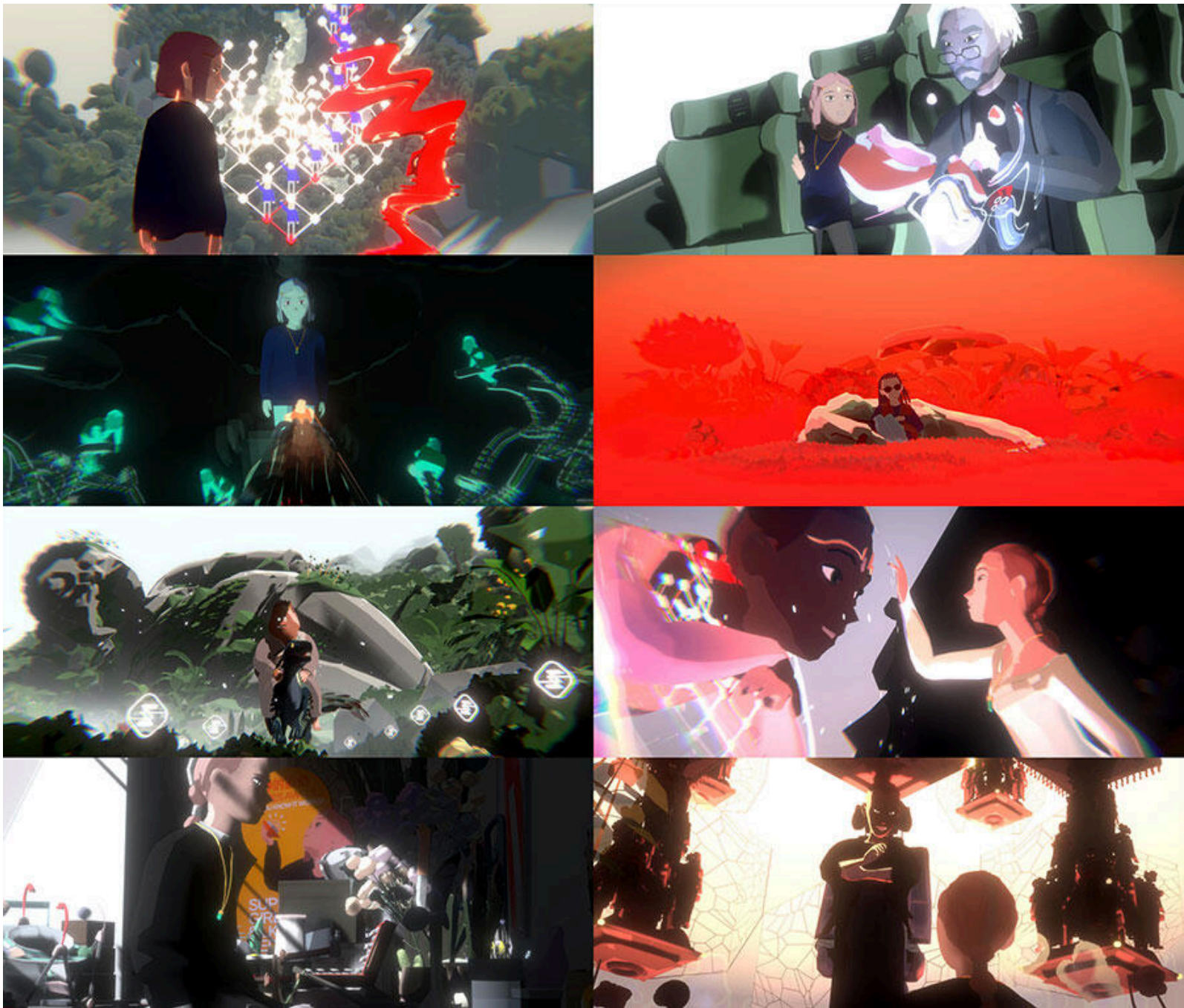
The Top Ten Shows Around the World in 2024

From an exhibition that positions paintings as ‘Popstars’ in Tokyo to the inaugural group show of a new curatorial collective in Dubai



*In a year when AI has become an increasingly present part of our day-to-day lives, it's no surprise that artists have been making use of technology to think about human experience: at Rockbund Art Museum in Shanghai, Rindon Johnson's avatar swims across a body of water which changes in response to live weather data, whilst Ian Cheng's exhibition at Gladstone Gallery in Seoul saw the artist present two unnerving AI-driven videos. This year has also seen successful group shows at Beirut Art Center, Bayt Al Mamzar, Tai Kwun Contemporary and Gallery 1957 – all highlighting the role that distinctive and intelligent curatorial visions play in shaping how we think about contemporary art. In no particular order, here are some of our favourite shows from 2024.*

Ian Cheng / Gladstone Gallery, Seoul, South Korea



Main image: Ian Cheng, Life After B0B: The Chalice Study Experience, 2 21, film still. Courtesy: © Ian Cheng and Gladstone Gallery

Reviewing this exhibition for the summer issue of frieze, Jaeyong Park suggested that ‘As advancements in artificial intelligence dominate headlines, Ian Cheng’s art seems both timely and anachronistic.’ There is, it’s true, something unsettlingly out of place about a work like *Life after BOB: The Chalice Study Experience (LABX)* (2021–22), Cheng’s AI-driven video combining cutting-edge technology with the uncanny mid-2010s aesthetic of a forgettable, low-budget, animated television show. It’s this oddly familiar style which makes the work so compelling, as Cheng’s ever-so-slightly retro video lulls its viewers into a sense of familiarity, before ripping the ground from beneath us and sending us into increasingly distressing, mind-fucking scenes.

– *Lou Selfridge*