

GLADSTONE

R. H. Quaytman
Born 1961 Boston, Massachusetts
Lives and works in New York

Education

1982 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1983 Bard College (BA), John Bard Scholar, Annandale-on-Hudson, New York
1984 Post-graduate Program in Painting, National College of Art & Design, Dublin
1989 Institut des Hautes Études en Arts Plastiques, Paris
2001 Rome Prize Fellowship, American Academy in Rome, Rome

Solo Exhibitions

2025 "Ones, Chapter 0.2," Miguel Abreu Gallery, New York

2022 Glenstone Museum, Potomac, MD

2021 "Chapter 0," WIELS, Forest, Brussels
"Modern Subjects, Chapter Zero," WIELS, Forest, Belgium

2020 "The Sun Does Not Move: Chapter 35," Serralves Museum, Porto, Portugal [traveled from:
Muzeum Sztuki w Lodzi, Lodz, Poland]

2019 "R.H. Quaytman: Chapter 35" Muzeum Sztuki w Lodzi, Lodz, Poland
"Spot On: R. H. Quaytman," Museum Brandhorst, Munich

2018 "R. H. Quaytman: + x, Chapter 34," Solomon R. Guggenheim Museum, New York
"An Evening, Chapter 32," Galerie Buchholz, Berlin

2017 "An Evening, Chapter 32," Secession, Vienna

2016 "Morning: Chapter 30," The Museum of Contemporary Art, Los Angeles

2015 "Haqaaq, Chapter 29," Tel Aviv Museum of Art, Tel Aviv
"Haqaaq, Chapter 29," Miguel Abreu Gallery, New York
"Preis, Chapter 28," with Michael Krebber, Wolfgang Hahn Prize Exhibition, Museum Ludwig,
Cologne, Germany

2014 "O Tópico, Chapter 27," Gladstone Gallery, New York

2013 "Passing Through The Opposite of What it Approaches, Chapter 25," The Renaissance
Society, Chicago
"Arrhythmia (A Tale of Many Squares)," with Martin Barré, Galerie Nathalie Obadia, Paris

2012 "Point de Gaze, Chapter 23," Gladstone Gallery, Brussels
"Dalet, Chapter 24," Museum Abteiberg, Mönchengladbach, Germany
"Preludes, R. H. Quaytman/Thomas Eggerer," Friedrich Petzel Gallery, New York

2011 "Spine, Chapter 20," Kunsthalle Basel, Basel, Switzerland
"Cherchez Holopherne, Chapter 21," Galerie Daniel Buchholz, Cologne, Germany

2010 "Spine, Chapter 20," Neuberger Museum of Art, New York
Art Basel Miami Beach, Art Nova, Miguel Abreu Gallery, Miami

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- "I Love — The Eyelid Clicks / I See / Cold Poetry, Chapter 18," San Francisco Museum of Modern Art, San Francisco, California
"Silberkuppe, Chapter 17," Silberkuppe, Berlin
- 2009 "Exhibition Guide, Chapter 15," Institute of Contemporary Art, Boston
"Quire, Chapter 14," Art 40 Basel, Basel, Switzerland
- 2008 "Chapter 12: iamb, Through the Limbo of Vanity," Vilma Gold Gallery, London
"Chapter 12: iamb," Miguel Abreu Gallery, New York
- 2004 "Chapter 3: Optima," Momena Art, New York
- 2002 "Chapter 1: The Sun," Revolution, Ferndale, Michigan
- 2001 "Chapter 1: The Sun," Spencer Brownstone Gallery, New York
- 2000 "R. H. Quaytman," Galerie Edward Mitterrand, Geneva, Switzerland
- 1999 "R. H. Quaytman," China Art Objects Galleries, Los Angeles
"R. H. Quaytman," Revolution, A Gallery Project, Ferndale, Michigan
- 1998 "R. H. Quaytman," Spencer Brownstone Gallery, New York
- 1997 "Quaywall-Rest, Astride," Revolution: A Gallery Project, Ferndale, Michigan
- 1995 "Apartment Paintings," Helen M.Z. Cevern-Harwood Gallery, New York

Group Exhibitions

- 2025 "Faktura 10: The Stammering Circle," curated by Marta Kuzma, Lviv Polytechnic National University, Ukraine, JAM Factory Art Center, Lviv, Ukraine

"Collection, 1980s – Present: Post-Atomic Abstraction," The Museum of Modern Art, New York
- 2024 "Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles, CA
- 2020 "Regroup Show," Miguel Abreu Gallery, New York
"Footnote 14: Angel of History," Casa São Roque, Porto, Portugal
"Who Are We Are Who," Braunsfelder Family Collection, Cologne, Germany
"Louise Lawler, R.H. Quaytman, Cameron Rowland," Galerie Bucholz, Cologne, Germany
"Drawing 2020," Gladstone Gallery, New York
".paint," Museum of Contemporary Art Chicago, Illinois
"Electric | A Virtual Reality Exhibition," Serralves Museum, Porto, Portugal
- 2019 "The Half Axel," curated by Monica Baer, Richard Telles, Los Angeles
"Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings," curated by Axel Heil and Roberto Ohrt, Petzel Gallery, New York
"Step by Step: Visions of an Art Dealer's Collection," Nouveau Musée National de Monaco, Monaco
"Luogo e Segni," The Pinault Collection, Punta della Dogana, Venice
"Kleine Welt," Neubauer Collegium for Culture and Society, University of Chicago, Chicago
- 2018 "Signal or Noise," SMAK, Ghent, Belgium

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- "Becoming American," curated by Fionn Meade, San Juan Island National Historic Park – English Camp, Seattle
"Class Reunion," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
"Defacement," THE CLUB, Tokyo
"Jay DeFeo: The Ripple Effect," Le Consortium, Dijon, France
"Mothers of Men," House of Gaga, Mexico City
- 2017 "Parapolitics: Cultural Freedom and the Cold War," Haus der Kulturen der Welt, Berlin
"Field Guide," Remail Modern, Saskatoon, Canada
"The End of Love, Whitechapel Gallery," London
"Parthian Shot, Chapter 31/ Haqaa, Chapter 29," documenta 14, Benaki Museum, Athens
"Self Collection: The End of Love," Whitechapel Gallery, London
"Grounding Vision: Wacław Szpakowski," Miguel Abreu Gallery, New York
"Group Exhibition," James Fuentes, New York
- 2016 "Schiff Ahoy – Contemporary Art from the Brandhorst Collection," Museum Brandhorst, Munich, Germany
"Painting 2.0: Expression in the Information Age," mumok, Vienna
"Manifesta 11, The Historical Exhibition: Sites Under Construction," Zurich, Switzerland
"The Distance of a Day – New in Contemporary Art," The Israel Museum, Jerusalem
"Visibility," Campoli Presti, London
"Ballistic Poetry," Hermès Foundation, Brussels
"Overburden," Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 2015 "Adventures of the Black Square," Whitechapel Gallery, London
"The Way We Live Now, Modernist Ideologies at Work," Carpenter Center for the Visual Arts, Cambridge, Massachusetts
"America is Hard to See," Whitney Museum of American Art, New York
"Space Between," The FLAG Art Foundation, New York
"Halftone," Planthouse, New York
"Storylines: Contemporary Art at the Guggenheim," Solomon R. Guggenheim Museum, New York
"Works on Paper," Greene Naftali Gallery, New York
"Heike-Karin Föll – Caitlin Lonegan – R.H. Quaytman – Frances Scholz," Tif Sigfrids, Los Angeles
"No Man's Land," Rubell Family Collection, Miami
"Painting 2.0: Expression in The Information Age," Museum Brandhorst, Munich, Germany
"New Skin," Aishti Foundation, Beirut
- 2014 "Ma-re Mount," Galerie Buchholz, Berlin
"A History. Art, architecture, design from the 1980s until today," Centre Pompidou, Paris
"Reductive Minimalism: Women Artists in Dialogue, 1960-2014," University of Michigan Museum of Art, Ann Arbor, Michigan
"Hypothesis for an Exhibition," Dominique Lévy Gallery, New York
"Lines," Hauser & Wirth, Zurich, Switzerland
"Loveless," Green Naftali, New York
"Painters Painters," Saatchi Gallery, London
- 2013 "and materials and money and crisis," Museum Moderner Kunst, Wien
"Martin Barré / R.H. Quaytman: Arrhythmia (A Tale of Many Squares)," Galerie Nathalie Obadia, Paris
"Empire State. New York Art Now," Palazzo Delle Esposizioni, Rome
"In the Heart of the Country," The Collection of the Museum of Modern Art in Warsaw, Warsaw
"subject, answer, countersubject," Disjecta Contemporary Art Center, Portland, Oregon

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- "Summer 2013," Tate St. Ives, Cornwall, United Kingdom
"Abstract Generation: Now in Print," Museum of Modern Art, New York
"Dark Stars," Museum of Contemporary Art, Cleveland, Ohio
"Dynamo: A Century of Light and Motion in Art, 1913-2013," Grand Palais, Paris
"The Angel of History," Palais des Beaux-Arts, Paris
"Une leçon d'histoire ! A qui cette lantern?," Centre Pompidou, Paris
- 2012 "Now's the Time: Recent Acquisitions," Solomon R. Guggenheim Museum, New York
"Thomas Eggerer/ R. H. Quaytman: Preludes," Petzel, New York
"Context Message," Zach Feuer Gallery, New York
"Painting in Space," Luhring Augustine, New York
"Contemporary Painting, 1960 to the Present," San Francisco Museum of Modern Art, San Francisco, California
"Architectural Dispositions," Thomas Solomon Gallery, Los Angeles
- 2011 Art Basel Miami Beach, Miguel Abreu Gallery, Miami
"Quodlibet III – Alphabets and Instruments," Galerie Daniel Buchholz, Berlin
"If You Lived Here, You'd Be Home By Now," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Footnote 6. As Model," Miguel Abreu Gallery, New York
"I Modi, Chapter 22," ILLUMInations, 54th International Art Exhibition, Venice Biennale, Venice, Italy
"Time Again: Novel," SculptureCenter, New York
"Proofs and Refutations," David Zwirner, New York
"New York to London and Back: The Medium of Contingency," Thomas Dane Gallery, London
- 2010 "Footnote 1. Phantom Limb," Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
"Nicholas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne," Bergen Kunsthall, Bergen, Norway
"Group Show," Galerie Emmanuel Perrotin, Paris
"Picture Industry (Goodbye To All That)," Regen Projects, Los Angeles
"Distracting Distance, Chapter 16," Whitney Biennial, Whitney Museum of American Art, New York
"Group Show: Heather Cook, Alex Olson, R. H. Quaytman, Gedi Sibony, Ry Rocklen," Rental, New York
"Blind Mirror," Galleria Raucci/Santamaria, Naples, Italy
"Guilty Feet," 179 Canal, New York
- 2009 "Cave Painting," Greshams Ghost, New York
"Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture," The Kitchen, New York
"Blue," James Graham & Sons Gallery, New York
"Front Room: Olga Chernysheva & R. H. Quaytman & Josephine Pryde," Contemporary Art Museum St. Louis, Saint Louis, Missouri
"Practice vs. Object," Miguel Abreu Gallery, New York
"Group Show: Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner," Almine Rech Gallery, Brussels
"Constructivismes," Almine Rech Gallery, Brussels [traveled to: Andrea Rosen Gallery, New York]
- 2008 "Paper, Scissors, Stone," Galerie Nordenhake, Stockholm
"Looking Back: The Third Annual White Columns Annual," White Columns, New York
"Electioneering," Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas
"Fair Market," Rental Gallery, New York

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- "Painting Now and Forever," Matthew Marks and Greene Naftali, New York
"The Man Whose Shoes Squeaked," Richard Telles Gallery, Los Angeles
"From One O to the Other," Rhea Anastas, R. H. Quaytman and Amy Sillman, Orchard, New York
"Kraj: the Art of Artists of Polish Origins," Gallery of Contemporary Art in Opole, Poland
- 2007 "Regroup Show," Miguel Abreu Gallery, New York
"Inside the Pale," Thrust Projects, New York
"Oliver Twist," Rental, New York
- 2006 "Paintings without Painters and Painters without Paintings," Orchard, New York
"Denial is a River," SculptureCenter, New York
"Bring the War Home," Q.E.D. Gallery, Los Angeles
"Extra City Galleries Show," Antwerp, Belgium
- 2005 "Out of Place," The UBS Art Gallery, New York
"Orchard Part One and Two," Orchard, New York
"Tom Burr's Residence," funded by the MICA Foundation, New York
- 2004 "The Big Nothing," Arcadia University Art Gallery, Glenside, Pennsylvania
"Lodz Biennial," Lodz, Poland
- 2002 "Pictures," Greene-Naftali, New York
- 2001 "Crossing the Line," Queens Museum of Art, New York
- 2000 "The Earth is a Flower, Construction in Process," Bydgoszcz, Poland
"Dirty Realism," Robert Pearre Gallery, Tucson, Arizona
"The Figure: Another Side of Modernism," Snug Harbor Cultural Center, New York
- 1999 "Women and Geometric Abstraction," Pratt Manhattan Gallery, New York
"Portrait Show," Tod Jorgenson Gallery, New York
"Actual Size," Apexart, New York
"GridLocked," Rockett Gallery, London
- 1997 "Horizontal Painting," The Institute for Contemporary Art, P.S.1 Contemporary Art Center, New York
"Cause and Defect," Spencer Brownstone Gallery, New York
"Real Life (and its influence on art)," Four Walls, New York
- 1995 "Revolution: A Gallery Project," Ferndale, Michigan
- 1992 Julian Pretto Gallery, New York
"Artemiani, 1992 Punti de Vista," Galleria s'Arte Moderna, Spoleto, Italy
"Fine Arts Fellows annual Exhibition," The American Academy in Rome, Rome
- 1991 White Columns, New York
- 1990 The Russian Museum, Leningrad, Russia
- 1989 White Columns, New York
RealArt Inc., New York
- 1988 Soho Center for Visual Artists, New York

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1984 "Selections 41," The Drawing Center, New York

Public Collections

Art Institute of Chicago, Chicago
Baltimore Museum of Art, Baltimore, Maryland
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Institute of Contemporary Art, Boston
Museo Reina Sofia, Madrid, Spain
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum of Modern Art Warsaw
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Whitney Museum of American Art, New York
Wiels Contemporary Art Center, Forest, Belgium
Zabludowicz Collection, London