

GLADSTONE

Ugo Rondinone presents continuation of *nude* series at Gladstone in Brussels

Gladstone is pleased to announce an exhibition of new work by Swiss artist Ugo Rondinone. Born in 1964, Rondinone has been working since the mid 1980s to create immersive and affectively charged meditations on the experiential qualities of the everyday. Drawing upon the subject of the dream and dream-states as well as the metaphysical nature of being in the world, Rondinone subtly crosses the borders between the personal and the universal while working in a broad range of media, including sculpture, photography, video, and drawing. Using stark installations stripped of narrative action, Rondinone deftly crafts scenarios in which the viewer is confronted with the primacy of one's own existence and the fleeting charge of the present moment.

This exhibition will present new sculptures from the *nude* series, which began in 2010. Consisting of a group of three cast-wax, human-scale figures, these works further explore Rondinone's interest in the conditions of consciousness and the transience of existence. In contrast to the *nude* exhibition at Gladstone Gallery's white cube space in New York, this installation in the domestic environment of the Brussels location shifts the relationship between the sculptures and their surroundings to a more intimate scale. Since the early 1990s, Rondinone has looked to figuration as a means of mining issues of identity and representation both formally and conceptually. His interest in the human subject reveals his inexhaustible questioning of the psychic and emotive depth of self-construction and the underlying conditions of human existence. The figures presented here appear expressionless and remote, seemingly detached from their immediate surroundings in the bare starkness of their forms and their varying poses of hermetic contemplation. Through the primary and exposed state of representation as well as the material composition of his subjects, Rondinone creates a timeless scenario in which sensorial and existential encounters collide.

Exhibition Details

we are poems

November 18 - December 22 2011

Rue du Grand Cerf 12

1000 Bruxelles, Belgium

About Ugo Rondinone

Ugo Rondinone (b. 1964, Brunnen, Switzerland) studied at the Universität für Angewandte Kunst in Vienna before moving to New York in 1997 where he currently lives and works. His work has been the subject of solo presentations at the Centre George Pompidou, Paris (2003); Whitechapel Gallery, London (2006); Art Institute of Chicago, Illinois (2013); Rockbund Art Van Beuningen, Rotterdam (2016); Museo de Arte Contemporáneo de Roma, Rome (RS13); Carre D'Art, Nimes, France (2016); Berkeley Art Museum, California (2017); Contemporary Arts Center, Cincinnati (2017); Bass Museum of Art, Miami (2017); Belvedere, Vienna (2021); Tamayo Museum, Mexico City (RSRR); Schirn Kunsthalle, Frankfurt (2022); Petit Palais, Paris (2022); Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022); The Musée d'Art et d'Histoire,

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Geneva (2023); Parrish Museum, Water Mill, New York (2023); Städel Museum, Frankfurt (2023); Storm King Art Center, New Windsor, New York (2023); Museum SAN, Wonju, Korea (2024) Kunstmuseum Luzern, Switzerland (2024); Würth Museum, Kunzelsau, Germany (2024); and Aspen Art Museum, Colorado (2024).

About Gladstone Gallery

Gladstone is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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