

GLADSTONE

Cecilia Edefalk

Exhibition Catalogues, Monographs, and General Publications

- 2025 A Time for Everything: 25 Years of Contemporary Art. New York: American Scandinavian Foundation, 2025.
- 2021 Ardalan, Ziba ed. The Strangeness of Beauty. Milan: Mousse Publishing, 2021.
- 2016 Edefalk, Cecilia. Cecilia Edefalk: Maskros/Dandelion. Stockholm: Art and Theory Publishing, 2016.
Birnbbaum, Daniel, Estelle av Malmborg, Anders Johansson and Cecilia Edefalk. Cecilia Edefalk
Photography 227 Months. Stockholm: Art and Theory Publishing, 2016.
- 2014 Godfrey, Tony. Painting Today. New York: Phaidon Press, 2014.
av Malmborg, Estelle. Barockt. Stockholm: Nationalmuseum, Art and Theory Publishing, 2014.
- 2013 Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition. New York:
Thames & Hudson, 2013.
Meschede, Friedrich. Köln Skulpture #7. Köln: Walter Köning, 2013.
Birnbbaum, Daniel, Annsofie Noring. The Legacy of Hilma af Klint: Nine Contemporary Responses.
Stockholm: Moderna Museet; London: Koenig Books, 2013.
Niemyer, Thomas. Die Zweite Blick. Nordhorn: Städtische Galerie Nordhorn, 2013.
Malborg, Ed Estelle Af. Contemporary Swedish Photography. Stockholm: Art and Theory Publishing,
2013.
- 2012 Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck. Vienna: Wienand Verlag, 2012.
- 2011 Storr, Robert, and Francesca Pietropalo. North By New Nordic Art. New York: The American
Scandinavian Foundation, Snap Editions; Dalton: The Studley Press, 2011.
Birnbbaum, Daniel. Time and Memory. London: Parasol unit, 2011.
- 2009 Godfrey, Tony. Painting Today. New York: Phaidon, 2009.
Brink, Sonja, Silvia Carmellini, Kay Heymer, and Beat Wismer. Auf Papier/On Paper.
From Raphael to Beuys, from Rembrandt to Trockel, The Finest Drawings from Museum Kunstpalast.
Dusseldorf: Museum Kunstpalast, 2009.
Nordal, Bera ed. Viewing Plants, Cecilia Edefalk and Hilma af Klint. Skärhamn: The Nordic Watercolour
Museum, 2009.
- 2008 Bons, Magnus, Cecilia Edefalk, and Anders Kreuger. Cecilia Edefalk. CECI. Lund: Konsthall Lund, 2008.
Sidén, Karin. The Deluded eye, Five centuries of Deception. Stockholm: Nationalmuseum; Helsingborg:
Printografen AB, 2008.
- 2007 Luckow, Dirk, James Rondeau, Nina Jaenish, and Cecilia Edefalk. Cecilia Edefalk in der
Antikensammlung der Kunsthalle zu Kiel. Kiel: Antikensammlung der Kunsthalle zu Kiel; Cologne:
Verlag der buchhandlung Walter König, 2007.
- 2006 Malm, Magdalena, and John Peter Nilsson, eds. The Moderna Exhibition. Stockholm: The Moderna
Museet, 2006.
- 2005 Von Hardenberg, Irene. Künstlerinnen. Hildesheim: Gerstenberg Verlag, 2005.
- 2003 Bee, Andreas. Zehn Jahre Museum für Moderne Kunst Frankfurt am Main. Cologne: Dumont, 2003.
- 2002 Breuvert, Valerie, ed. Vitamin P: New Perspectives in Painting. New York: Phaidon Press Limited, 2002.

GLADSTONE

- Saur Allgemeines Künstlerlexikon (AKL). Band 32: Ebersbach - Eimbke. Die Bildenden Künstler aller Zeiten und Völker. Munich and Leipzig: KG Saur Verlag, 2002.
- 2001 Birnbaum, Daniel. Late arrival: Painting at the Edge of the World. Minneapolis: Walker Art Center, 2001.
Kramer, Mario Kramer. Paare | Couples. Mainz: Universitätsdruckerei H. Schmidt, 2001.
Phelan, Peggy. Art and Feminism. New York: Phaidon Press, 2001.
- 2000 Amman, Jean Christophe. At the Moment Untitled, Szenenwechsel XVII. Frankfurt: Museum für Moderne Kunst, 2000.
- 1998 Widenheim, Cecilia. A Post-Script. Bern: Kunsthalle Bern; Stockholm: Museum of Modern Art, 1998.
Birnbaum, Daniel. Angelic, Demonic: On Cecilia Edefalk. Bern: Kunsthalle Bern; Stockholm: Museum of Modern Art, 1998.
Edefalk, Cecilia. Cecilia Edefalk talks with Bernhard Fibicher. Bern: Kunsthalle Bern; Stockholm: Moderna Museet, 1998.
- 1997 Kern, Kristin. Cecilia Edefalk. Copenhagen: International Exhibition of Painting, 1997.
- 1995 Amman, Jean Christophe. Cecilia Edefalk Selfportrait, Szenenwechsel XIII. Frankfurt: Museum für Moderne Kunst, 1995.
- 1994 Meschede, Friedrich. Cecilia Edefalk. São Paulo: XXII Bienal de São Paulo, 1994.

Selected Articles and Reviews

- 2018 Bell, Kirsty. "I Have to be Curious, Otherwise I Get Bored: An Interview with Swedish Artist Cecilia Edefalk," Frieze.com, 2018.
Segraeus, Sara. "Then she should use the money," Nt.se, May 21, 2018.
"Cecilia Edefalk," Wall Street International Magazine, May 14, 2018.
Brown, Kate. "Here Are 5 Women Artists Who Dominated Berlin Gallery Weekend, Despite Evidence of German Gender Bias," artnet news, May 3, 2018.
- 2016 Desmarais, Charles. "A story in the details," SFGate, September 3, 2016.
Desmarais, Charles. "Edefalk's art: absorbing meditation without trappings of fame," SFGate, September 2, 2016.
- 2012 Cumming, Laura. "Time and Memory: Cecilia Edefalk and Gunnel Wahlstrand - review," The Guardian, January 7, 2012.
Coxhead, Gabriel. "Cecilia Edefalk/Gunnel Wahlstrand," timeout.com, January 6, 2012.
- 1999 van der Heeg, Eric. Feel the Difference. NU: The Nordic Review, No. 2, 1999.