

GLADSTONE

Jim Hodges

Solo Exhibition Catalogues and Monographs

- 2021 Jim Hodges. New York: Phaidon, 2021. Texts by Jane M. Saks, Robert Hobbs and Julie Ault.
Psychic Wounds: On Art & Trauma. New York, NY. MW Editions/The Warehouse, 2021.
- 2013 Grove, Jeffery and Olga Viso, eds. Jim Hodges: Give More Than You Take. Dallas: Dallas Museum of Art; Minneapolis: Walker Art Center, 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso.
- 2012 Jim Hodges: Drawings. Aspen: Baldwin Gallery, 2012. Poem by John Masterson.
- 2009 Storsve, Jonas, ed. Jim Hodges: Love et cetera. Paris: Centre Pompidou, 2009. Texts by Jonas Storsve and Colm Tóibín.
Jacobson, Heidi Zuckerman. Thank You Very Much. Aspen: Aspen Art Museum, 2009. (Online essay)
- 2007 Jim Hodges: 1991, 1992. New York: CRG Gallery, 2007. Text by Nayland Blake.
- 2005 Harris, Susan, ed. Jim Hodges: This Line to You. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2005. Texts by Susan Harris, Manuel Oliveira, and Lynne Tillman.
Morris, Bob. "On Jim Hodges," in Converge 2. Miami: Miami Art Museum, 2005.
Hileman, Kristen. Jim Hodges: Don't Be Afraid. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2005. (Brochure)
- 2004 Jim Hodges: colorsound. Andover: Addison Gallery of American Art, Phillips Academy, 2004. (Interactive CD-ROM)
Stoops, Susan L. Jim Hodges: Don't be Afraid. Worcester: Worcester Art Museum, 2004. (Brochure)
- 2003 Berry, Ian and Ron Platt, eds. Jim Hodges. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2003. Texts by Ron Platt and Allan Schwartzman.
Interview by Ian Berry.
- 2002 Littman, Brett. Jim Hodges: Like This. New York: Dieu Donne, 2002.
- 2001 Jim Hodges. Sao Paulo: Galeria Camargo Vilaca, 2001. (Brochure)
- 2000 Capp Street Project: Jim Hodges: Subway Music Box. Oakland: Oliver Art Center at California College of Arts and Crafts, 2000. (Brochure). Interview by Lawrence Rinder.
- 1999 Cruz, Amanda, ed. Jim Hodges: every way. Chicago: Museum of Contemporary Art, 1999.
- 1998 Self, Dana. Jim Hodges: Welcome. Kansas City: Kemper Museum of Contemporary Art, 1998. (Brochure)
- 1997 Jim Hodges: No Betweens and More. Santa Fe: SITE Santa Fe, 1997. (Brochure)
- 1995 Jim Hodges. New York: CRG Gallery, 1995. Text by Julie Ault.

Group Exhibition Catalogues and General Publications

- 2015 BMW Art Guide by Independent Collectors. Berlin: Hatje Cantz, 2015.
Twentieth Anniversary Exhibition. London: Stephen Friedman Gallery, 2015.

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- 2014 Passions Secretes: Collections Privées Flamandes. Lille, France: Lille3000, 2014.
A Secret Affair: Selections from the Fuhrman Family Collection. Austin: The Contemporary Austin, 2014.
- 2013 Klein, Alex and Kate Kraczon. First Among Equals. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2013.
Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition. New York: Thames & Hudson, 2013.
Schneider, Claire. More Love: Art, Politics, and Sharing Since the 1990s. Chapel Hill: Ackland Art Museum, 2013.
- 2012 Brodie, Judith, ed. Shock of the News. Washington: National Gallery of Art, 2012.
Rosenthal, Mark, ed. Regarding Warhol: Sixty Artists, Fifty Years. New York: Metropolitan Museum of Art, 2012.
- 2011 Komrij, Gerrit. Kunst Wonderen. Amsterdam: De Bezige Big, 2011.
Kaplan, Mike and Michael Miracle. Art in Unexpected Places. Aspen: Aspen Art Museum, 2011. Texts by Jim Crown and Paula Crown.
Smith, Mariann W. Albright-Knox Art Gallery: Highlights of the Collection. London: Scala Publishers, 2011.
Berry, Ian, and Jack Shear, eds. Twice Drawn: Modern and Contemporary Drawings in Context. Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011.
Roach, Stephanie, ed. One, Another. New York: FLAG Art Foundation, 2011.
- 2010 Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges. New York: FLAG Art Foundation, 2010. Texts by Bill Arning, Justin Bond, David Deitcher, Jim Hodges, and Joel Wachs.
L'Or dans l'art contemporain. Paris: Flammarion, 2010.
The Art Auction at the Museum of Contemporary Art Chicago. Chicago: The Museum of Contemporary Art Chicago, 2010.
Rondeau, James. Contemporary Collecting: The Donna and Howard Stone Collection. New Haven: Yale University Press; Chicago: Art Institute of Chicago, 2010.
Gonzalez-Torres, Felix. A Selection of Snapshots Taken by Felix Gonzalez-Torres. New York: A.R.T. Press, 2010.
- 2009 Munoz, Jose Esteban. Cruising Utopia: The Then and There of Queer Futurity. New York: New University Press, 2009.
Rattemeyer, Christian, ed. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. New York: Museum of Modern Art, 2009.
- 2008 Dennison, Lisa, ed. Wall Rockets: Contemporary Artists and Ed Ruscha. New York: FLAG Foundation, 2008.
Juncosa, Enrique, ed. Order, Desire, Light: Contemporary Drawing. Dublin: Irish Museum of Modern Art, 2008.
Marclay, Christian, ed. Ensemble. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2008. (Audio CD and pamphlet)
Thompson, Don. The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art. New York: Palgrave Macmillan, 2008.
- 2007 Munoz, Jose. I Remember Heaven: Jim Hodges and Andy Warhol. St. Louis: Contemporary Art Museum St. Louis, 2007.
Jacobson, Heidi Zuckerman, ed. Like Color in Pictures. Aspen: Aspen Art Museum, 2007.
Pasternak, Anne, et. al. Creative Time: The Book. New York: Princeton Architectural Press, 2007.

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Brougher, Kerry, ed. *Visual Music: Synaesthesia in Art and Music Since 1900*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; Los Angeles: Museum of Contemporary Art, in association with Thames & Hudson, 2005.
Purves, Ted, ed. *What We Want Is Free: Generosity And Exchange in Recent Art*. Albany: State University of New York Press, 2005.
Molesworth, Helen. *Landscape Confection*. Columbus: The Wexner Center for the Arts and The Ohio University, 2005 p. 34-37.
Grosenick, Uta, ed. *Art Now Vol 2*. Cologne: Taschen GmbH, 2005.
Bonami, Francesco, ed. *Universal Experience: Art, Life, and the Tourist's Eye*. Chicago: Museum of Contemporary Art, 2005.
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Kantor, Jordan, ed. *Drawing from the Modern, 1975-2000*. New York: Museum of Modern Art, 2005.
- 2004 Bonami, Francesco, and Sarah Cosulich Canarutto, ed. *Love/Hate: From Magritte to Cattelan*. Passariano: Villa Manin, 2004.
Gershon, Stacey B., and Nancy Hall-Duncan, ed. *Off the Wall: Works from the J.P. Morgan Chase Collection*. Greenwich: Bruce Museum of Arts and Sciences, 2004.
Iles, Chrissie, et al., ed. *Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004.
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Richards, Judith Olch, ed. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International, 2004.
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Foster, Carter and Jeffrey Grove, ed. *Drawing Modern: Works from the Agnes Gund Collection*. Cleveland: Cleveland Museum of Art, 2003.
Ross, Lauren, ed. *Fast Forward: Twenty Years of White Rooms*. New York: White Columns, 2003.
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Ulmer, Sean M., ed. *Uncommon Threads: Contemporary Artists and Clothing*. Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2001.
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Daftari, Fereshteh. *Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold*. New York: Museum of Modern Art, 2000.
Friis-Hansen, Dana, et al., ed. *Outbound: Passages from the 90's*. Houston: Contemporary Arts Museum, 2000.
Ravenal, John B., ed. *Vanitas: Meditations on Life and Death in Contemporary Art*. Richmond: Virginia Museum of Fine Arts, 2000.
- 1999 Benezra, Neal, and Olga Viso, ed. *Regarding Beauty: A View of the Late Twentieth Century*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden in association

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- 1996 Aguilar, Nelson, ed. *Universalis: 23 Bienal Internacional Sao Paulo*. Sao Paulo: Fundacao Bienal de Sao Paulo, 1996.
- 1995 Blake, Nayland, Lawrence Rinder, and Amy Scholder, ed. *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*. San Francisco: City Lights Books, 1995.
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- 1988 Smith, Valerie, ed. *Selections from the Artists File*. New York: Artists Space, 1988.

Selected Articles and Reviews

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- 2017 Trimble, Lynn. "What We Know About Pheonix Art Museum's New Contemporary Art Initiative," *Pheonix New Times*, December 15, 2017.
- 2016 Masushio, Taro. "Critics' Picks: Jim Hodges," *Artforum*, December, 2016.
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- 2014 Cotter, Holland. "Taking Wing in a Time of Extremis," *The New York Times*, August 18, 2014, p. C21.
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- 2012 Nichols, Matthew. "Jim Hodges," *Art in America*, January 2012, p. 93-94.
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