

GLADSTONE

Victor Man

Born 1974

Lives in Europe

Solo Exhibitions

- 2025 "The Absence That We Are," David Zwirner, London
- 2024 "Victor Man," Gladstone Gallery, New York
- 2023 "The Lines of Life," Städel Museum, Frankfurt
- 2022 "From Wounds and Starry Dreams," Galerie Max Hetzler, Paris
"Eyelids, Towards Evening," Fondazione Sandretto Re Rebaudengo, Turin
- 2021 "1837, Abbozzo per un Autoritratto," Sant'Andrea de Scaphis, Rome
- 2020 "Die Rose ist ohne Warum. Sie blühet, weil sie blühet," Galerie Neu, Berlin
- 2018 "Flowering Ego," Gladstone Gallery, New York
"The Chandler," Museo Tamayo, Mexico City
"Entrelacs," duo show with Navid Nuur, Centre d'Édition Contemporaine, Geneva
- 2017 "Victor Man," Blum & Poe, Tokyo
"Victor Man," Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2016 "Luminary Petals on a Wet, Black Bough," Galeria Plan B, Berlin
"Victor Man," MD72 / Galerie Neu, Berlin
- 2015 "Victor Man," Gladstone Gallery, New York
- 2014 "Zephir," Deutsche Bank KunstHalle, Berlin; also travelled to: Zachęta– National Gallery of Art, Warsaw; and Haus der Kunst, Munich
- 2013 "The Third Cover," Galerie Neu, Berlin
"In un altro aprile," Villa Medici, Accademia di Francia a Roma, Rome
"Szindbád," Gladstone Gallery, Brussels
- 2012 "Victor Man," Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
"The White Shadow of His Talent," Blum & Poe, Los Angeles
- 2011 "Lazarus Protocol," Transmission Gallery, Glasgow
"The Painting, the Drawing, and Other Objects and Situations," duo show with Dan Perjovschi, Kunsthalle Lingen, Lingen, Germany; also travelled to: Overbeck-Gesellschaft, Lübeck, Germany
- 2010 "The Dust of Others," Galleria ZERO..., Milan
- 2009 "If Mind Were All There Was," Hayward Gallery Project Space, London
"Victor Man," Gladstone Gallery, New York
"Victor Man," Museum Boijmans Van Beuningen, Rotterdam
"attebasile," Centre International d'Art et du Paysage, L'île de Vassivière, France; also travelled to: Ikon Gallery, Birmingham, England

GLADSTONE

- 2008 "Black Hearts Always Bleed Red," Blum & Poe, Los Angeles
"On relative loneliness," Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo
- 2007 "Without going into the extravagance that's in trees," Galleria ZERO..., Milan
"Vestigial specialization on its way out," Johnen Galerie, Berlin
"Victor Man," Johnen + Schöttle, Cologne
- 2006 "With the First Totters," Annet Gelink Gallery, Amsterdam
"The place I'm coming from," Timothy Taylor Gallery, London
- 2005 "Farewell till next time," Annet Gelink Gallery, Amsterdam
"Victor Man," Galeria Plan B, Cluj, Romania

Group Exhibitions

- 2026 "Clair-obscur," Bourse de Commerce, Pinault Collection, Paris
"faces of mind," Haus Kunst Mitte, Berlin
"On Paper," Galerie Max Hetzler, Berlin
- 2025 "80 contemporary artists," Palazzo Reale, Milan
"360°: Why We Paint?" By Art Matters, Hangzhou, China
"Copyists," Centre Pompidou-Metz, Metz, Paris
"Les yeux dans les yeux," Couvent des Jacobins, Rennes, Pinault Collection, France
"News from the Near Future: 30 Years of the Fondazione Sandretto Re Rebaudengo," Fondazione Sandretto Re Rebaudengo, Turin and Museo Nazionale dell'Automobile, Turin
"Portraits EDEL SEI DER MENSCH," BRAUNSFELDER, Cologne
"Postures: Jean Rhys in the Modern World," Michael Werner Gallery, London, UK (curated by Hilton Als)
"Rapunzel, Rapunzel," Heidi Gallery, Berlin
"Stories of Your Lives," Galerie Max Hetzler, Berlin
- 2024 "Summer," curated by Philippe Parreno, Fondation Beyeler, Riehen, Switzerland
"On Paper," Galerie Max Hetzler, Paris, France
- 2023 "Lacan, the Exhibition. When Art Meets Psychoanalysis," Centre Pompidou Metz, Metz, France
"Picasso Effect," Museum of Recent Art, Bucharest
"Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust," Taubman Museum of Art, Roanoke, Virginia
- 2022 "Interior," Michael Werner Gallery, London
"Notte Oscura - Conversation Piece | Part VIII," Fondazione Memmo, Rome
"Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition," UCCA Center for Contemporary Art, Shanghai
"Open Storage: 25 Years of Collecting," The Warehouse, Dallas
- 2021 "Carnavalesca. What Painting Might Be," Kunstverein in Hamburg, Hamburg
"Fore-edge Painting," Museum of Contemporary Art of Rome (MACRO), Rome
"When in Doubt, Go to a Museum," City Museum of Ljubljana, Slovenia
- 2020 "Drawing 2020," Gladstone Gallery, New York

GLADSTONE

- 2019 “Werethings,” Galeria Plan B, Berlin
“Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood” Schinkel Pavilion, Berlin
“La Plage,” Galleria ZERO..., Milan
“Della materia spirituale dell’arte,” Museo nazionale delle arti del XXI secolo (MAXXI), Rome
“La Brique, the Brick, Cărămida,” La Kunsthalle, Mulhouse, France
“Ex-East. Past and recent stories of the Romanian avant-garde,” Espace Niemeyer, Paris
“Louise Giovannelli,” Manchester Art Gallery, Manchester
- 2018 “Une saison roumaine,” Centre Pompidou, Paris
“TRICOLOR,” Muzeul de Artă Recentă (MARE), Bucharest
“Alle. Künstlerinnen und Künstler in der Overbeck-Gesellschaft 1918–2018,” Overbeck-Gesellschaft, Lübeck, Germany
“Contemporary Dialogues with Tintoretto,” Galleria Giorgio Franchetti alla Ca’ d’Oro, Galleria dell’Accademia, Palazzo Ducale, Venice
“Lilia & Tulipan,” Kunsthalle Lingen, Lingen, Germany
- 2017 “The New Frontiers of Painting,” Fondazione Stelline, Milan
“Life A User’s Manual,” Art Encounters 2017, Foundation Timisoara & Arad, Romania
“Pélamide,” Gladstone Gallery, Brussels
“Con amore più che con amore,” Galleria d’Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo
“The act of drinking a Coke by yourself is the lowest form of art,” Fonderia Artistica Battaglia, Milan
“in search of characters...” Galerie Neu, Berlin
“Thinking Out Loud: Notes For An Evolving Collection,” The Warehouse, Dallas
“Open Ended: Painting and Sculpture Since 1900” San Francisco Museum of Modern Art (SFMOMA), San Francisco
“Dissolve into a red dwarf” Island, Brussels
- 2016 “These Strangers...Painting and People,” Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
“Identity Revisited,” The Warehouse, Dallas
“Dépenses,” Labanque, Béthune, France
“Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines,” Centre Pompidou, Paris
“QUAND FONDRA LA NEIGE, OU IRA LE BLANC. Contemporary collecting at Palazzo, Enea Righi Collection, Palazzo Fortuny, Venice
“Track Changes,” Mendes Wood DM, São Paulo
“Quodlibet,” Lempertz, Brussels
“Monstres et Madones,” Triple V, Paris
- 2015 “All the World’s Futures: 56th International Art Exhibition – La Biennale di Venezia,” Central Pavillion Giardini, Venice
- 2014 “Mirror,” Frith Street Gallery, London
“20 Years Galerie Neu,” Galerie Neu, Berlin
“States of Mind,” Maison Particulière, Brussels
“Álmoskönyv,” Ujazdowski Castle The Ujazdowski Castle Centre for Contemporary Art, Warsaw; also travelled to: Galeria Plan B, Berlin
“Vertiges de la peinture,” Centre D’art du Grand Quevilly, Grand Quevilly, France
“The Empty Pedestal: Ghosts from Eastern Europe,” Museo Civico Archeologico, Bologna
“Imitatio Christie’s (partoftheprocess6),” Galleria ZERO..., Milan
“Franz Graf. Siehe was dich sieht,” Belvedere 21, Vienna
- 2013 “Video Screening 25,” Galleria ZERO..., Milan

GLADSTONE

- "Utopia starts small," 12th Fellbach Triennial, Fellbach, Germany
"Nightfall. New Tendencies in Figurative Painting," Galerie Rudolfinum, Prague
"Ein Vages Gefühl des Unbehagens," Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
"Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
"partoftheprocess5," Galleria ZERO..., Milan
"Visioni," Fortezza e Museo storico delle Armi e delle Mappe, Civitella del Tronto Castelbasso/Civitella, Sedi Carie, Castelbasso, Italy
"DISLESSICA," Bianca Arte Contemporanea, Palermo
"1:1," Atelier 35, Bucharest
"Cattedrale," Istituto Svizzero di Roma, Rome
"GEN X," Galleria d'Arte Moderna e Contemporanea di San Marino, San Marino
Invited Artist in the Guest Room of Mircea Cantor's exhibition Q.E.D., Muzeul Național de Artă Contemporană al României (MNAC), Bucharest
- 2012 "La Triennale: Intense Proximity," Palais de Tokyo, Paris
"Six Lines of Flight: Shifting Geographies in Contemporary Art," San Francisco Museum of Modern Art (SFMOMA), San Francisco
"Fremde Überall - Foreigners Everywhere," Jüdisches Museum Wien, Vienna
"European Travellers, Art from Cluj Today," Mücsarnok Kunsthalle, Budapest
"A House of Leaves," David Roberts Art Foundation (DRAF), London
"Salonul de vara," Galeria Plan B, Cluj, Romania
"Nightfall," MODEM Center for Modern and Contemporary Art, Debrecen, Hungary
- 2011 "A Geographical Expression," Fondazione Sandretto Re Rebaudengo, Turin
"Salonul de mai," Galeria Plan B, Cluj, Romania
"Caderea," Muzeul de Artă Cluj-Napoca, Cluj, Romania
"curated by," Charim Galerie Wien, Vienna
- 2010 "False Recognition," 14th Vilnius Painting Triennial, Contemporary Art Centre (CAC), Vilnius
"Der offene Garten," Kunsthalle Lingen, Lingen, Germany
"Romanian Cultural Resolution," Spinnerei, Leipzig
"tanzimat," Augarten Contemporary, Österreichische Galerie Belvedere, Vienna
"BERLIN SHOW #2," Galeria Plan B, Berlin
"Household Goods," Haifa Mediterranean Biennale of Contemporary Art, Haifa, Israel
"The Concrete Garden," off-site project, organized by Le Centre International d'Art et du Paysage de l'île de Vassivière (CIAPV), France
"Antidote 6," Galerie des Galeries, Galeries Lafayette, Paris
"PPP, Public Private Paintings," Mu.ZEE, Ostend, Belgium
- 2009 "Sequelism: Part 3 Possible, Probable and Preferable Futures," Arnolfini, Bristol, England
"In the Time of Art: Masterpieces from the 16th to the 21st Century," Fundación PROA, Buenos Aires
"Biennale Estuaire Nantes / St Nazaire," Frac des Pays de la Loire Fonds Regional d'Art Contemporain, Carquefou, France
"Dreaming the Mainstream," Vilma Gold Gallery, London
"When the mood strikes..." Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
"L'esposizione Universale," Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo
"Reframing," Centro de Arte Contemporáneo Andratx (CCA), Mallorca, Spain
"15th Anniversary Inaugural Exhibition," Blum & Poe, Los Angeles
- 2008 "Wessen Geschichte / Whose (His)tory," Kunstverein Hamburg, Hamburg
"Locked-in," Casino Luxembourg - Forum d'art contemporain, Luxembourg
"Back to Black," Kestner Gesellschaft, Hannover

GLADSTONE

- "Persona," Parc Saint-Léger - Centre d'Art Contemporain, Pougues-les-Eaux, France
"Kabul 3000: Love Among The Cabbages," Galleria ZERO..., Milan
"Expenditure," Busan Biennale, Busan Museum of Modern Art (BMA), Busan, Korea
"Art Focus 5: Can Art do More?" International Biennial of Contemporary Art, Jerusalem
"Re-Construction," Biennial of Young Artists, Bucharest
"BERLIN SHOW #1," Galeria Plan B, Berlin
- 2007 "Low-Budget Monuments," 52nd International Art Exhibition – La Biennale di Venezia, Padiglione Romania, Venice
"Gesellschaftsbilder. Zeitgenössische Malerei," Kunstverein in Hamburg, Hamburg
"House Trip," Art Forum Berlin, Berlin
"DUET," Lehmann Maupin, New York
"Makers and Modelers," Gladstone Gallery, New York
"More or less in the same place or another," Galeria Plan B, Cluj, Romania
"Past, Present, Future Perfect: Selections from the Ovitz Family Collection," H&R Block Artspace, Kansas City Art Institute, Kansas City
"Paper Baglady & Other Stories," Timothy Taylor Gallery, London
"Glocal & Outsiders: Connecting Cultures in Central Europe," Prague Biennale 3, Prague
"Filaturen," Sies + Höke, Düsseldorf
- 2006 "Farewell to Icon," Anna Helwing Gallery, Los Angeles
"Cluj Connection," Haunch of Venison, Zurich
"Absent Without Leave (AWOL)," Biennial of Young Artists, Bucharest
"The Sun on the Wall," Pavlova hiša, Laafeld, Austria
"Icons," Chung King Project, Los Angeles
Willa Warszawa, Warsaw
"partoftheprocess2," Galleria ZERO..., Milan
"Dark Dreams," Johnen + Schöttle, Cologne
- 2005 "Post Fragile," Analix Forever, Geneva
"Expanded Painting," Prague Biennale 2, Prague
"Fragile," Analix Forever, Geneva
- 2004 Muzeul de Artă Cluj-Napoca, Cluj, Romania
- 2003 Mestna galerija Ljubljana, Ljubljana
"Views 2," Israel Museum, Jerusalem
"Facing the Real," Jerusalem Artists House, Jerusalem