

# GLADSTONE

"Karen Kilimnik at Gladstone Gallery, New York," *Mousse*, February 6, 2025

MOUSSE

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Karen Kilimnik at Gladstone Gallery, New York, 2025. © Karen Kilimnik. Courtesy: the artist, Galerie Eva Presenhuber, Gladstone Gallery, and Sprüth Magers. Photo: David Regen

The exhibition brings together 17 of the artist's paintings created between 2008 and 2024.

Kilimnik's paintings meld Raoul Dufy's lively and luminous paintings of seaside vistas and regattas with the seductive allure of travel brochures and Biggles English adventure stories.

In one of the glittering seascapes there is the strange sight of Sopwith camels circling above while submarines lurk offshore. Proving not only that this place never did and never will exist, but also that these paintings are spells that form a kind of magic.

Representing a kind of nomadism of the mind, the places Kilimnik depicts—including "kaleidoscopic gardens" and verdant views of the English countryside—offer respite, and diversion. Ultimately, in one way these are also partly protest paintings—representatives of many people's dislike and unappreciation of the Orwellian past two years of censorship, propaganda and lack of freedom of speech and assembly, freedom of movement, and bodily autonomy.

at Gladstone Gallery, New York  
until March 1, 2025