Rachel Rose

Exhibition Catalogs, Monographs, and General Publications

- Rachel Rose: Enclosure. New York, NY: Barbara Gladstone Gallery, 2022.
 Macel, Christine ed. Viva Arte Viva: 57th International Art Exhibition: La Biennale Di Venezia. New York: Rizzoli, 2017. Trummer, Thomas D. ed. Rachel Rose. Bergenz: Kunsthaus Bergenz, 2017.
 Two Works: Rachel Rose and Laura Mulvey: Visual Pleasure and Narrative Cinema. London: Afterall Books and Koenig Books, 2016. Rachel Rose: The Sandy Cat. New York: Badlands Unlimited, 2016.
 Enderby, Emma ed. Rachel Rose: Palisades. London: Serpentine Galleries and Koenig Books, 2015.
 Wussean Erik, Contampt & Catastrophy. Books Rose in the Machine Stane. New York: Holmes Prese
- Wysocan, Erik. Contempt & Catastrophe, Rachel Rose in the Machine Stops. New York: Halmos Press, 2014.
 Illy Present Future Prize. Turin: Artissima, 2014.

Selected Articles and Reviews

2022 Yuna, Park. "Jeju Biennale 2022 to show how humans live in symbiosis with other life forms," The Korean Herald, May 19, 2022. Victoria Uren. "Rachel Rose's Unsettling Video Art," The New Yorker, March 4, 2022. Augustus Britton. "Rachel Rose: A Blunt and a new Familiarity," Flaunt Magazine, February 24, 2022. Stipanovich, Alexandre. "Rachel Rose "Enclosure" Gladstone Gallery / New York," Flash Art, February 23, 2022. Madeleine Seidel. "Rachel Rose: Enclosure," Screen Slate, February 22, 2022. "Rachel Rose Unveils 'Enclosure' at Gladstone Gallery," Hypebeast, February 11, 2022. Battaglia, Andy. "Rachel Rose Looks to Centuries Past for New Visions," ARTnews, February 9, 2022. Small, Rachel. "Rachel Rose," TheGuide.art, February 9, 2022. Scott, Andrea. "Rachel Rose: Enclosure," The New Yorker, January 28, 2022. Zappley, Christion. "Yale Center for British Art loans paintings to alumna's exhibition," Yale Daily News, January 27, 2022. Marius, Marley. "With 'Enclosure,' Artist Rachel Rose Brings Nature, Social History, and Magic to Gladstone Gallery," Vogue, January 10, 2022. New Magazine, Issue 6, Winter 2022.

- *Rachel Rose," Artforum, September 28, 2020.
 *Grimes Considers the End of the World," GARAGE Magazine, March 2020.
 *The Women Artists Who Deserve Our Attention, According to 9 Leading Artists," Artsy, March 2020.
 Dafoe, Taylor. "Nan Goldin, Kara Walker, and the DIS Art Collective Are Among the Hundreds of Cultural Figures Endorsing Bernie Sanders for US President," artnet, February 2020.
 *New exhibit 'Rachel Rose: Lake Valley' to open at El Paso Museum of Art," El Paso Herald-Post, January 2020.
 *Lawrence Abu Hamdan wins \$125,000 time-based media commission," Artforum, January 2020.
- Braithwaite, Phoebe. "Art's Ecological Turn and the Sixth Great Extinction," Frieze, November 2019.
 Barone, Joshua. "Park Avenue Armory Unveils Its 2020 Season," The New York Times, November 2019.
 "Art Industry News: LACMA Director Michael Govan Just Organized a Show for Hauser & Wirth. Is That a Problem? + Other Stories," artnet, November 2019.
 Bruesewitz, Gail. "Parrish Art Museum & Sag Harbor Cinema Present 'SAW,'" Patch, November 2019.
 "Being Seen In The Age Of Documentation," 27east.com, October 2019.

Seymour, Tom. "In the Piedmont hills, a collector celebrates the modern history of Italian photography," Wallpaper, October 2019.

Edwards, Caryn. "The Overview Effect by SA artist Ann Grim during London Frieze Art Week," The South African, September 2019.

Madden, Helena. "The Next Big Art Destination Is One of Van Gogh's Old Haunts in the South of France," Robb Report, May 2019.

Scrimgeour, Alexander. "Rachel Rose: 'Wil-o-Wisp,'" Spike Art Magazine, Spring 2019.

Solly, Meilan. "Wealth is a Strong Predictor of Whether an Individual Pursues a Creative Profession," Smithsonian, May 2019.

Lefkowitz, Melanie. "Art Inspired by Slime Mold-Like Robots Unveiled at NYC Museum," Cornell Chronicle, April 2019.

Greenberger, Alex. "Anyone Can Be a Roboticist': Artists and Technologists Team Up for Rhizome's Seven on Seven Conference," ArtNews, April 2019.

Gleadell, Colin. "Neglected in His Lifetime, the Late African-American Artist Robert Reed's Paintings are a Revelation," The Telegraph, April 2019.

"Rhizome Announces 2019 Seven on Seven Participants," Artforum, March 2019.

"Works by Park McArthur, Alex Da Corte, Huma Bhabha, and More Enter Carnegie Museum of Art Collection," Artforum, March 2019.

Chiaverina, John. "Rhizome Announces Details for 2019 Seven on Seven Conference," Artnews, March 2019.

"Servico Social do Comercio - Sesc," e-flux, March 2019.

"Morning Links: Shrunken Heads Edition," Art News, March 2019.

MacSweeney, Eve. "Everything Is Video For Rachel Rose, the Art World's Screen Star," W Magazine, March 2019.

Epps, Philomena. "Rachel Rose," Burlington Contemporary, February 2019.

2018 Trigg, David. "Life After Life; Rachel Rose's videoworks explore the edges of human experience in the modern age," ArtReview, December 2018.

Tenaglia, Francesco. "Coincidence as a Sublime: Rachel Rose," Mousse Magazine, Fall 2018. Slight, Tilly. "How can museums make us pay proper attention to moving images?" Apollo, November 2018.

Boggio, Sara. "Rachel Rose Racconti per immagini," Arte, November 2018.

Shaw, Anny, "Witchy Works Cast a Spell at Turin's Artissima Art Fair," The Art Newspaper, November 2018.

Guadagnino, Kate. "The Witch Continues to Enchant as a Feminist Symbol," The New York Times Style Magazine, October 2018.

Casavecchia, Barbara. "Ahead of Artissima Your Guide to the Best Shows in Turin," Frieze, October 2018.

Re Rebaudengo. "Women in the Arts: The Italian Collector and Patron Patrizia Sandretto Re Rebaudengo," Frieze, September 2018.

Russeth, Andrew. "Korakrit Arunanondchai Plans Ghost, Performance and Video Festival in Bangkok Set for October," Artnews, September 2018.

Zinman, Toby. "A Dilettante at Large reviews two new shows at the Philadelphia Museum of Art." Phindie, June 2018.

"Palais de Tokyo," e-flux, June 2018.

Russeth, Andrew. "303 gallery Will Screen Doug Aitken Video Through the Night," Art News, May 2018. Newhall, Edith. "New art to see in Philly this month: at Eastern State Pen, the Art Museum... and on napkins," Inquirer, May 2018.

Helfet, Gabriela. "The Store X The Vinyl Factory presents collaborative New Museum exhibition Strange Days: Memories of the Future," The Vinyl Factory, May 2018.

Rose, Julian. "Rachel Rose: Wil-o-Wisp," Artforum, May 2018.

Harris, Gareth. "Biennale bonanza: artist line-ups revealed for Riga, Berlin and São Paulo shows," The Art Newspaper, April 2018.

McCarthy, Ciara. "Peanuts' Murals On Display In The West Village," West Village Patch, April 2018.

Harris, Gareth. "Biennale bonanza: artist line-ups revealed for Riga, Berlin and São Paulo shows," The Art Newspaper, April 2018.

Schuster, Angela M. H. "Joan Jonas Talks About Her Evolution as an Artist," Robb Report, April 2018. Ruiz, Cristina. "Kehinde Wiley—the artist behind Obama's presidential portrait—signs with Hollywood talent agency," The Art Newspaper, April 2018.

"Contemporary Art Centre (CAC), Vilnius," E-Flux, March 2018.

"Women in the Spotlight at Museums," The New York Times, March 2018.

Drew, Emma. "Remains of a Day," Art Writing, January 2018.

2017 Saraceno, Tomás. "Rachel Rose" Art Review, December 2017.

McDermon, Daniel. "Down an Internet Rabbit Hole With an Artist as Your Guide," New York Times, December 2017.

Marks, Thomas. "Personality of the Year: Patrizia Sandretto Re Rebaudengo," Apollo, November 2017. Greenberger, Alex. "Cally Spooner Wins Artissima's Illy Present Future Prize," ArtNews, November 2017.

Roux, Caroline. "Inside the home of Italian art collector Patrizia Sandretto Re Rebaudengo," The Telegraph, October 2017.

Lacava, Stephanie. "Rachel Rose is Redefining Video Art," Interview Magazine, October 2017. Greenberger, Alex. "Gavin Brown's Harlem Space Will Screen Rachel Rose Work All Night, Five Days a Week," Art News, September 2017.

Herriman, Kate. "The Venetians," Cultured Magazine, July 2017.

Tome, Anna. "Painting Pictures," Muse Magazine, June 2017.

Barone, Joshua. "Philadelphia Museum of Art Chooses Rachel Rose for New Commission," The New York Times, May 2017.

Salisbury, Stephan. "Philly Art Museum and Italian foundation launch initiative to commission and acquire new works," Philly.com, May 2017.

Herriman, Kate. "The 10 Best Things We Saw at Venice Biennale," The New York Times, May 2017. Casavecchia, Barbara. "57th Venice Biennale 'Viva Arte Viva,'" Art Agenda, May 2017.

Goldstein, Andrew. "The Unmissable Highlights of Christine Macel's 2017 Venice Biennale," artnet News, May 2017.

Freeman, Nate. "Everything Is Not What It Fully Is on the Surface' Rachel Rose on 'Lake Valley', Her Beguiling Video in the Biennale," ArtNews, May 2017.

Roberts, Nathan. "Launched into Space: Non-Representation in 'Everything and More,' by Rachel Rose," Los Angeles Review of Books, January 2017.

2016 Scarry, Olympia. "Rachel Rose," Marfa Journal, Issue 6, 2016.

Buck, Louisa. "The Hayward Gallery's Infinite Mix," The Telegraph, October 2016.

Frankel, Eddy. "The Infinite Mix," TimeOut London, October 2016.

Maerkle, Andrew. "Of Time Ran Golden," Art It, October 2016.

Shaw, Anny. "Rachel Rose heads to Hollywood," The Art Newspaper, October 2016.

Luke, Ben. "The Infinite Mix, Review: This incendiary mix of sound and vision is a contender for show of the year," The Evening Standard, September 2016.

Cumming, Laura. "The Infinite Mix; Wifredo Lam – Review," The Guardian, September 2016. "The 10 best... Things to do this week," The Guardian, September 2016.

Howard, Ellie. "Now Showing: Rachel Rose: Lake Valley," Elephant Magazine, September 2016. Marti, Silas. "Four artists to see at the Sao Paulo biennial," The Art Newspaper, September 2016. Epps, Philomena. "A Sprawling, High –Tech Exhibition Takes Over an Abandoned Office Space in London," Artsy, September 2016.

Mara de Wachter, Ellen. "Rachel Rose, Pilar Corrias, London, UK," Frieze.com, September 2016. Kinsella, Eileen. "Bienal De Sao Paulo Explores Themes of Chaos and Uncertainty," Artnet News, September 2016.

Humphrey, David. "Rachel Rose: Everything and More," Art Papers, May/June 2016. Florian, Federico. "Rachel Rose at Serpentine Sackler," Art in America, January 2016.

Hoti, Ajay RS. "Talk – Rachel Rose," TANK Magazine, December 2015.

Zhong, Fan. "Rachel Rose: Art Star," W Magazine, November 2015. Scott, Andrea K. "Seeing Stars," The New Yorker, November 2015. Gopnik, Blake. "Rachel Rose, Driven by Distraction, Heads to the Whitney," The New York Times, October 2015. McGarry, Kevin. "Openings: Rachel Rose," Artforum, October 2015. Rutland, Beau. "It Looked Like a Universe," Flash Art, October 2015. Burns, Charlotte. "Rachel Rose: artist sets our on Gravity-inspired space odyssey," The Guardian, October 2015. McGarry, Kevin. "The Frieze Project That Has Collectors on Their Hands and Knees," The New York Times Style Magazine, October 2015. Sulcas, Roslyn. "Frieze Projects Puts the Focus on Physical Space," The New York Times, October 2015. Burns, Charlotte. "Rising star Rachel Rose invites Frieze visitors to take a walk on the wild side," The Art Newspaper, October 2015. Vasey, George. "HIGHLIGHTS," Kaleidoscope, October/Fall 2015. Loeffler, Frances. "Rachel Rose," Cura Magazine, October 2015. Coomer, Martin. "Review: Rachel Rose: Palisades," TimeOut, October 2015. "Rachel Rose 'Palisades' at Serpentine Sackler Gallery and Jimmie Durham 'Various Items and Complaints' at Serpentine Gallery, London," Mousse Magazine Online, October 2015. La Force, Thassaly. "Life Studies," Vogue US, October 2015. Luke, Ben. "Rachel Rose, exhibition review: A Rose in full bloom," Evening Standard, October 2015. Davidson, Alex. "Critics' Picks: Rachel Rose, Serpentine Galleries," Artforum.com, October 2015. Greenberger, Alex. "More is More and More," Artnews, October 2015. Kerr, Dylan. "Animal Architecture: a Q&A with Frieze Artist Award Winner Rachel Rose," ArtSpace, October 2015. Burns, Charlotte. "Rising star Rachel Rose invites Frieze visitors to take a walk on the wild side," The Art Newspaper, October 2015. Wright, Karen. "Review: Slick, engaging work from a pair of risk-takers - Jimmie Durham: Various Items and Complaints/Rachel Rose: Palisades, Serpentine Gallery, London," The Independent, October 2015. Nash, Aily. "Rachel Rose," Bomb Magazine, September 2015. Jobey, Liz. "Sound and visionary," FT Weekend Magazine, September 2015. Roux, Caroline. "Where the Wild Things Are," Frieze Week Magazine, September 2015. Obrist, Hans Ulrich. "Rachel Rose," Fraeulein Magazin, August 2015. Scott, Andrea K. "Fall Preview," The New Yorker, August 2015. Kobald, Christian. "Rachel Rose," Spike Magazine, Summer 2015. Cornell, Lauren. "We have always been in the end times - a conversation between Lauren Cornell. Rachel Rose and Ben Russell," Mousse Magazine, July 2015. Smith, William S. "First Look: Rachel Rose." Art in America. May 2015. Vogel, Wendy. "Reel to Real: Rachel Rose's Trippy Videos Have Painterly Roots," Modern Painters, January 2015. McGarry, Kevin. "Review: Taipei Biennial 2014," Art in America, December 2014. Demircan, Saim. "Highlights 2014," Frieze d/e, December 2014. Greenberger, Alex. "Rachel Rose wins the 2014 Illy Present Future Prize at Artissima," Artnews, November 2014. Stevens, Jamie. "Present Future: Rachel Rose," Artissima 2014 Catalogue, November 2014. Harris, Gareth. "Tapei Biennal: Everything is connected," The Art Newspaper, September 2014. "Rachel Rose," Arts Magazine, July-August 2014. Charlesworth, JJ. "Review: Phantom Limbs," art-agenda, July 2014. Nachitgall, Jenny. "Review: Geographies of Contamination," Artforum, May 2014. McLean-Ferris, Laura. "Rachel Rose," Artreview, March 2014. Katrib, Ruba. "Rachel Rose: Sitting Feeding Sleeping," Vdrome, March 2014. "Review," Mousse.com, March 2014. Sam, Sherman. "Critic's Picks," Artforum, February 2014. Sargsyan, Tatevik. "Review," Kaleidescope, February 2014.

2014

2013 McLean-Ferris, Laura. "A State of Constant Becoming, interview with Laura McLean-Ferris," Mousse Magazine, October-November, 2013.

Essays and Writings

- Tiravanija, Rirkrit. "Artists' Artists, Best of 2016," Artforum, December 2016.
 "Artist, Curator, Meaning," The Exhibitionist, No. 12 Journal on Exhibition Making, June 2016.
- 2014 Visual Visual: SalonArtist Talk Art Basel in Miami Beach, Transcript of Chissie Iles in conversation with Rachel Rose and Tobor Robak, Art Basel I Year 45, May 2014.
- 2012 "How to Download a Boyfriend," edited by Paul Chan, Ian Cheng and Micaela Durand, Badlands Unlimited, 2012.