

GLADSTONE

Robert Bechtle

Exhibition Catalogues, Monographs and General Publications

- 2018 Meisel, Louis K. and Elizabeth Katherine May Harris. Photorealism in the Digital Age. New York: Abrams, 2018, p. 39-46.
- 2017 Shannon, Joshua. The Recording Machine: Art and Fact during the Cold War. London: Yale University Press, 2017, p. 146, 212-215.
- 2016 The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.
- 2015 Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.
- 2013 Hahne, Robert. Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
- 2012 V15|ONS: 15 Years Deutsche Guggenheim. Berlin: Deutsche Bank AG, 2012.
- 2011 Hand, Marla H. The Passionate Collector: Robert B Mayer's Adventures in Art. New York: Beatrice Cummings Mayer, 2011.
Theis, Pia M. Die Sammlung der Österreichischen Ludwig-Stiftung. Petersberg: Michael Imhof Verlag, 2011.
- 2009 Picturing America: Photorealism in the 1970s. Berlin: Deutsche Guggenheim, 2009.
- 2008 The Wizard of Oz. San Francisco: California College of the Arts Wattis Institute for Contemporary Arts, 2008.
Yale University Art Gallery Bulletin 2008: Recent Acquisitions. New Haven: Yale University Press, 2008.
Whitney Biennial 2008. New York: Whitney Museum of American Art, 2008.
- 2007 Chalumeau, Jean-Luc. Peinture et Photographie. Paris: Chêne, 2007.
Berkson, Bill. Robert Bechtle Plein Air 1986-1999, January 31-March 3, 2007. San Francisco: Gallery Paule Anglim, 2007.
Meisel, Louis K. Photorealism: Cultural Icons, December 5, 2006-January 13, 2007. London: Jonathan Novak Contemporary Art, 2007.
Auping, Michael. 30 Years: Interviews and Outtakes. Fort Worth: Modern Art Museum of Fort Worth, 2007, p. 29 - 35.
Ice Cream: Contemporary Art in Culture. New York: Phaidon, 2007.
Frieze Art Fair: Yearbook 2007-08. London: Frieze, 2007.
The Painting of Modern Life. London: Southbank Center, 2007.
- 2006 Nochlin, Linda. Robert Bechtle, December 1, 2006 -January 6, 2007. New York: Gladstone Gallery, 2006.
Francesca, Richer and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: Distributed Art Publishers, 2006.
Bonami, Francesco. Infinite Painting: contemporary Painting and Global Realism. Passariano: Villa Manin Centro d'Arte Contemporanea, 2006.
- 2005 Robert Bechtle: A Retrospective. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press, 2005.

GLADSTONE

- 2002 Meisel, Louis K. and Linda Chase. Photorealism at the Millennium. New York: Harry N. Abrams, 2002.
- 2001 Hills, Patricia. Modern Art in the USA: Issues and Controversies of the Twentieth Century. Hoboken: Prentice Hall, 2001.
- 2000 Fineberg, Jonathan. Art Since 1940: Strategies of Being. New York: Harry N. Abrams, 2000.
Glenn, Contance W. Centric 58: Robert Bechtle – California Classic. Long Beach: California State University, 2000.
Prendeville, Brendan. Realism in Twentieth-Century Painting. London: Thames and Hudson, 2000.
Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort. Made in California: Art Image and Identity, 1900-2000. Los Angeles: Los Angeles County Museum of Art; Berkeley: University of California Press, 2000.
Freeman, Marina. CENTRIC 58: Robert Bechtle - California Classic. Long Beach: California State University, 2000.
Kertess, Klaus. Drawings 2000. New York: Barbara Gladstone Gallery, 2000.
- 1999 Phillips, Lisa. The American Century: Art and Culture 1950-2000. New York: Whitney Museum of American Art/ W.W. Norton & Co., 1999.
Ferrier, Jean-Louis. Art of the Twentieth Century: The History of Art Year by Year from 1900 to 2000. Paris: Editions du Chêne, 1999.
Brown, Kathan. Why Draw a Landscape? San Francisco: Crown Point Press, 1999.
Moure, Nancy Dustin Wall. California Art: Four Hundred Fifty Years of Painting and Other Media. Los Angeles: Dustin Publications, 1999.
- 1998 Matrix Berkeley: Twenty Years, 1978-1998. Berkeley: Berkeley Art Museum, 1998.
Lundwig Museum in the Russian Museum. St. Petersburg: The State Russian Museum, 1998.
Wall Moure, Nancy Dustin. California Art: 450 Years of Painting and Other Media. Los Angeles: Dustin Publications, 1998.
- 1997 Schwartz, Contance. Faces and Figures. New York: Nassau County Museum of Art, 1997.
- 1996 Brown, Kathan. Ink, Paper, Metal, Wood: Painters and Sculptors at Crown Point Press. San Francisco: Crown Point Press, 1996.
Hoeveler Jr., J. David. The Postmodernist Turn: American Thought and Culture in the 1970s. New York: Twayne, 1996.
Hoffman, Katherine. Concepts of Identity: Historical and Contemporary Images and Portraits of Self and Family. New York: Icon Editions, 1996.
Lundin, Liu. Master Printers and Masterpieces. Kaohsiung: Kaohsiung Museum of Fine Arts, 1996.
- 1995 Nash, Steven A. Facing Eden/100 Years of Landscape Art in the Bay Area. Berkeley: University of California Press, 1995.
Belz, Carl. The Herbert W. Plimpton Collection of Realist Art. Waltham: Rose Art Museum, 1995.
- 1994 Lucie-Smith, Edward. American Realism. New York: Harry N. Abrams, 1994.
Lucie-Smith, Edward. New Art in an Old City/2. New Orleans: Virlane Foundations and K&B Corporation, 1994.
- 1993 Meisel, Louis K. Photorealism since 1980. New York: Harry N. Abrams, 1993.
Jones, Harvey L. San Francisco: The Painted City. Salt Lake City: Gibbs Smith, 1993.
- 1992 San Francisco: The Painted City. Salt Lake City: Harvey L. Jones, Gibbs Smith, Publisher, 1992.
- 1991 Richter, Horst. Malerei unseres Jahrhunderts. Cologne: DuMont Buchverlag, 1991.

GLADSTONE

- Ferrulli, Helen. *Six Takes on Photo Realism*. Stamford: Whitney Museum of American Art at Champion, 1991.
- Caldwell, John. *Robert Bechtle: New Work*. San Francisco: San Francisco Museum of Modern Art, 1991.
- In *Sharp Focus: Super Realism*. New York: Nassau County Museum of Art, 1991.
- Cohen, Nancy. *Traffic Jam: The Automobile in Art*. Summit: New Jersey Center for Visual Arts, 1991.
- 1990 Livingstone, Marco. *Pop Art: A Continuing History*. New York: Harry N. Abrams, 1990.
- Gibbon, John Fitz. *California A-Z and Return*. Youngstown: Butler Institute of American Art, 1990.
- 1989 Ward, John L. *American Realist Painting 1945-1980*. Ann Arbor: University of Michigan Research Press, 1989.
- 1987 Stich, Sidra. *Made in USA: An Americanization in Modern Art, the 50's and 60's*. Berkeley: University of California Press, 1987.
- 1986 Finch, Christopher. *American Watercolors*. New York: Abbeville Press, 1986.
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area, 1945-1980: An Illustrated History*. Berkeley: University of California Press, 1985.
- Lucie-Smith, Edward. *American Art Now*. New York: Morrow, 1985.
- Martin, Alvin. *American Realism: Twentieth Century Drawings and Watercolors*. San Francisco: San Francisco Museum of Modern Art; New York: Harry N. Abrams, Inc., 1985.
- Brandt, Frederick R. *Late-Twentieth-Century Art: Selections from the Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts; Seattle: University of Washington Press, 1985.
- Arthur, John. *American Realism: The Precise Image*. Tokyo: Isetan Museum of Art, 1985.
- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*. Providence: Rhode Island School of Design, 1985.
- 1984 Broder, Patricia Janis. *The American West: The Modern Vision*. Boston: Little, Brown, and Co., 1984.
- Orr-Cahall, Christinia. *The Art of California: Selected Works from the Collection of the Oakland Museum*. Oakland: Oakland Museum of Art Department; San Francisco: Chronicle Books, 1984.
- 1983 Gamwell, Lynn. *West Coast Realism*. Laguna Beach: Laguna Beach Museum of Art, 1983.
- Realism Now*. Tokyo: Museum of Modern Art, 1983.
- American Super Realism: From the Morton G. Neumann Family Collection*. Evanston: Terra Museum of American Art, 1983.
- 1981 Goodyear, Frank H. *Contemporary American Realism Since 1960*. Boston: New York Graphic Society, 1981.
- Hopkins, Henry. *Fifty West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. San Francisco: Chronicle Books, 1981.
- Cummings, Paul. *Drawing Acquisitions 1978-1981*. New York: Whitney Museum of American Art, 1981.
- 1980 Arthur, John. *Realist Drawings and Watercolors: Contemporary American Works on Paper*. Norwalk: New York: Graphic Society; Boston: Little, Brown, and Co., 1980.
- Meisel, Louis K. *Photo-Realism*. New York: Harry N. Abrams, 1980.
- Lindey, Christine. *Superrealist Painting and Sculpture*. New York: Marrow, 1980.
- Hills, Patricia and Roberta K. Tarbell. *The Figurative Tradition and The Whitney Museum of American Art*. Newark: University of Delaware Press, 1980.
- Landis, Ellen. *Reflections of Realism*. Albuquerque: Museum of Albuquerque, 1980.
- 1979 Seeman, Helene Zucker and Allana Siegfried. *Soho*. New York: Neal-Schuman, 1979.
- Lucie-Smith, Edward. *Super Realism*. New York: E. P. Dutton, 1979.

GLADSTONE

- Late Twentieth Century Art from the Sidney and Frances Lewis Foundation. Philadelphia: Institute of Contemporary Art, 1979.
Documents, Drawings, and Collages: Fifty American Works on Paper from the Collection of Mr. And Mrs. Stephen D. Paine. Williamstown: Williams Collage Museum of Art, 1979.
- 1977 Kultermann, Udo. The New Painting, Revised and Updated. Boulder: Westview Press, 1977.
Rose, Barbara. Super Realism. New York: Rizzoli, 1977.
Prown, Jules D. and Barbara Rose. American Painting: From the Colonial Period to the Present. New York: Rizzoli, 1977.
Cummings, Paul. Dictionary of Contemporary American Artists (3rd Edition). New York: St. Martin's Press, 1977.
Illusion and Reality. North Sydney: Australian Gallery Directors' Council, 1977.
Friedman, Martin L., Robert Pincus-Witten, and Peter Gay. A View of a Decade. Chicago: Museum of Contemporary Art, 1977.
- 1976 Wilmerding, John. American Art. Baltimore: Penguin, 1976.
Taylor, Joshua C. America as Art. Washington, DC: Smithsonian Institution; New York: Icon Editions/Harper & Row, 1976.
Honisch, Dieter and Jens Christian Jensen. Amerikanische Kunst von 1945 bis heute. Cologne: DuMont Buchverlag, 1976.
Doly, Robert. Contemporary Images in Watercolor. Akron: Akron Art Institute, 1976.
Kleppe, Thomas S., Robert Rosenblum, and Neil Welliver. America 1976. Washington, D.C.: Corcoran Gallery of Art, 1976.
Chase, Linda. Aspects of Realism. Toronto: Rothmans of Pall Mall Canada, Ltd., 1976.
- 1975 Rose, Barbara. Readings in American Art, 1900-1975. New York: Praeger, 1975.
Lucie-Smith, Edward. Late Modern: The Visual Arts Since 1945 (2nd edition). New York: Praeger, 1975.
Chase, Linda. Hyperrealism. New York: Rizzoli, 1975.
Battcock, Gregory. Super Realism: A Critical Anthology. New York: E.P. Dutton, 1975.
Super Realism. Baltimore: Baltimore Museum of Art, 1975.
Richard Brown Baker Collects. New Haven: Yale University Art Gallery, 1975.
Image, Color, and Form: Recent Paintings by Eleven Painters. Toledo: Toledo Museum of Art, 1975.
- 1974 Plagens, Peter. Sunshine Muse: Contemporary Art on the West Coast. New York: Praeger, 1974.
L'iperrealismo italo Medusa. Rome: Romanaa Libri Alfabeto, 1974.
Davis, William. Living American Artists and the Figure. University Park: Pennsylvania State University, 1974.
Chase, Linda. "Photo-Realism," in Tokyo Biennial 1974. Tokyo: Tokyo Metropolitan Museum of Art, 1974.
Amerikaans fotorealisme grafiek. Utrecht: Hedendaagse Kunst, 1974.
- 1973 Sager, Peter. Neue Formen des Realismus: Kunst zwischen Illusion und Wirklichkeit. Cologne: Verlag DuMont Schauberg, 1973.
Brachot, Isy. Hyperrealism. Brussels: Imprimeries F. Van Buggenhoudt, 1973.
Chase, Linda. Les hyperréalistes américains. Paris: Editions Filipacchi, 1973.
Karp, Ivan, and Susan McKillop. Robert Bechtle: A Retrospective Exhibition. Sacramento: E. B. Crocker Art Gallery, 1973.
Robert Bechtle. San Francisco: John Berggruen Gallery, 1973.
Alloway, Lawrence. Photo-Realism. London: Serpentine Gallery, 1973.
Lucie-Smith, Edward. Image, Reality, and Superreality. London: Arts Council of Great Britain, 1973.
Hogan, Carol Edwards. Hyperrealistes Américains. Paris: Galerie Arditti, 1973.
Becker, Wolfgang. Mit Kamera, Pinsel und Spritzpistole. Recklinghausen: Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, 1973.
Grands maitres hyperrealistes américains. Paris: Galerie des Quatre Mouvements, 1973.
Dreiband, Laurence. Separate Realities. Los Angeles: Los Angeles Municipal Art Gallery, 1973.
Ekstem Realisme. Humlebaek: Louisiana Museum, 1973.

GLADSTONE

- 1972 Kultermann, Udo. New Realism. Greenwich: New York Graphic Society, 1972.
Burton, Scott. 1973 Whitney Biennial. New York: Whitney Museum of American Art, 1972.
Schneede, Uwe and Heinz Hoffman. Amerikanische Fotorealismus. Stuttgart: Württembergischer Kunstverein, 1972.
Amman, Jean Christophe. Documenta 5. Kassel: Neue Galerie and Museum Fridericum, 1972.
- 1971 Karp, Ivan C. Radical Realism. Chicago: Museum of Contemporary Art, 1971.
- 1970 Monte, James. Twenty-Two Realists. New York: Whitney Museum of American Art, 1970.
Directly Seen: New Realism in California. Balboa: Newport Harbor Art Museum, 1970.
Brown, Denise Scott, and Robert Venturi. The Highway. Philadelphia: Institute of Contemporary Art, 1970.
- 1969 Taylor, John Lloyd and Tracy Atkinson. Directions 2: Aspects of a New Realism. Milwaukee: Milwaukee Art Center, 1969.
Shipley, James R. and Allen S. Weller. Contemporary American Painting and Sculpture 1969. Champaign-Urbana: Krannert Art Museum, University of Illinois, 1969.
- 1968 Nochlin, Linda. "The New Realists," in Realism Now. New York: Vassar College Art Gallery, 1968.
Annual Exhibition of Contemporary Painting. New York: Whitney Museum of American Art, 1968.
- 1967 Contemporary American Painting and Sculpture 1967. Champaign-Urbana: Krannert Art Museum, University of Illinois, 1967.
Painters Behind Painters. San Francisco: California Palace of the Legion of Honor, 1967.
- 1965 Recent California Painting. San Antonio: Witte Memorial Museum, 1965.

Selected Articles and Reviews

- 2019 Press, Clayton. "Life Is A Highway: Art and American Car Culture at The Toledo Museum of Art," Forbes, June 21, 2019.
- 2018 Smith, Roberta. "Painting: An (Incomplete) Survey of the State of the Art," New York Times, August 2, 2018.
Fyfe, Joe. "When Photorealism Meets Delacroix," Hyperallergic, April 13, 2018.
Heinrich, Will. "What to See in New York Art Galleries This Week," The New York Times, March 29, 2018.
- 2017 Lewallen, Constance. "Bay Watch: A Snapshot of the Visual Arts in the Bay Area," The Brooklyn Rail, November 2, 2017.
- 2015 Bechtle, Robert. "Paule Anglim," Artforum, July 15, 2015.
Smee, Sebastian. "In Bechtle's photorealism, altered perception in details," The Boston Globe, July 14, 2015.
Schjeldahl, Peter. "New York Odyssey," The New Yorker, April 27, 2015.
Boucher, Brian. "Brian Boucher's 10 Reasons to Be Excited About the New Whitney Museum," Artnet, April 24, 2015.
"The 100 Best Paintings in New York," Time Out New York, March 4, 2015.
- 2014 "Reviews in Brief: Robert Bechtle," Modern Painters, April 2014, p. 100.
Wise, Loyd. "Robert Bechtle," Artforum, March 2014, p. 188-289.
Adam, Alfred Mac. "Robert Bechtle," Artnews, March 2014, p. 94.
Rosenberg, Karen. "Robert Bechtle," The New York Times, February 7, 2014.

GLADSTONE

- Schwendener, Martha. "70s Photorealism: Revived and Still Relevant," *The New York Times*, February 7, 2014.
- Halle, Howard. "Robert Bechtle," *Time Out New York*, February 6-12, 2014, p. 31.
- "Robert Bechtle," *The New Yorker*, February 10, 2014, p. 12.
- Baker, R.C. "Robert Bechtle Finds Essential Beauty from the Banal Muddle of Urban Landscape," *The Village Voice*, February 5, 2014.
- Plagens, Peter. "Driving Realism, Wistful Scenes," *The Wall Street Journal*, January 31, 2014.
- Smee, Sebastian. "Seeing 'Photorealism' in a new light," *The Boston Globe*, January 4, 2014.
- "Robert Bechtle," *Time Out New York*, January 23-29, 2014, p. 28.
- 2013 Held, John Jr. "Robert Bechtle," *SFAQ*, September 2013, p. 40-47.
- Lane, Jim. "Robert Bechtle," *art-now-and-then.blogspot.com*, August 7, 2013.
- Baker, Kenneth. "Robert Bechtle's artwork speaks for him," *San Francisco Chronicle*, April 14, 2013.
- 2012 Kellaway, Brooke. "Interview with Robert Bechtle," *Walker Art Blogs*, May 25, 2012.
- 2011 "Robert Bechtle," *SFMOMA Art Auction*, 2011.
- 2009 "Alighiero Boetti," *Frieze*, September 2009, p. 133.
- 2008 Schjeldahl, Paul. "Lessness," *The New Yorker*, March 17, 2008, p. 86.
- Jacobs, Joseph. "The Two Sides of Photorealism," *Art and Antiques*, April 2008, p. 71-81.
- Delavan, Tom. "Posters with Pedigree," *Domino*, April 2008, p. 90.
- Saltz, Jerry. "When Cool Turns Cold," *New York Magazine*, March 2008, p. 69.
- 2007 Januszcak, Waldemar. "Charting pop art's appeal: Waldemar Januszcak on a trio of flawed but revealing shows," *The Sunday Times Culture*, October 14, 2007.
- Sholis, Brian. "Preview: Pioneers, CCA Watts Institute for Contemporary Arts," *Artforum*, September 2007, p. 176.
- 2006 Genocchio, Benjamin. "Robert Bechtle," *The New York Times*, December 22, 2006.
- "Robert Bechtle," *The New Yorker*, December 18, 2006, p. 18.
- Webster, Peter. "The Real World," *Absolute Magazine*, Winter 2006, p. 68.
- Cotter, Holland. "America the Contradictory," *The New York Times*, June 30, 2006, p. E25, E33.
- Harvard Review* #30, 2006, p. 90-91.
- Foschini, Sabrina. "Robert Bechtle: Piu Vero del Vero," *Arte*, March 2006, p. 148-154.
- 2005 Kutner, Janet. "Artist's vision in light and shadow endures," *The Dallas Morning News*, July 3, 2005, p. 1G-7G.
- Baker, Kenneth. "Bechtle's painting captures what the camera can't," *San Francisco Chronicle/Datebook*, March 9, 2005, Section E.
- Kalina, Richard. "Matters of Fact," *Art in America*, October 2005, p. 130-137.
- Helfand, Glen. "Robert Bechtle," *Artforum*, September 2005, p. 310-311.
- Higgs, Matthew. "Best of 2005: Robert Bechtle," *Artforum*, December 2005, p. 258.
- MacCallum, Gail. "American Beauty," *Pol Oxygen*, Issue 12, 2005, p. 98-107.
- Schjeldahl, Peter. "Parked Cars," *The New Yorker*, May 9, 2005, p. 88-89.
- "Robert Bechtle: A Retrospective," *Bookforum*, April/May 2005, p. 46.
- Hamlin, Jesse. "Power lines, cars and patterned pants — 40 years of painting the everyday," *San Francisco Chronicle*, February 10, 2005, p. E1, E7.
- 2004 Johnson, Ken. "Robert Bechtle," *The New York Times*, September 12, 2004.
- 2003 Brown, Kathan. "Robert Bechtle," [Crown Point Press] *Overview*, Winter 2003, p. 1-4.
- 2002 Banks, Eric. "October 1972," *Artforum*, October 2002, p. 56.

GLADSTONE

- 2001 Howarth, Sophie. "Pretty Fascinating Boredom," Tate, Spring 2001, p. 60-66.
- 2000 Littlejohn, David. "Made in California," The Wall Street Journal, December 8, 2000.
 Russell, John. "Making Pen and Ink Seem Passe: The proliferation of New Ways to Draw," The New York Times, August 18, 2000.
 Wasserman, Abbey. "Robert Bechtle: Hidden Reflections," The Museum of California, Spring 2000, p. 8-13.
 Keats, Jonathan. "The Kodak Moment: Is it Real or is it Robert Bechtle?," San Francisco, May 2000, p. 122-123.
 Freeman, Marian. "Museum Preview: A California Realist," Southwest Art, May 2000, p. 124.
- 1996 Roche, Harry. "Anne Appleby and Robert Bechtle," San Francisco Bay Guardian, December 11, 1996.
 Karmel, Pepe. "Also of Note," The New York Times, March 22, 1996.
- 1994 Calas, Terrington. "Some Realisms," The New Orleans Art Review, November/December 1994, p. 2.
- 1993 Kalina, Richard. "Painting Snapshot, or the Cursory Spectacle," Art in America, June 1993, p. 117.
 Henry, Gerrit. "Robert Bechtle, O. K. Harris," Arts Magazine, March 1993, p. 117.
- 1992 Smith, Roberta. "Robert Bechtle," The New York Times, November 13, 1992.
 Rayno, Vivian. "Differences Can Outweigh Similarities in Photo-Realism," The New York Times, January 5, 1992.
- 1991 Bonetti, David. "We've Been in This Neighborhood Before – or Have We?," San Francisco Examiner, September 24, 1991, p. B3.
 Cohn, Terri. "Robert Bechtle," Artweek, May 23, 1991, p. 13.
 McKenna, Kristine. "Lonely Scenes of Isolation from Bechtle," The Los Angeles Times, April 23, 1991, p. F6.
 Schjeldahl, Peter. "Order Aura," Village Voice, May 28, 1991, p. 95.
- 1990 Backer, Kenneth. "A Familiar Stroll Through Realist Terrain," The San Francisco Chronicle, July 1, 1990, p. 4.
- 1988 Curtis, Cathy. "Personality Plus Captured in California Portraits," The Los Angeles Times, May 31, 1988, p. 4.
- 1987 Kowalska, Bozena. "Kilka uwag o hiperrealizmie/A Few Remarks on Hyperrealism," Projekt, no. 3, 1987, p. 22-25.
- 1984 Eiseman, Alberta. "Autoscape at the Whitney," Connecticut Magazine, May 1984, p. 111-113.
 Jay, Eric. "Robert Bechtle, Deborah Butterfield," ArtNews, September 1984.
- 1982 Raynor, Vivian. "Pooling of Resources Produces Stimulating Success," The New York Times, February 7, 1982.
 Northwood, Bill. "They Paint What They See, Not What They Dream," Museum of California, May/June 1982, p. 13-16.
 Perreault, John. "Realisms," Art Express, March/April 1982, p. 34-38.
 "Prints and Photographs Published," Print Collector's Newsletter, July-August 1982, p. 97.
- 1981 Schjeldahl, Peter. "Opposites Attract," The Village Voice, April 16, 1981.
 Larson, Kay. "Art: Dead End Realism," New York Magazine, October 26, 1981.
- 1980 "The Lonely Look of American Realism," Life, October 1980, p. 74-82.

GLADSTONE

- 1979 Jadwin, Diane Levine. "Painting from the Photograph: A Modern American Realism," *The Barat Review*, Vol. 7, No. 1, 1979.
Harshman, Barbara. "Photo-Realist Printmaking," *Arts Magazine*, February 1979, p. 17.
- 1978 Richard, Paul. "New Smithsonian Art: From 'the Sublime' to Photo-Realism" *The Washington Post*, November 30, 1978.
Karlstrom, Paul. "San Francisco," *Archives of American Art Journal*, Vol. 18, No. 3, 1978, p. 24-25.
Harris, Helen. "Art and Antiques: The New Realists," *Town and Country*, October 1978, p. 242, 244, 246-247.
Mackie, Alwynne. "New Realism and the Photographic Look," *American Art Review*, November 1978, p. 72-79, 132-134.
- 1977 Perrault, John. "Four Artists," *Soho Weekly News*, December 29, 1977.
Raynor, Vivian. "Art: While Waiting for Tomorrow," *The New York Times*, December 29, 1977.
Makin, Jeffery. "Realism from the Squad," *Melbourne Sun*, October 19, 1977, p.43.
Pidgeon, W. E. "In Search of Reality," *Sunday Telegraph*, July 31, 1977.
Greenwood, Mark. "Toward a Definition of Realism: Reflections on The Rothman's Exhibition," *Arts/Canada*, December/January 1977, p. 6-23.
- 1976 Chase, Linda. "Photo-Realism: Post Modernist Illusionism," *Art International*, March/April 1976, p. 14-27.
Rosenblum, Robert. "Painting America First," *Art in America*, January/February 1976, p. 82-85.
Larson, Kay. "Painting the Public Lands," *Artnews*, January 1976.
Borlase, Nancy. "In Selecting a Common Domestic Object," *Sydney Morning Herald*, December 30, 1976.
Forgey, Benjamin. "The New Realism, Paintings Worth 1000 Words," *Washington Star*, November 30, 1976, p. G24.
Fox, Mary. "Aspects of Realism," *Vancouver Sun*, September 21, 1976.
Perreault, John. "Getting Flack," *Soho Weekly News*, April 22, 1976, p. 19.
Albright, Thomas. "Photographs Get to the Spirit of Art," *San Francisco Chronicle*, September 25, 1976.
Shere, Charles. "The Solitude of the Artist in His Studio," *Oakland Tribune*, September 19, 1976.
- 1975 Fagan, Beth. "Coast Artist Credited with New Realists," *Portland Oregonian*, September 21, 1975.
Albright, Thomas. "A Wide View of the New Realists," *San Francisco Chronicle*, February 6, 1975.
Bruner, Louise. "Brash Paintings Stimulate Thinking Rather than Passive Thoughts," *Toledo Blade*, January 12, 1975, p. 4.
Lucie-Smith, Edward. "The Neutral Style," *Art and Artists*, August 1975, p. 6-15.
Wolfe, Tom. "The Painted Word," *Harper's*, April 1975, p. 57-92.
- 1974 Hughes, Robert. "An Omnivorous and Literal Dependence," *Arts Magazine*, June 1974, p. 25-29.
Chase, Linda. "The Connotation of Denotation," *Arts Magazine*, February 1974, p. 38-41.
Loring, John. "Photographic Illusionist Prints," *Arts Magazine*, February 1974, p. 42-43.
Schjeldahl, Peter. "Too Easy to be Art?," *The New York Times*, May 12, 1974, p. 23.
Frank, Peter. "On Art," *Soho Weekly News*, April 18, 1974, p. 14.
Davis, Douglas. "Summing Up the Season," *Newsweek*, July 1, 1974, p. 73.
Tooker, Dan. "Richard McLean," *Art International*, September 20, 1974, p. 40-41.
- 1973 Bell, Jan. "Stuart M. Speiser Collection," *Arts Magazine*, December 1973, p. 57.
Nochlin, Linda. "The Realist Criminal and Abstract Law II," *Art in America*, November/December 1973, p. 97-103.
"Stuart M. Speiser Collection," *Art International*, November 1973.
Markell, John. "Robert Bechtle's Photo Realism," *Daily California Arts Magazine*, November 2, 1973.
Chase, Linda. "Recycling Reality," *Art Gallery Magazine*, October 1973, p. 75-82.
Chase, Linda and Ted McBurnett. "Interviews with Robert Bechtle, Tom Blackwell, Chuck Close, Richard Estes and John Salt," *Opus International*, June 1973, p. 38-50.

GLADSTONE

- "L'Hyperrealisme Americain," *Le Monde des Grandes Musiques*, March/April 1973, p. 4, 56-57.
Hjort, Oysten. "Kunstmiljoeti Rhinlandet," *Louisiana Revy*, February 1973.
Geeting, Corinne. "Today's Pilgrims," *Christian Science Monitor*, November 21, 1973.
Dunham, Judith. "Robert Bechtle Print Retrospective," *Art Week*, November 10, 1973.
Fried, Alexander. "Turning Photos into Subtle Art," *San Francisco Examiner*, November 6, 1973.
Albright, Thomas. "An Artist with Vision," *San Francisco Chronicle*, October 26, 1973.
Frankenstein, Alfred. "A Cool Retrospective of a Master New Realist," *San Francisco Chronicle*, October 7, 1973.
Johnson, Charles. "A New Realist Takes a Look at Parked Cars," *Sacramento Bee*, September 16, 1973.
Guercio, Antonip del. "Imperrealismo tra 'pop' e informale," *Rinascita*, February 23, 1973, p. 34.
Michael, Jacques. "Le super-realisme," *Le Monde*, February 6, 1973, p. 23.
Seldis, Henry J. "New Realism: Crisp Focus on the American Scene," *The Los Angeles Times*, January 21, 1973, p. 54.
- 1972 Seitz, William C. "The Real and the Artificial: Painting of the New Environment," *Art in America*, November/December 1972, p. 58-72.
O'Doherty, Brian. "Robert Bechtle" in "The Photo Realists: Twelve Interviews," *Art in America*, November/December 1972, p. 73-89.
Levequi, J. J. "Les Hommes et Les Oeuvres," *Argus de la Presse*, October 1972.
"Les Hommes et Les Oeuvres," *La Galerie*, no. 120, October 1972, p. 16-17.
Kurtz, Bruce. "Documenta 5: A Critical preview," *Arts Magazine*, Summer 1972, p. 34-41.
Wasmuth, E. "La revolte des realists," *Connaissance des Arts*, June 1972, p. 118-123.
Amman, Jean Cristophe. "Realismus," *Flash Art*, May-July 1972, p. 50-52.
Pozzi, Lucio. "Super Realist U. S. A.," *Bolaffiarte*, No.18, March 1972, p. 54-63.
Wolmer, Bruce. "Reviews and Previews," *Art News*, February 1972.
Naimer, Lucille. "In the Galleries," *Arts magazine*, February 1972.
Rosenberg, Harold. "The Art World," *The New Yorker*, February 1972, p. 88-93.
Raatchiff, Carter. "New York Letter," *Art International*, February 5, 1972, p. 54-55.
Cross, Miriam Dungan. "Seventy-two Was a Busy Year on the East Bay Art Scene," *Oakland Tribune*, December 31, 1972.
- 1971 Karp, Ivan C. "Rent is the Only Reality or the Hotel Instead of the Hymn," *Arts Magazine*, December 1971-January 1972, p. 47-51.
Sager, Peter. "Neue Formen es Realismus," *Magazin Kunst*, 4th Quarter, 1971, p. 2512-2516.
Marandel, J. Patrice. "The Deductive Image: Notes on Some Figurative Painters," *Art International*, September 20, 1971, p. 58-61.
- 1970 Lord, Barry. "The Eleven O' Clock News in Colour," *Arts/Canada*, June 1970.
Ratcliff, Carter. "Twenty-two Realists at the Whitney," *Art International*, April 1970, p. 105.
Pincus-Witten, Robert. "Twenty-two Realists, Whitney Museum," *Artforum*, April 1970.
Alloway, Lawrence. "Notes on Realism, Exhibition at Whitney Museum," *Arts Magazine*, April 1970.
Davis, Douglas. "Return of the Real: Twenty-two Realists on View at New York's Whitney," *Newsweek*, February 23, 1970, p. 105.
Atkinson, Tracy and John Lloyd Taylor. "Likenesses, Aspects of New Realism at Milwaukee Art Center," *Art and Artist*, February 1970.
Genauer, Emily. "On the Arts," *Newsday*, February 21, 1970.
- 1969 Nilson, Karl-Gustav. "Realism U.S.A.," *Konstrevy*, November 2, 1969, p. 68-71.
Pincus-Witten, Robert. "Exhibition at Fischbach Gallery," *Art International*, November 1969.
Pincus-Witten, Robert. "Direct Representation at the Fischbach Gallery," *Artforum*, November 1969.
Gruen, John. "The Shape of Things," *New York Magazine*, September 8, 1969.
- 1967 French, Palmer. "San Francisco," *Artforum*, October 1967.
Fried, Alexander. "Review," *San Francisco Examiner*, August 11, 1967.
Frankenstein, Alfred. "Realism Brought Down to Date," *San Francisco Chronicle*, February 2, 1967.

G L A D S T O N E

- 1966 Monte, James. "San Francisco," Artforum, October 1966.
Metcalf. "Reviews: San Francisco," ArtNews, February 1966.
- 1964 Ventura, Anita. "Pop, Photo and Paint," Arts Magazine, April 1964, p. 50-54.