

G L A D S T O N E

Andrew Lord
Born 1950 in Rochdale, United Kingdom
Lives and works in New York City

Education

1971 Central School of Art & Design, London
1968 Rochdale College of Art, Rochdale, United Kingdom

Teaching

1980 – 1986 Visiting Lecturer, Bath Academy of Art, Corsham Court, United Kingdom

Grants & Fellowships

2014 Residence Cité Internationale de Paris
1978 Rotterdam Art Foundation, three-year fellowship
1974 British Council scholarship to Mexico

Solo Exhibitions

2023 "A sculpture of my left hand and five embraces," Galerie Eva Presenhuber, Vienna,
2019 "Thirty pieces. Sorrow (for T.)," Kröller Müller Museum, Otterlo, Netherlands
2018 "Andrew Lord: unslumbrous night," Gladstone 64, New York
2017 "Unslumbrous Night," Art Institute of Chicago, Chicago
 "Sorrow, a sculpture of thirty pieces and related work.," Gladstone Gallery, Brussels
2015 "at sunset, with snow falling, by starlight," Gladstone Gallery, New York
2014 "Andrew Lord: On Carson Mesa," Galerie Eva Presenhuber, Zürich
2010 "Andrew Lord," Milton Keynes Gallery, Milton Keynes, United Kingdom
 "Between my hands to water falling, selected works from 1990 to 2010," Santa Monica
 Museum of Art, Santa Monica, California
2009 "Whitworth," Gladstone Gallery, New York
2007 Donald Young Gallery, Chicago
2006 "Andrew Lord," Galerie Eva Presenhuber, Zürich
2004 Donald Young Gallery, Chicago
 Paul Kasmin Gallery, New York
2003 "New Sculpture," Rijksmuseum Twenthe, Enschede, The Netherlands
2000 Gallery Seomi, Seoul
1998 "Recent Work," Baldwin Gallery, Aspen, Colorado
 Nerman Museum of Art (Johnson County Community College Gallery of Art), Overland Park,

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Kansas

1997 Galerie Seomi, Seoul

1996 "New Sculpture," Camden Arts Centre, London

1994 "Bronzes," Gagosian Gallery, New York

1993 Leo Castelli Gallery, New York
"Forum 13," The Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Seven Bronzes and related works," Laura Carpenter Fine Art, Santa Fe, New Mexico

1992 "Sculpture," Galerie Bruno Bischofberger, Zürich
"Modeling: a sculpture of twenty-seven pieces and related work," 65 Thompson Street
Gallery (Leo Castelli Gallery/Gagosian Gallery), New York

1990 Anthony d'Offay Gallery, London

1987 "Sculpture and New Prints," The Harcus Gallery, Boston

1986 "New Work," BlumHelman Gallery, New York
"New Sculpture," Margo Leavin Gallery, Los Angeles

1985 "New Work," Margo Leavin Gallery, Los Angeles
Art & Project, Amsterdam

1984 "New Work," BlumHelman Gallery, New York

1983 "Recent Works," Margo Leavin Gallery, Los Angeles

1982 Carol Taylor Art, Dallas, Texas

1981 Blum Helman Gallery, New York

1980 "Angled Pottery," Art & Project, Amsterdam
"Ceramics," Galerie Paul Maenz, Cologne, Germany

1978 "Pottery," Anthony Stokes, Ltd., London (installation by Barry Flanagan)

Group Exhibitions

2023 "The love of art comes first," Kröller-Müller Museum, Otterlo, The Netherlands

2022 "A Matter of Life and Death," Thomas Dane Gallery, Naples, Italy

2020 "Drawing 2020," Gladstone Gallery, New York

2019 "Abstract, Representational, and so forth," Gladstone Gallery, New York

2017 "Small Sculpture," Corbett vs. Dempsey, Chicago

2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation
for Contemporary Arts," David Zwirner, New York

2015 "Artists and Poets," Wiener Secession, Vienna

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"Works on Paper," Galerie Eva Presenhuber, Zürich
"Tony Birks: A Passion for Pots," Sainsbury Centre for Visual Arts, Norwich, United Kingdom
"Galerie de l'Epoché," Stephen Friedman Gallery, London
"Summer Exhibition," Royal Academy of Art, London
"Le Musée Imaginare," Galerie Lefebure et Fils, Paris

2014 "Walk through British Art," Room 1990, Tate Britain, London
"Liverpool Biennial," Tate Liverpool, Liverpool, United Kingdom
"FIRE!," Venus Over Manhattan, New York
Concrete Infinity: Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles

2013 "Superamas: phase n°4 - La Cavalerie," Centre d'Art Neuchâtel, Switzerland
"Something About a Tree," Flag Art Foundation, New York

2012 "The Spirit Level," Gladstone Gallery, New York
"Prima Materia," Gladstone Gallery, Brussels
"Depot VBVR," Gemeentemuseum Den Haag, The Netherlands
"Bitume et Astre Dansent, Parfois, Dans La Pure Peur," Galerie Eva Presenhuber, Paris

2011 "Paul Clay," Salon 94, New York
"Sculpture Now," Galerie Eva Presenhuber, Zürich, Switzerland
"Made in the UK: Contemporary Art from the Richard Brown Baker Collection," Museum of Art, Rhode Island School of Design, Providence

2010 "Speak, Memory," Stroom Den Haag, The Hague, The Netherlands
"Michael Dean/Andrew Lord: V," Ancient & Modern, London
"Tasters' Choice," Stephen Friedman Gallery, London
"The Contemporary Figure," Donald Young Gallery, Chicago
"Gesehen & geliebt, #2. Pots & Paper. A Private Collection from Cologne," Museum Ludwig, Cologne
"Five Decades of Passion. Part Two: The Founding of the Center, 1989 – 1991," Fisher Landau Center for Art, Long Island City, New York

2009 "The Metropolis Between Your Ears," The Graduate Center, City University of New York, New York
"Group Show," Donald Young Gallery, Chicago
"We Are Sun-kissed and Snow-blind," Galerie Patrick Seguin, Paris
"Inventing Marcel Duchamp: The Dynamics of Portraiture," National Portrait Gallery, Washington D.C.
"Story Without A Name: Carol Bove, Andrew Lord, Terence Koh, Dash Snow," Peres Projects, Berlin
"Thomas Hirschhorn, Andrew Lord, Lari Pittman," Regen Projects, Los Angeles
"The Unexpected - van Picasso tot Penck, van Appel tot Koons," Stedelijk Museum, Den Bosch, The Netherlands
"In & Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976," Museum of Modern Art, New York

2008 "Multi-Part Art: Contemporary Works in the Collection," Rhode Island School of Design Museum of Art, Providence
"Summer Group Show," Donald Young Gallery, Chicago
"Nina In Position," Artists Space, New York
"Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope," Rijksmuseum Twenthe, Enschede, The Netherlands

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2007 "Looking Back: The White Columns Annual," White Columns, New York
"Makers and Modelers," Gladstone Gallery, New York
Permanent installation in the Sculpture Gallery, The Philip Johnson Glass House, New Canaan, Connecticut
"The David Whitney Bequest," The Menil Collection, Houston, Texas
"Jubilee Exhibition" Eva Presenhuber, Vnà, Switzerland
"The Third Mind," Palais de Tokyo, Paris

2006 "Six Feet Under – Autopsy of our Relation with the Dead," Kunstmuseum Bern, Switzerland

2005 "View Eight: A Few Domestic Objects Interrogate a Few Works of Art," Mary Boone Gallery, New York

2004 "A Secret History of Clay," Tate Liverpool, Liverpool, United Kingdom
"Summer 2004: Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins, Frank Stella", Paul Kasmin Gallery, New York

2003 "Site and Insight: an Assemblage of Artists," P.S.1 Contemporary Art Center, New York
"A Matter of Facts," Nicole Klagsbrun Gallery, New York
"The Recurrent, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art," Francis M. Naumann Fine Art, New York
"Great Pots: Contemporary Ceramics from Function to Fantasy" Newark Museum, New Jersey

2002 "Blur," Stedelijk Museum, Amsterdam

2000 "American Academy Invitational Exhibition of Painting and Sculpture," The American Academy of Arts and Letters, New York

1999 "Uit Depot. Ruimtelijk werk in het bezit van Art & Project," Rijksmuseum Twenthe, Enschede, The Netherlands
"541 Vazen, Potten, Plastieken en Serviezen Uit de Collective van Het Stedelijk," Stedelijk Museum, Amsterdam
"Head to Toe: Impressing the Body," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts

1998 "The Object of Geometry: Kathy Butterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass," Franklin Parrasch Gallery, New York

1997 "Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman," Franklin Parrasch Gallery, New York

1996 "Summer Group Show: Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Andrew Lord, Ed Ruscha, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York
"From Figure to Object, A Century of Sculptors' Drawings," Karsten Schubert Gallery/ Frith Street Gallery, London

1995 "1995 Biennial Exhibition," curated by Klaus Kertess, the Whitney Museum of American Art, New York
"Dutch Wives, Phone Sex and Other Cheap Thrills: Matthew Abbot, Jasper Johns, Andrew Lord, Lari Pittman, Kevin Sullivan, John Wesley," Apex Art, New York

1994 "Twenty-five Years," Margo Leavin Gallery, Los Angeles
"Group Exhibition: Andrew Lord, Bruce Nauman, Robert Rauschenburg, Mike and Doug Starn, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York

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1993 "Summer Group Show: John Chamberlain, Richard Long, Andrew Lord, Robert Morris, Robert Rauschenberg, Keith Sonnier, Frank Stella," 65 Thompson Street Gallery (Leo Castelli Gallery/Gagosian Gallery), New York

1992 "Group Show," Gagosian Gallery, Wooster Street, New York

1991 "Inaugural Exhibition," Fisher Landau Center for Art, New York

1990 "Postmodern Prints," Victoria and Albert Museum, London
"Group Show," Paula Cooper Gallery, New York

1988 "Off White," Diane Brown Gallery, New York
"The New Poverty II," Meyers/Bloom Gallery, Los Angeles

1987 "Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West," Museum Haus Lange, Krefeld, Germany
"Sculptors on Paper: New Work," Madison Art Center, Madison, Wisconsin
"Painted Clay," Museum van Moderne Kunst, Oostende, Belgium
"Price, Woodman, Nagle, Vouklas, Woodman," Charles Cowles Gallery, New York

1986 "Abstract Appropriation," The Grey Art Gallery and Study Center, New York University, New York
"Painted Clay: recente aanwinsten, keramiekcollectie," Stedelijk Museum, Den Bosch, The Netherlands

1985 "Selections from the Collection of William J. Hokin," Museum of Contemporary Art, Chicago

1984 "Painting and Sculpture Today: 1984," Indianapolis Museum of Art, Indianapolis
"American Sculpture," Margo Leavin Gallery, Los Angeles
"Clay Invitational," Rhode Island School of Design, Providence
"Tit for Tat Lin," Alternative Museum, New York

1983 "Day In/Day Out, Ordinary Life as a Source for Art," Freedman Gallery, Albright College, Reading, Pennsylvania
"An Affectionate Tribute to Some of Our Favorite Artists: an Exhibition of Small Paintings, Sculpture & Photographs," Marian Goodman Gallery, New York
"Black and White," Margo Leavin Gallery, Los Angeles
"The Parrish Invitational," Parrish Art Museum, Southampton, New York

1982 "The Maker's Eye," Crafts Council Gallery, London

1981 "Westkunst-Heute," Museen der Stadt Köln, Rheinhalle, Cologne, Germany

1980 "Barry, Buren, Adamski, Lord," Galerie Paul Maenz, Cologne
"Klei," Nederlandse Kunststichting, Amsterdam

1978 "Atelier 15," Stedelijk Museum, Amsterdam
"Stipendia," Expositiezaal 'de Dolen,'" Rotterdam, The Netherlands
"Rotterdamse Kermisten 6," Kunstzaal Zuid, Rotterdam, The Netherlands

1976 "Rotterdamse Keramisten 4," Kunstzaal Zuid, Rotterdam, The Netherlands

1974 "Tables," Garage Art Limited, London
"New Ceramics," British Crafts Centre, London

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1973 "Rotterdamse Keramisten 1," Kunstzaal Zuid, Rotterdam, The Netherlands

1972 "International Ceramics 1972," Victoria and Albert Museum, London

Public Collections

Art Institute of Chicago, Chicago
The Broad Art Foundation, Los Angeles
Carnegie Museum of Art, Pittsburgh, Pennsylvania
City Art Gallery, Leeds, United Kingdom
Cantor Arts Center, Stanford University, Palo Alto, California
Contemporary Art Museum, Honolulu, Hawaii
Fischer Landau Center for Art, Long Island City, New York
The Hammer Museum, Los Angeles
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art, Los Angeles
The Menil Collection, Houston, Texas
Museum and Art Gallery, Portsmouth, United Kingdom
Museum of Art, Dallas, Texas
Museum of Art, Rhode Island School of Design, Providence
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Trust: Philip Johnson's Glass House, New Canaan, Connecticut
Netherlands Art Foundation, Amsterdam
Newark Museum, Newark, New Jersey
Rijksmuseum Twenthe, Enschede, The Netherlands
Rotterdam Art Foundation, The Netherlands
The Sainsbury Centre for the Arts, Norwich, England
Stedelijk Museum, Amsterdam
Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
Tate Gallery, London
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond