

GLADSTONE

Lawrence Weiner's Debut Exhibition with Gladstone Opens This September in New York

Presentation features over 20 language-based, sculptural works spanning five decades of Weiner's practice

"My work, my life, has been to make a specific object that doesn't have a specific form, so it can move from one culture to the other without being exotic." – Lawrence Weiner

This September, Gladstone premieres its first exhibition of Lawrence Weiner's (1942-2021) language-based, sculptural work, *AS OFTEN AS NOT*. The presentation addresses timeless issues of change: cataclysmic events, entropy, and borders that impede our lives today, which are read via Weiner's own language and graphic style. Specially designed for Gladstone's 21st Street location, the exhibition includes an installation on the building's façade and features works from Weiner's 1969 unpublished manuscript, *Terminal Boundaries*.

Weiner considered his language-based works as sculptures and is celebrated for his approach to artmaking, treating language as a three-dimensional object, whose materiality and dimensionality extend to the many ways language can be applied to facets of culture and take on different meanings in different contexts and through the lens of different viewers. *AS OFTEN AS NOT* highlights Weiner's treatment of language as the material component of his sculptural practice.

Throughout his career, Weiner eschewed formulas and remained adamant about not dictating how audiences were to interpret his work, instead encouraging viewers to engage without any recipe or orders for doing so. Reflecting the artist's interest in both the specific and the general, Weiner's work is imbued with "specific ambiguity," allowing it to transcend temporality and geographical context, such that it could apply to any culture into which it could be placed.

In the development of *AS OFTEN AS NOT*, the Lawrence Weiner Studio considered the precedents for the featured works as well as the context of their presentation at Gladstone's 21st Street location. Conceived through a process that was at once simple and nuanced in order to preserve the integrity of the works on view, the presentation speaks to the site-specific nature of the installation. It also features a typeface designed by Weiner, applied across all of the works in the exhibition, to underscore Weiner's intention that each viewer determine the meaning of the work for themselves.

"Each new presentation [of Lawrence's work] begins with a research process to determine how the work had been formally executed by Lawrence himself," states Alice Zimmerman Weiner. "A synthesis of exhibition histories accumulated over the years in large part determined this installation within today's terms; site and circumstances of placement also play a key role. For Gladstone, the [Lawrence Weiner] Studio decided to apply the typeface Lawrence designed to every work in this exhibition, reasoning that this presentation would make Lawrence's intent clear: the work's veritable meaning is the viewer's decision. Lawrence's art can speak generally to the politics of today, but his ultimate desire was to speak to each viewer via his compositions in language."

Exhibition Details:

Opening September 12, 2025
530 West 21st Street
New York, NY 10011

Public Programming:

During the exhibition's run, e-flux will host a series of film events. Dates and times to be announced.

About Gladstone Gallery

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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