

GLADSTONE

Andrew Lord
Born 1950 in Rochdale, United Kingdom
Lives and works in New York City

Education

1971 Central School of Art & Design, London
1968 Rochdale College of Art, Rochdale, United Kingdom

Teaching

1980 – 1986 Visiting Lecturer, Bath Academy of Art, Corsham Court, United Kingdom

Grants & Fellowships

2014 Residence Cité Internationale de Paris
1978 Rotterdam Art Foundation, three-year fellowship
1974 British Council scholarship to Mexico

Solo Exhibitions

2023 “A sculpture of my left hand and five embraces,” Galerie Eva Presenhuber, Vienna,
2019 “Thirty pieces. Sorrow (for T.),” Kröller Müller Museum, Otterlo, Netherlands
2018 “Andrew Lord: unslumbrous night,” Gladstone 64, New York
2017 “Unslumbrous Night,” Art Institute of Chicago, Chicago
“Sorrow, a sculpture of thirty pieces and related work.,” Gladstone Gallery, Brussels
2015 “at sunset, with snow falling, by starlight,” Gladstone Gallery, New York
2014 “Andrew Lord: On Carson Mesa,” Galerie Eva Presenhuber, Zürich
2010 “Andrew Lord,” Milton Keynes Gallery, Milton Keynes, United Kingdom
“Between my hands to water falling, selected works from 1990 to 2010,” Santa Monica
Museum of Art, Santa Monica, California
2009 “Whitworth,” Gladstone Gallery, New York
2007 Donald Young Gallery, Chicago
2006 “Andrew Lord,” Galerie Eva Presenhuber, Zürich
2004 Donald Young Gallery, Chicago
Paul Kasmin Gallery, New York
2003 “New Sculpture,” Rijksmuseum Twenthe, Enschede, The Netherlands
2000 Gallery Seomi, Seoul
1998 “Recent Work,” Baldwin Gallery, Aspen, Colorado
Nerman Museum of Art (Johnson County Community College Gallery of Art), Overland Park,

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Kansas

- 1997 Galerie Seomi, Seoul
- 1996 "New Sculpture," Camden Arts Centre, London
- 1994 "Bronzes," Gagosian Gallery, New York
- 1993 Leo Castelli Gallery, New York
"Forum 13," The Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Seven Bronzes and related works," Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1992 "Sculpture," Galerie Bruno Bischoffberger, Zürich
"Modeling: a sculpture of twenty-seven pieces and related work," 65 Thompson Street
Gallery (Leo Castelli Gallery/Gagosian Gallery), New York
- 1990 Anthony d'Offay Gallery, London
- 1987 "Sculpture and New Prints," The Marcus Gallery, Boston
- 1986 "New Work," BlumHelman Gallery, New York
"New Sculpture," Margo Leavin Gallery, Los Angeles
- 1985 "New Work," Margo Leavin Gallery, Los Angeles
Art & Project, Amsterdam
- 1984 "New Work," BlumHelman Gallery, New York
- 1983 "Recent Works," Margo Leavin Gallery, Los Angeles
- 1982 Carol Taylor Art, Dallas, Texas
- 1981 Blum Helman Gallery, New York
- 1980 "Angled Pottery," Art & Project, Amsterdam
"Ceramics," Galerie Paul Maenz, Cologne, Germany
- 1978 "Pottery," Anthony Stokes, Ltd., London (installation by Barry Flanagan)

Group Exhibitions

- 2023 "The love of art comes first," Kröller-Müller Museum, Otterlo, The Netherlands
- 2022 "A Matter of Life and Death," Thomas Dane Gallery, Naples, Italy
- 2020 "Drawing 2020," Gladstone Gallery, New York
- 2019 "Abstract, Representational, and so forth," Gladstone Gallery, New York
- 2017 "Small Sculpture," Corbett vs. Dempsey, Chicago
- 2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation
for Contemporary Arts," David Zwirner, New York
- 2015 "Artists and Poets," Wiener Secession, Vienna

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- "Works on Paper," Galerie Eva Presenhuber, Zürich
"Tony Birks: A Passion for Pots," Sainsbury Centre for Visual Arts, Norwich, United Kingdom
"Galerie de l'Epoque," Stephen Friedman Gallery, London
"Summer Exhibition," Royal Academy of Art, London
"Le Musee Imaginare," Galerie Lefebure et Fils, Paris
- 2014 "Walk through British Art," Room 1990, Tate Britain, London
"Liverpool Biennial," Tate Liverpool, Liverpool, United Kingdom
"FIRE!," Venus Over Manhattan, New York
Concrete Infinity: Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles
- 2013 "Superamas: phase n°4 - La Cavalerie," Centre d'Art Neuchâtel, Switzerland
"Something About a Tree," Flag Art Foundation, New York
- 2012 "The Spirit Level," Gladstone Gallery, New York
"Prima Materia," Gladstone Gallery, Brussels
"Depot VBVR," Gemeentemuseum Den Haag, The Netherlands
"Bitume et Astre Dansent, Parfois, Dans La Pure Peur," Galerie Eva Presenhuber, Paris
- 2011 "Paul Clay," Salon 94, New York
"Sculpture Now," Galerie Eva Presenhuber, Zürich, Switzerland
"Made in the UK: Contemporary Art from the Richard Brown Baker Collection," Museum of Art, Rhode Island School of Design, Providence
- 2010 "Speak, Memory," Stroom Den Haag, The Hague, The Netherlands
"Michael Dean/Andrew Lord: V," Ancient & Modern, London
"Tasters' Choice," Stephen Friedman Gallery, London
"The Contemporary Figure," Donald Young Gallery, Chicago
"Gesehen & geliebt, #2. Pots & Paper. A Private Collection from Cologne," Museum Ludwig, Cologne
"Five Decades of Passion. Part Two: The Founding of the Center, 1989 – 1991," Fisher Landau Center for Art, Long Island City, New York
- 2009 "The Metropolis Between Your Ears," The Graduate Center, City University of New York, New York
"Group Show," Donald Young Gallery, Chicago
"We Are Sun-kissed and Snow-blind," Galerie Patrick Seguin, Paris
"Inventing Marcel Duchamp: The Dynamics of Portraiture," National Portrait Gallery, Washington D.C.
"Story Without A Name: Carol Bove, Andrew Lord, Terence Koh, Dash Snow," Peres Projects, Berlin
"Thomas Hirschhorn, Andrew Lord, Lari Pittman," Regen Projects, Los Angeles
"The Unexpected - van Picasso tot Penck, van Appel tot Koons," Stedelijk Museum, Den Bosch, The Netherlands
"In & Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976," Museum of Modern Art, New York
- 2008 "Multi-Part Art: Contemporary Works in the Collection," Rhode Island School of Design Museum of Art, Providence
"Summer Group Show," Donald Young Gallery, Chicago
"Nina In Position," Artists Space, New York
"Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope," Rijksmuseum Twenthe, Enschede, The Netherlands

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- 2007 "Looking Back: The White Columns Annual," White Columns, New York
"Makers and Modelers," Gladstone Gallery, New York
Permanent installation in the Sculpture Gallery, The Philip Johnson Glass House, New Canaan, Connecticut
"The David Whitney Bequest," The Menil Collection, Houston, Texas
"Jubilee Exhibition" Eva Presenhuber, Vnà, Switzerland
"The Third Mind," Palais de Tokyo, Paris
- 2006 "Six Feet Under – Autopsy of our Relation with the Dead," Kunstmuseum Bern, Switzerland
- 2005 "View Eight: A Few Domestic Objects Interrogate a Few Works of Art," Mary Boone Gallery, New York
- 2004 "A Secret History of Clay," Tate Liverpool, Liverpool, United Kingdom
"Summer 2004: Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins, Frank Stella", Paul Kasmin Gallery, New York
- 2003 "Site and Insight: an Assemblage of Artists," P.S.1 Contemporary Art Center, New York
"A Matter of Facts," Nicole Klagsbrun Gallery, New York
"The Recurrent, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art," Francis M. Naumann Fine Art, New York
"Great Pots: Contemporary Ceramics from Function to Fantasy" Newark Museum, New Jersey
- 2002 "Blur," Stedelijk Museum, Amsterdam
- 2000 "American Academy Invitational Exhibition of Painting and Sculpture," The American Academy of Arts and Letters, New York
- 1999 "Uit Depot. Ruimtelijk werk in het bezit van Art & Project," Rijksmuseum Twenthe, Enschede, The Netherlands
"541 Vazen, Potten, Plastieken en Serviezen Uit de Collectie van Het Stedelijk," Stedelijk Museum, Amsterdam
"Head to Toe: Impressing the Body," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
- 1998 "The Object of Geometry: Kathy Butterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass," Franklin Parrasch Gallery, New York
- 1997 "Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman," Franklin Parrasch Gallery, New York
- 1996 "Summer Group Show: Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Andrew Lord, Ed Ruscha, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York
"From Figure to Object, A Century of Sculptors' Drawings," Karsten Schubert Gallery/ Frith Street Gallery, London
- 1995 "1995 Biennial Exhibition," curated by Klaus Kertess, the Whitney Museum of American Art, New York
"Dutch Wives, Phone Sex and Other Cheap Thrills: Matthew Abbot, Jasper Johns, Andrew Lord, Lari Pittman, Kevin Sullivan, John Wesley," Apex Art, New York
- 1994 "Twenty-five Years," Margo Leavin Gallery, Los Angeles
"Group Exhibition: Andrew Lord, Bruce Nauman, Robert Rauschenburg, Mike and Doug Starn, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York

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- 1993 "Summer Group Show: John Chamberlain, Richard Long, Andrew Lord, Robert Morris, Robert Rauschenberg, Keith Sonnier, Frank Stella," 65 Thompson Street Gallery (Leo Castelli Gallery/Gagosian Gallery), New York
- 1992 "Group Show," Gagosian Gallery, Wooster Street, New York
- 1991 "Inaugural Exhibition," Fisher Landau Center for Art, New York
- 1990 "Postmodern Prints," Victoria and Albert Museum, London
"Group Show," Paula Cooper Gallery, New York
- 1988 "Off White," Diane Brown Gallery, New York
"The New Poverty II," Meyers/Bloom Gallery, Los Angeles
- 1987 "Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West," Museum Haus Lange, Krefeld, Germany
"Sculptors on Paper: New Work," Madison Art Center, Madison, Wisconsin
"Painted Clay," Museum van Moderne Kunst, Oostende, Belgium
"Price, Woodman, Nagle, Voulkos, Woodman," Charles Cowles Gallery, New York
- 1986 "Abstract Appropriation," The Grey Art Gallery and Study Center, New York University, New York
"Painted Clay: recente aanwinsten, keramiekkollektie," Stedelijk Museum, Den Bosch, The Netherlands
- 1985 "Selections from the Collection of William J. Hokin," Museum of Contemporary Art, Chicago
- 1984 "Painting and Sculpture Today: 1984," Indianapolis Museum of Art, Indianapolis
"American Sculpture," Margo Leavin Gallery, Los Angeles
"Clay Invitational," Rhode Island School of Design, Providence
"Tit for Tat Lin," Alternative Museum, New York
- 1983 "Day In/Day Out, Ordinary Life as a Source for Art," Freedman Gallery, Albright College, Reading, Pennsylvania
"An Affectionate Tribute to Some of Our Favorite Artists: an Exhibition of Small Paintings, Sculpture & Photographs," Marian Goodman Gallery, New York
"Black and White," Margo Leavin Gallery, Los Angeles
"The Parrish Invitational," Parrish Art Museum, Southampton, New York
- 1982 "The Maker's Eye," Crafts Council Gallery, London
- 1981 "Westkunst-Heute," Museen der Stadt Köln, Rheinhalle, Cologne, Germany
- 1980 "Barry, Buren, Adamski, Lord," Galerie Paul Maenz, Cologne
"Klei," Nederlandse Kunststichting, Amsterdam
- 1978 "Atelier 15," Stedelijk Museum, Amsterdam
"Stipendia," Expositiezaal 'de Dolen,'" Rotterdam, The Netherlands
"Rotterdamse Kermisten 6," Kunstzaal Zuid, Rotterdam, The Netherlands
- 1976 "Rotterdamse Keramisten 4," Kunstzaal Zuid, Rotterdam, The Netherlands
- 1974 "Tables," Garage Art Limited, London
"New Ceramics," British Crafts Centre, London

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1973 "Rotterdamse Keramisten 1," Kunstzaal Zuid, Rotterdam, The Netherlands

1972 "International Ceramics 1972," Victoria and Albert Museum, London

Public Collections

Art Institute of Chicago, Chicago
The Broad Art Foundation, Los Angeles
Carnegie Museum of Art, Pittsburgh, Pennsylvania
City Art Gallery, Leeds, United Kingdom
Cantor Arts Center, Stanford University, Palo Alto, California
Contemporary Art Museum, Honolulu, Hawaii
Fischer Landau Center for Art, Long Island City, New York
The Hammer Museum, Los Angeles
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art, Los Angeles
The Menil Collection, Houston, Texas
Museum and Art Gallery, Portsmouth, United Kingdom
Museum of Art, Dallas, Texas
Museum of Art, Rhode Island School of Design, Providence
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Trust: Philip Johnson's Glass House, New Canaan, Connecticut
Netherlands Art Foundation, Amsterdam
Newark Museum, Newark, New Jersey
Rijksmuseum Twenthe, Enschede, The Netherlands
Rotterdam Art Foundation, The Netherlands
The Sainsbury Centre for the Arts, Norwich, England
Stedelijk Museum, Amsterdam
Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
Tate Gallery, London
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond