

GLADSTONE

Bella Bonner-Evans, "10 Must-See Museum exhibitions This Spring," Artsy, April 13, 2026



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Bella Bonner-Evans

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Arthur Jafa & Richard Prince

“Helter Skelter”

Fondazione Prada, Venice, Italy

May 9–Sep. 23



Arthur Jafa, *Big Wheel II*, 2018. © Arthur Jafa.



Richard Prince, *Untitled (Girlfriend)*, 1993. © Richard Prince.

“Helter Skelter: Arthur Jafa & Richard Prince,” curated by Nancy Spector, brings together two American icons born a decade apart. The pair share a lawless approach to authorship as they repurpose the visual detritus of American culture: Across disparate genres, both artists draw from film, advertising, music, literature, and social media as they mine the contradictions and excesses of popular culture.

Jafa’s work reflects his identity as an African American man and his mission to invigorate the language of Black cinema and art. Prince, by contrast, hovers between critique and complicity, probing white masculinity and the undercurrents of the American psyche. Together, the artists will present more than 50 works across photography, video, installation, sculpture, and painting, including new works by each. They have also collaborated on a zine composed of images they exchanged during the show’s making.

The exhibition will open in Venice during the Biennale and offer a charged conversation about appropriation as both strategy and worldview.