Maureen Gallace

Exhibition Catalogues, Monographs, and General Publications

2025	"Maureen Gallace Paintings on Paper," American Art Catalogues, New York, NY, June, 2025
2024	Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum
2020	"Drawings 2020," Gladstone Gallery, New York, NY
2019	Todd Bradway, Schwabsky, Barry, "Landscape Painting Now: From Pop Abstraction to New Romanticism", New York: D.A.P., 2019
2018	The Met Artist's Projects series Catalogue, The Metropolitan Museum, New York, NY Lambri, Luisa, Maureen Gallace, Fondazione Rolla, Switzerland exhibition catalogue
2016	Frieze A to Z of Contemporary Art, Phaidon Press, London, 2016 Shapiro, Michael, Homeward: Selections from the Wieland Collection, The Wieland Collection, Atlanta, Georgia
2015	Cant reach me there, Sarah Lehrer-Graiwer, Midway Contemporary Art. Minneapolis, MN
2012	Della Monica, Lauren, ed. Painted Landscapes, Schiffer Publishing, Atglen, PA
2011	Eleey, Peter, September 11, Exhibition catalogue, MoMA PS1, New York
2010	Bonami, Francesco and Carrion-Muryari, Gary, 2010: Whitney Biennial catalogue, The Whitney Museum of American Art, New York
2009	Godfrey, Tony, ed. Painting Today, Phaidon , London, England
2008	The Alliance, exh cat, doArt, Beijing and Seoul Weiland, Matt and Wilsey, Sean, eds., "State by State: A Panoramic Portrait of America," Ecco Press, New York
2005	Maureen Gallace, text by Rick Moody, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
2003	Art – A Sex Book, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, pp. 50, 104, 134-135, 136, 137, 145, 147, 156, 159, 188 Maureen Gallace, Exhibition Catalogue, text by Suzanne Weaver, Dallas Museum of Art, Dallas, TX
2002	America Standard: (Para) Normality and Everyday Life, Exhibition Catalogue Gladstone Gallery, New York, NY
2001	Line and Space / Landscape , Fukui City Art Museum, Fukui-shi, Japan
1996	Rimanelli, David. Maureen Gallace: Landschaften. Velbert: Museum Schloss-Hardenberg, 1996 Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier. New York: Exhibition Catalogue, Nicole Klagsbrun, New York, NY "Yours", curated by Michael Jenkins, Exhibition Catalogue, Wooster Gardens Gallery, New York, NY

Selected Articles and Reviews

2024 Taro Nettleton, "The Best Shows to See During Art Week Tokyo," Frieze, November 7

Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum, 2024 Kat Herriman, "Serenity Now," New York Review of Architecture, April 19, 2024 Huff, Andrew, "Maureen Gallace Uses Coastal Landscape as a Lens for the Past, Present, and Future," Whitewall, 19 March 2024 Brehmer, Debra, "50 Paintings Invites Viewers to Think Like an Artist," Hyperallergic, 10 March 2024 Ebony, David, "David Ebony's Top 10: Winter 2024," Snapeditions, 29 February 2024 Saltz, Jerry, "To do: See Maureen Gallace," New York Magazine, 29 February 2024 Baker, R.C., "Maureen Gallace's Elemental Realm," Village Voice, 27 February 2024 Bobby Tanzilo, OnMilwaukee, "50 Paintings", November 16th, 2023 Rafael Francisco Salas, "A review of 50 paintings at the Milwaukee Art Museum" New City Art, December 20, 2023 Mac Adam, Alfred, "Unnatural Nature: Post-Pop Landscapes," Brooklyn Rail, 11 June 2022 Elliott, Martha, "Russell Tobey and Alexander Petalas 'personal art collections prompt reflection in London," Wallpaper, 5 May 2022 "Acquavella Galleries Presents Unnatural Nature: Post-Pop Landscapes." Hyperallergic. 22 April 2022 Pener, Degen, "Ryan Murphy Curates Selected Paintings From Upcoming Sotheby's Art Auction (Exclusive)," Hollywood Reporter, 25 February 2022 Waldman, Amy. "What It Means to Look at Paintings of Snow," T Magazine, January 19, Schwartzman, Allan, "Four Exhibitions That Give Me Hope for Greatness," Art Agency, Partners, November 6, 2019. "Art,"The New York Times, July 14, 2017, p. C21 "Art and Museums in NYC This Week," The New York Times, July 13, 2017 Korman, Sam, "Maureen Gallace," Artreview, Summer 2017, p. 78-83 Jovanovich, Alex, "Critics Picks: Maureen Gallace," Artforum, June 9, 2017 Liebman, Kate, "Maureen Gallace at MoMA PS1", The New Criterion, June 1, 2017 Volk, Gregory, "Maureen Gallace's Uneasy Sublime," Hyperallergic, May 6, 2017 "Maureen Gallace: Clear Day," The New Yorker, May 1, 2017, p. 6 "Art and Museums in NYC This Week," The New York Times, April 27, 2017 Baker, R.C. "Sublime Shacks: The Vivid Enigmas of Maureen Gallace's Pastoral Visions," The Village Voice, April 26, 2017. Farago, Jason, "Who Lives Here? Good Question," The New York Times, April 20, 2017. p. C24 Farago, Jason, "Maureen Gallace's Restrained Palette of House, Sea, Sky," The New York Times, April 20, 2017 Farago, Jason, "Art and Museums in NYC This Week," The New York Times, July 13, 2017 Scott, Andrea, "Goings on About Town, Maureen Gallace: Clear Day," The New Yorker, Print, April 17 "Sandy Road," The New Yorker, p. 9, April 17, 2017 Lynch, Scott, "Inside MoMA PS1's Dark & Delightful Spring Open House," Gothamist, April 10, 2017 Kourlas, Tony, "Isaac Mizrahi, on Collecting Art in Search of the Me Factor," The New York Times, January 12, 2017 Rhodes, David, "Maureen Gallace: Clear Day," Brooklyn Rail, September 7, 2017

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