

GLADSTONE

Kasper Bosmans
Born 1990 Lommel, Belgium
Lives and works in Brussels

Education

2014 Higher Institute for Fine Arts, HISK, Ghent, Belgium
2012 Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium

Awards & Prizes

2019 Nominee, Future Generation Art Prize
2014 Nominee, Coming People SMAK
2012 Laureate M. Horlait Dapsens
2010 Nottebohn Award
2009 Proost de Bary Award

Solo Exhibitions

2023 "Collection Display: Kasper Bosmans," De Pont Museum, Tilburg, The Netherlands

2022 "Kasper Bosmans," Museum Catharijneconvent, Utrecht, Netherlands
"Creatures," Mendes Woods DM, São Paulo, Brazil
"Kasper Bosmans: Husbandry," WEILS, Brussels, Belgium
"Drowsy & Torpid," Galerie Fons Welters, Amsterdam, Netherlands

2021 "Wolf Corridor," De Pont Museum, Tilburg, The Netherlands
"Kasper Bosmans: A Perfect Shop-front," Fondazione Arnaldo Pomodoro, Milan

2020 "Kasper Bosmans: Four," Gladstone 64, New York

2018 "Kunstintegratie Kasper Bosmans (In Frascati): Papegaaistraat," Ghent, Belgium
"De Veemarkt," Stad Lommel, Lommel, Belgium
"Das Verfluchte 7. Jahr," Fuerstenberg Zeitgenossich, Donaueschingen, Germany
"Chip Log," Gladstone Gallery, New York

2017 "The Words and Days (mud gezaaid, free range)," De Hallen, Haarlem, The Netherlands

2016 "Model Garden," Gladstone Gallery, Brussels
"Specimen Days," S.M.A.K., Ghent, Belgium
"Decorations," Witte de With, Rotterdam, Netherlands
"Cintamani Weavings," Centrale for Contemporary Art, Brussels
"Motif (Oil and Silver)," Marc Foxx Gallery, Los Angeles
"Loot, Soil, and Cleanliness," CIAP, Hasselt, Belgium

2015 "Correspondence," with Rafaella Crispino, Unosunove, Rome
"Yesterday was different," Komplot, Brussels
"Little Cherry Virus," P/////AKT, Amsterdam

2014 "Made to Measure: Fishing Rod," Experimental Intermedia, Ghent, Belgium
"Summary; fox, milk, smoke, Kasper Bosmans," Galerie Tatjana Pieters, Ghent, Belgium

2013 "Kasper Bosmans & Philippe Van Snick," Nightshop, Galerie Tatjana Pieters, Knokke, Belgium

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"MUHKALUMNI," M HKA, Antwerp, Belgium

Group Exhibitions

- 2024 "Stories from the Ground," Museum Dhondt-Dhaenens, Ghent, Belgium
"After Paradise," Triennale Kortrijk, Kortrijk, Belgium
"Equation de l'objet trouvé," Place de la Justice, Brussels, Belgium
- 2023 "Linhas Tortas", Mendes Wood DM, São Paulo, Brazil
"A Manual of Errors", Sgomento Zurigo, Zürich, Switzerland
"Spark Birds & the Loneliness of Species", Buitenplaats Kasteel Wijlre, Wijlre, The Netherlands
"The 40th EVA International," Limerick, Ireland
"DAS 2023: Bonna," Dhaka Art Summit, Bangladesh
"Imaginary Friends," Fundació Joan Miró, Barcelona, Spain
- 2022 "Paradys," Oranjewoud Forest, Netherlands
"Substance – SUBSTANCES," Collegium, Arévalo, Spain
- 2021 "I Think I Look More like the Chrysler Building," De Vleeshal, Middelburg, Netherlands
"Chants of a Gargoyle," Waldburger Wouters, Brussels
- 2020 "The Penumbra Age: Art in the Time of Planetary Change," Museum of Modern Art, Warsaw
"In the Presence of Absence: Proposals for the Museum Collection," Stedelijk Museum, Amsterdam
"Together," M HKA, Antwerp, Belgium
"Four Flags," public installation, Amsterdam
"Was machen Sie um zwei? Ich schlafe," GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2019 "It's Urgent! – Part II," Luma Westbau, Zürich
"Blood and Soil: Dark Arts for Dark Times," Contemporary Art Centre, Vilnius
"Real Beauty," ADN Platform, Barcelona, Spain
"Future Generation Art Prize @ Venice 2019," Palazzo Ca' Tron, Venice, Italy
"Future Genewration Art Prize," PinchukArtCentre. Kyiv, Ukraine
"Top Floor," Gemeentemuseum, The Hague, The Netherlands
"Feast of Fools: Bruegel Rediscovered," Gaasbeek Castle, Gaasbeek, Belgium
"Young Artists in Europe: Metamorphosis," Fondation Cartier, Paris
"Push Angle," Galerie Fons Welters, Amsterdam
- 2018 "Le Bel Été," Noire Gallery, Turin, Italy
"Splendor Solis," The Approach, London
"The Hum Comes from the Stumuch," curated by Kasper Bosmans, Gladstone Gallery, Brussels
"Kristi Kongi and Kasper Bosmans in Dialogue," Kumu Art Museum, Tallinn
"Mystic Properties," Art Brussels, Brussels
"Stories of Almost Everyone," Hammer Museum, Los Angeles
- 2017 "Kathmandu Triennale 2017," Maligaun, Kathmandu
"Jahresgaben 2017," Kölischer Kunstverein, Cologne, Germany
"All You Need is the Lavatory," Croxhapox, Ghent, Belgium
"Drawing Biennial," Drawing Room, London
"A Temporary Futures Institute," M HKA, Antwerp, Belgium
"Neither," Mendes Wood DM, Brussels
- 2016 "Poetica_Politica," Foundation De 11 Lijnen, Oudenburg, Belgium

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- "What's the Riddle?," Pi Artworks, London
"I Wish I Never Kissed that Frog," Jeanine Hofland Gallery, Amsterdam
"Terra Incognita: Familiar Infinity," Sculpture Quadrennial Riga, Kumu Art Museum, Tallinn
- 2015 "Imagine Istanbul," BOZAR, Brussels
"Des hôtes: a foreigner, a human, an unexpected visitor," Spring Workshop, Aberdeen, Hong Kong, China
"Beyond Borders," Beaufort, Ostend, Belgium
"Other Ways and Means," Marc Foxx Gallery, Los Angeles
"Un-Scene III," Wiels Contemporary Art Center, Brussels
"Meditations on a hobby horse," Association for Contemporary Art, Hasselt, Belgium
- 2014 "ATLAS," Motinternational, Brussels
"Het Vierkantigste Rechthoek," Kunsthal Kade Amersfoort, Amersfoort, Netherlands
"Raving Disco Dolly on a Rock N' Roll Trolley," Envoy Enterprises, New York
"INBOX," A4 Multiple (4) van Lode Geens, M HKA, Antwerp, Belgium
"Het kanaal — le canal," Extra City Kunsthal, Antwerp, Belgium
"Het kanaal — le canal," Espave 251 Nord, Liège, Belgium
"Coming People," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"Write of spring," Paviljoen, Ghent, Belgium
"Paper Works," Galerie Tatjana Pieters, Ghent, Belgium
"Re-art," Oud Klooster, Oudenaarde, Belgium
- 2013 Belgium Performance Festival, Koninklijke Academie voor Schone Kunsten & MuHKA, Antwerp, Belgium
"MUHKALUMNI," M HKA, Antwerp, Belgium
"21^e eeuw buiten!," Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium
"Operating Theater," in collaboration with ENSCI, Higher Institute for Fine Arts and Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"The Gunshot," Marion de Cannière, Antwerp, Belgium
"Open Studios," Higher Institute for Fine Arts, Ghent, Belgium
- 2012 "The New Candour!," Galerie Tatjana Pieters, Ghent, Belgium
"New Ways to Work," Extra City, Antwerp, Belgium
"Koker Juffers," Extra City, Antwerp, Belgium
"Symprovisation," Extra City, Antwerp, Belgium
"A whitsun wedding," Galerie EL, Welle, Belgium
- 2011 "The Company of Humour," Lokaal 01, Breda, Netherlands

Performances

- 2014 "Thiss," in collaboration with Marthe Ramm Fortun, Belgian Embassy, Berlin
"Etcetera Etcetera," in collaboration with Marthe Ramm Fortun, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"O.perating T.heatre," in collaboration with Marthe Ramm Fortun, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"A-Rite Erratum," in collaboration with Marthe Ramm Fortun, M HKA, Antwerp, Belgium
- 2013 "Too Not Only Specifically Allegorically Too," in collaboration with Marthe Ramm Fortun, Royal Academy of Fine Arts, Antwerp, Belgium

Institutional Collections

G L A D S T O N E

CAPC Musée d'art Contemporain de Bordeaux, France
Centraal Museum, Utrecht, Netherlands
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Frans Hals Museum, Haarlem, Netherlands
Hammer Museum, Los Angeles, California
M HKA, Museum of Contemporary Art Antwerp, Belgium
Mu.ZEE, Ostend, Belgium
Museum Catharijneconvent, Utrecht, Netherlands
Museum M Leuven, Belgium
Museum Schloss Fürstenberg, Germany
SMAK Gent, Belgium
Stavanger Art Museum, Norway

GLADSTONE

12345 Main St.
New York, NY 10001

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Sincerely,
Paula Tsai

GLADSTONE

Michael Williams

Opening

February 29 – August 14, 2025

Gladstone Gallery is pleased to present an exhibition of new works by Michael Williams. For this exhibition, Williams presents a series of large-scale inkjet paintings that continue his exploration of the possibilities and complications inherent to making and understanding a painting in the digital age. The works on view are composed entirely in Photoshop with the use of a digital drawing pad. By rendering these works in the format of flattened inkjet prints, Williams questions the action of painting as a physical extension of the body. Utilizing the full potential of these new processes, Williams makes paintings that can also function formally and move the conversation beyond what defines the analog versus the digital. Through a series of compositions that incorporate both familiar and new subjects, Williams demonstrates his singular approach to artmaking.

Williams' work highlights both the banality and extraordinary nature of contemporary life, and the works in this presentation continue the artist's careerlong interest in visualizing these complex subjects. His multifaceted, masterfully constructed compositions collage text, symbols, animals, and figures that require a new mode of reading in order to understand the meaning behind each narrative he depicts. To divine Williams' works, the viewer visually unpacks obstructed layers and image fragments to find concrete signifiers that are actively constructing and deconstructing themselves. Though there may be hundreds of layers in one of Williams' paintings, the process of printing flattens the picture down to a single plane, removing any physical evidence of the artist's complex approach to each composition. The multilayered nature of these paintings is readily apparent in a work like "Struck Set," which depicts a disheveled dining room table with chairs out of place, broken plates, and red wine spills. In this composition, Williams also includes his own paintings from this exhibition on the walls of this imagined room, suggesting conceptual and narrative through lines between this group of paintings. In addition to demonstrating Williams' compelling ability to visualize narrative events and concepts, this exhibition also reveals the artist's dark sense of humor and continual investigation of the role of the painter in a post-internet world.

Michael Williams was born in 1978 in Doylestown, Pennsylvania. He has been the subject of numerous major solo and groups exhibitions at institutions such as Le Consortium, Dijon, France; The Carnegie Museum of Art in Pittsburgh, Pennsylvania; Brant Foundation, Greenwich, Connecticut; Rubell Family Collection, Miami; Musée des Beaux-Arts de Montreal, Canada; Secession, Vienna; the Museum of Modern Art, New York; Dallas Museum of Art, Dallas, Texas; Wexner Center for the Arts, Columbus, Ohio; Ballroom Marfa, Texas; and the Garage Center for Contemporary Culture, Moscow.

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com

New York gallery hours: Tuesday–Saturday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm