

G L A D S T O N E

Kerstin Brätsch
Born Hamburg, Germany
Lives and works in New York and Berlin

Education

2007 MFA, Columbia University, New York, NY
2008 MFA, Meisterschüler degree under Lothar Baumgarten, Universität der Künste, Berlin, Germany

On-Site Artist Commissions

2026 2026 Rooftop Commission, Aspen Art Museum, Aspen, CO
J.F.K Airport Terminal 6 Artist Commission, New York, NY

2024 Fossil Psychic Stone Mimicry, The High Line, temporary artist commission, New York, NY
BAUBAU, Gropius Bau, temporary artist commission, Berlin, Germany

2023 MIMIKRY, curated by Moritz Wesseler, temporary artist commission, Fridericianum, Kassel, Germany

2021 Memory (Fossil Psychics and Stone Mimicry), curated by Beatrix Ruf, permanent artist commission,
Luma Foundation, Café du parc, Arles, France

2019 Fossil Psychics for Christa, curated by Yasmil Raymond, temporary artist commission, The Museum of
Modern Art, Petrie Terrace Café, New York, NY

2017 Untitled/Stargate, curated by Beatrix Ruf, permanent artist commission, Swiss Re Next, Zurich,
Switzerland

Solo Exhibitions

2025 METAATEM, Munchmuseet, Oslo, Norway
M3TA, Gladstone Gallery, Brussels, Belgium
Kerstin Brätsch, Casa Cao Roque, Porto, Portugal
METAATEM, Kunstmuseum Bonn, Germany

2024 BAUBAU, A Childrens place, Martin Gropius Bau, Berlin, Germany

2023 KAYAHÖLLEKÖLLE, Jubg, Cologne, Germany (as KAYA)
KAYA: HISTORY_HERSTORY, Deborah Schamoni, Munich, Germany (as KAYA)

2022 Sein, Günther Peill Preis, Leopold Hoesch Museum, Düren, Germany
Die Sein: Para Psychics, curated by Eva Birkenstock, Ludwig Forum, Aachen, Germany
KAYA: HOME, CICCIO, New York, NY (as KAYA)
Die Sein: Para Physics II, Gió Marconi, Milan, Italy
Die Sein: Para Psychics I, Gladstone Gallery, New York, NY

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2021 Sun Swallower, Gavin Brown Enterprise, Rome, Italy
Unterwegs: Kerstin Brätsch and Judith Hopf, ATO arts at via della Spiga, Milan, Italy

2020 The Jewel Boxes, SCAD Museum of Art, Savannah, Georgia, (as KAYA)
Bergdorf Goodman, KAYA with Stephan Dillemuth, Schwabinggrad München, Germany (as KAYA)

2019 Various Others, with Paul Gondry invited by MX Gallery, Deborah Schamoni, Munich, Germany (as KAYA)

2018 Aktive Asche, Johannes Paul Raether & Mariechen Danz feat. KAYA with Nicolas An Xedro, curated by Nadia Pilchowski, Bärenzwinger, Berlin, Germany (as KAYA)
Kerstin Brätsch_Ruine/ KAYA_KOVO, curated by Francesco Stocchi, Fondazione MEMMO, Rome, Italy (including KAYA, featuring An)
KAYA_The Store presents, curated by Gesine Borcherdt, Capri, Düsseldorf, Germany (as KAYA; with CFGNY, Nic Xedro, N.O.Madski, Nhu Duong)
KAYA friends and Family, Tropez, curated by Nele Heinevetter, Freibad Humboldthain, Berlin, Germany (as KAYA; featuring Mariechen Danz and Johannes Paul Raether with sound by Nico-las An Xedro)
M Δ X Δ G Δ L Δ ∇ Δ , UNITED BROTHERS and Kerstin Brätsch at Gió Marconi, Milan, Italy

2017 Kerstin Brätsch. Innovation, curated by Patrizia Dander, Museum Brandhorst, Munich, Germany (including DAS INSTITUT, Full-Fall, Gaylen Gerber, Jane Jo, KAYA, Alexander Kluge, Kathrin Sonntag, and UNITED BROTHERS)
KAYA NAPOLI / Per_formare una collezione: The Show Must Go_ON, workshop with Madrescenza Seasonal School, MADRE - Museo d'Arte Contemporanea Donnaregina, Naples, Italy (as KAYA)

2016 Full-Fall Presents Kerstin Brätsch (Poli'ahu's Cure) Gió Marconi, Milan, Italy
DAS INSTITUT, Serpentine Gallery, London, UK (as DAS INSTITUT; including Allison Katz, Alexander Kluge, sound by Sergei Tcherepnin, performance by Ei Arakawa with Hālau Hula O Na Mele 'Āina O Hawai'i)

2015 N.O.MADSKI presents Klub KAYA, Deborah Schamoni, Munich, Germany (as KAYA)
N.O.MADSKI presents: KAYA V, Galerie Meyer Kainer, Vienna, Austria (as KAYA)
Kerstin Brätsch: Pele's Curse, Arts Club of Chicago, IL (including Gaylen Gerber and Mariechen Danz)
KAMP KAYA feat. KAYA and Guests, summer camp, Kub Arena, Kunsthaus Bregenz, Austria (as KAYA; with students of the Akademie der Bildenden Künste München, Sonja Gerdes, Michel Volta, and Daniel Chew as Burmamyanmar)
Kerstin Brätsch + Mount Trailer, August Macke Prize, Kunstverein Arnsberg, Germany
KAYA PARAMOUNT, Freedman Fitzpatrick, Paramount Ranch, Agoura Hills, CA (as KAYA; including Town burial, performance by KAYA with Daniel Chew as Burmamyanmar)

2014 Kerstin Brätsch / DAS INSTITUT, Kunsthpreis der Stadt Nordhorn, Städtische Galerie Nordhorn, Germany. (with DAS INSTITUT)
Unstable Talismanic Rendering, Gavin Brown's enterprise, New York, NY (incl. Clouded in Veins, performance by Mariechen Danz)
KAYA IV, The Green Gallery, Milwaukee, Wisconsin, IL (as KAYA; including KAYA Green, performance by KAYA with Daniel Chew as Burmamyanmar)

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2013 KAYA III, 47 Canal, New York, NY (as KAYA; including performance by Daniel Chew as Burma myanmar)
Sol per sfogare il Core (painting as Monster), Bomarzo, Italy (performance with Davide Stucchi and Am Nuden Da)
BuyBrätschWurst_compressed, Dingum at Wurstpate Imbiss, Berlin, Germany (performance with Oxygenenergizer by Sonja Gerdes)

2012 Maler, den Pinsel prüfend, Gavin Brown's enterprise, New York, NY (with DAS INSTITUT, Gian Carlo Montebello, and UNITED BROTHERS, incl. "IWAKI ODORI (sunset)", performance by DAS INSTITUT and UNITED BROTHERS with Sergei Tcherepnin)
KAYA II, Various Small Fires, Los Angeles, CA (as KAYA)
Spritz!, The Green Tea Gallery, Iwaki, Fukushima, Japan (as DAS INSTITUT)
Films & Windows (I), Nadja Abt / Kerstin Brätsch, Mathew Gallery, Berlin, Germany
Glow Rod Tanning with ... / COMCORRÖDER, Giò Marconi, Milan, Italy (with DAS INSTITUT, UNITED BROTHERS and Martino Gamper, including Simultaneous Studios, photo shooting by DAS INSTITUT and Lucas Knipscher)

2011 BLACKY Blocked Radiants Sunbathed, Halle für Kunst Lüneburg, Germany (as DAS INSTITUT; with UNITED BROTHERS, inclunding BLACKY Blocked Radiants Sunbathed, performance by DAS INSTITUT and UNITED BROTHERS with Nhu Duong)
Vorahnung [United Brothers and Sisters], Kunsthalle Zürich / Museum Bärengasse, Zürich, Switzerland (as Kerstin Brätsch and Adele Röder, with DAS INSTITUT and UNITED BROTHERS)
Kerstin Brätsch & DAS INSTITUT: Treat Your Own Neck, Deste Foundation for Contemporary Art, Athens, Greece (with DAS INSTITUT)
Kerstin Brätsch & DAS INSTITUT ("Nichts, Nichts!"), Kölnischer Kunstverein, Cologne, Germany (with DAS INSTITUT)

2010 Kerstin Brätsch & DAS INSTITUT ("Rien, Rien!"), Centre d'art contemporain Parc Saint-Léger, Pouges-les-Eaux, France (with DAS INSTITUT)
BroadwayBrätsch / Corporate Abstraction, Balice Hertling, Art 41 Basel – Art Statements, Basel, Switzerland (with DAS INSTITUT)
THUS!, DAS INSTITUT, New Jersey, Basel, Switzerland (as DAS INSTITUT, including Bake Your Favourite Artworks As Cakes, baking workshop by DAS INSTITUT)
KAYA, 179 Canal, New York, NY (as KAYA)

2009 D I WHY? Successful Apologies, Swiss Institute, New York, NY (as DAS INSTITUT; with Debo Eilers, Nikolas Gambaroff, Allison Katz, and Lucas Knipscher, including food performance by DAS INSTITUT)
BUYBRÄTSCHWÖRSTGHOSTS, Hermes und der Pfau, Stuttgart, Germany (with DAS INSTITUT)
BUYBRÄTSCHWÖRST, Balice Hertling, Paris, France (with DAS INSTITUT and Jane Jo)

2008 When You See Me Again It Won't Be Me, Smith Stewart Gallery, New York, NY (with Adele Röder and Urania Fasoulidou, including The Announcement, performance by It's Our Pleasure to Serve You)

2007 Eva's Arche und der Feminist, Passerby, New York, NY (including performance by It's Our Pleasure to Serve You, and Debo Eilers with Nic Xedro)

Group Exhibitions

2025 Graffiti, Museion Bolzano, Italy, (As KAYA with N.O.Madski)
Zeichnung, Malerei, Fotografie, Film, Video, Sound, Ringier Collection 1995-2025, Langen Foundation,

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Neuss, Germany
Excavation, G. H. B. Geddert Hronjec Berlin, Düsseldorf, Germany (as KAYA)
UB featuring KB, Soda Art Space, Kyoto, Japan
INCONTRI, Deborah Schamoni, Munich, Germany
Skulptur Projekte 2.0, Beautravail, Stockholm, Sweden (as KAYA)
Malereipleinair, Galerie für Landschaftskunst & GFLK Halle Süd, Tölz, Germany
Parkinglot and Wandelhalle Alpamare Bad Tölz, (as KAYA)
Alexandru Chira and co, Fitzpatrick gallery, Palazzo Soleto, Puglia, Italy
Genossin Sonne, Hartware Medien Kunstverein, Dortmund, Germany
Fluid System, CarlierGebauer, Berlin, Germany
When I See a Ghost I Really See a Ghost, Galerie Klaus & Elisabeth Thoman, Vienna, Austria
Beyond Surrealism, Depot Museum Boijmans Van Beuningen, Rotterdam, Holland
Shifting the Silence, Lehnbachhaus, Munich, Germany
Tarot! Renaissance Roots and Modern Visions, Morgan Library and Museum, New York, USA
Fata Morgana: memorie dall' "invisible", Fondazione Trussardi, Milan, Italy
Kerstin Brätsch, Tiemann Preis, MartaHerfort Museum, Herford, Germany
Needle Eye, Kunsthaus Sotbörn, Hamburg, Germany
The Shape Something Takes When Passing Through, Public Domain OS, Danish Data History
Museum, Hedehusene, Denmark

2024 High Line Art, temporary artist commission, New York, USA
Paintings are Popstars_Ei Arakawa, Tokyo Museum of Art, Tokyo, Japan
The Universe, Societe, Berlin, Germany
Between Pixel and Pigmen. Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld, Germany
(including KAYA)
In the House of the Trembling Eye, Aspen Art Museum. Aspen CO
Aus freier Hand, Monika Batholome u das Museum fuer Zeichnung, Kunstmuseum Ahlen, Germany
In the House of the Trembling Eye, Aspen Art Museum, Aspen, Colorado (staged by Allison Katz)
Genossin Sonne, curated by Inke Arns, Kunsthalle Wien, Austria
Ellen Gronemeyer, Greengrassi, London, UK
Enrico Baj_Alter Ego and Other Hypotheses, David Nolan Gallery, New York, NY
Social Seating, curated by Angelika Nollert, Pinakothek der Moderne, Munich, Germany
Clandestine Knowledge, The Museum of Modern Art, New York, NY
Smudge, with Phillip Zach, Ellen Gronemeyer, Peles Empire, Berlin, Germany
Pictoral Resonance, curated by Jonas Weichsel und Fabian Marcaccio, Thomas Schulte Galerie, Berlin,
Germany

2023 "POLY. A Fluid Show", KINDL - Centre for Contemporary Art, Berlin, Germany
Kerstin Brätsch, Olga Fröbe-Kapteyn - Deep Knowledge, with Monia Ben Hamouda, Kerstin Brätsch,
Olga Fröbe-Kapteyn, Hylozoic/Desires (Himali Singh Soin & David Soin Tappeser), Mountain River
Jump!, Sriwhana Spong, Kunsthalle Mainz, Germany
Horizons: Did you get the Signal?, curated by Robin Peckham and Simon Wang, Long Museum
Shanghai, China (as KAYA)
Post Blitz Painting, Madonna Nirvana, Berlin, Germany
50 Seconds, Yebisu International Festival for Art; Alternative Visions, Tokyo Photographic Art Museum,
Tokyo Japan (as KAYA)
Der König ist tot, lang lebe die Königin, curated by Udo Kittelmann, Museum Frieder Burda,

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Baden Baden, Germany

Georgie Nettell & Freya Field-Donovan, KAYA (Kerstin Brätsch & Debo Eilers), Vera Lutz, Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe mit MayDay Rooms Archive & The Jo Spence Memorial Library Archive, "Terre Thaemlitz: Give Up On Hopes AndDreams" von Patrick Nation, firefly frequencies, Free Home University, Group show, Halle für Kunst

Lüneburg, Germany (as KAYA)

POLY. A Fluid Show, curated by Solvej Helweg Ovesen in collaboration with Kathrin Becker, KINDL Berlin, Germany

The King is Dead, curated by Udo Kittelmann, Long Live the Queen, Museum Frieder Burda, Baden Baden, Germany

2022 50 Seconds, Soda Arts space, Kyoto, Japan (as KAYA)

A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens for Performance Space NY, David Zwirner, New York, NY
The Painter's New Tools, Nahmad Contemporary, New York, NY

Future Bodies from a Recent Past-sculpture, Technology, and the Body since the 1950's, Museum Brandhorst, Munich, Germany (as KAYA)

The Milk of Dreams: 59th International Art Exhibition of La Biennale di Venezia, curated by Cecilia Alemani, Venice, Italy

Superposition, Hinterconti Hamburg, Germany

Anh Trân, curated by Nick Terra, Galerie Fons Welters, Amsterdam, Netherlands

Villa Romana Fellows, Kunstverein Braunschweig, Germany (as KAYA)

Aliens are temporary, curated by Sonia Fernandez Pan, Anais Senli, Silvia Sadzinski Kun-straum Bethanien, Berlin, Germany (as KAYA)

Concrete Spiritual, curated by Ajay Kurian, Morán Morán Gallery, Los Angeles, CA

Painters Paint Paintings, curated by Alexander Warhus, Nino Mier Gallery, Los Angeles, CA

The painters new tools, Nahmad Contemporary, New York, NY

Drei Farben Blau, Weiss, Rot, curated by Gregor Hildebrandt, Walter Storm Galerie, Munich, Germany (as KAYA)

2021 Productive Image Interference: Sigmar Polke and Artistic Perspectives Today, curated by Sophia Stang and Nelly Gawellek, Kunsthalle Düsseldorf, Düsseldorf, Germany

Bijoux, Fitzpatrick Gallery Paris, France (as KAYA)

Fore-edge Painting, curated by Luca Lo Pinto, MACRO, Rome, Italy

The Greek Gift, DESTE Foundation, Athens, Greece

Magazine, Kunstverein Hamburg, Germany (as Ei Arakawa and Kerstin Brätsch)

Ways of Seeing Abstraction. Works from the Deutsche Bank Collection, Palais Populaire, Berlin, Germany

Stars Down to Earth, curated by Nic Tammens and Sung Tieu, Barbara Weiss, Berlin, Germany

AB7: ECLIPSE, Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece (as KAYA, including Boerswester Sanus per aquam_healing SPA for a sick painting, KAYA performance with Violence and Kirsten Kilponen

The eyes have it, Lehman College of Art, New York, US (as DAS INSTITUT)

The Arcimboldo effect, curated by Chiara Parisi, Centre Pompidou Metz, France

Lisa Jo, KAYA, Lukas Quietzsch and Padraig Timoney, The Downer, Berlin, Germany (as KAYA)

Deine Kunst 5, curated by Michael Mueller, Städtische Galerie Wolfsburg, Germany (as KAYA)

All I think about is you, curated by Michael Müller, KUNSTSAELE Berlin in cooperation with Galerie Georg Nothelfer Berlin, Germany (as KAYA)

Sour Cherries, Galeria Arsenal, Bialystock, Poland

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Clouded in Vain, curated by Britta Peters, Ruhrding, Ruhrtriennale, Haltern am See, Germany (as Mariechen Danz and Kerstin Brätsch

2020 MPP MÊME PAS PEUR, curated by Davide Stucchi, Martina Simeti, Milan, Italy (as KAYA)
Winterfest, Aspen Art Museum, Colorado
Drawing 2020, Gladstone Gallery, New York, NY
The Botanical Mind, curated by Gina Buenfeld and Martin Clark, Camden Arts Center, London, UK
Quadro, curated by Dirk Luckow, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany (including KAYA)
Future Perfect, curated by Angelika Stepken and Phillip Ziegler, Evliyagil Müze, Ankara, Turkey (as DAS INSTITUT)
YOU, curated by Anne Dressen, Musée d'Art modern de la Ville de Paris, Lafayette Anticipation Collection, Paris, France (as KAYA)
Museum Brandhorst's collection at NEUES MUSEUM Staatliches Museum für Kunst & Design Nürnberg, Germany (as KAYA)
Jahresgaben, Kunstverein Düsseldorf, Germany
Radical Passivity, NGBK Berlin / HGB Galerie Leipzig, Germany (as KAYA/ with N.O.MADSKI)
After Bob Ross. Beauty is everywhere, Museum im Bellpark, Kriens, Switzerland (as KAYA)
Four flags, Amsterdam, Netherlands (as DAS INSTITUT)

2019 Jahresgaben, Neuer Aachener Kunstverein NAK, Germany (as KAYA)
Jahresgaben, Kunstverein Braunschweig, Germany (as KAYA)
Jubilee Art Auction, Deichtorhallen Hamburg, Germany
Le Amiche, invited by Beatrice Marchi, Casa Masaccio, San Giovanni Valdarno, Italy (as KAYA)
Future Perfect, Müze Evliyagil, Istanbul, Turkey
Bee® Bear, curated by Full-Fall, Untitled Fair Paris, France (as KAYA)
KAYA Giardini Firenze, Open studios Villa Romana, Florence, Italy (as KAYA; feat Kirsten Kilponen, Grillmaster Holger, Full-Fall, Davide Stucchi, Beatrice Marchi, Effe Minelli and Giorgia Garzilli)
Greater than the sum, Jahn u Jahn, Munich, Germany (with Sarah Ortmeyer)
Helmpflicht, curated by Jonas Mueller and Thomas Georg, Kunsthalle Darmstadt, Germany (as KAYA)
Groups, Kunstverein Braunschweig, Germany (as KAYA and as DAS INSTITUT)
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany (as KAYA)
Harlequin, CICCIO, New York, NY, (as Kerstin Brätsch and UNITED BROTHERS)
The Magnetic Field, curated by Cecilia Alemani, Giò Marconi, Milan, Italy
Forever Young! 10 years of Museum Brandhorst, Museum Brandhorst, Munich, Germany (including KAYA)
The Art Side of Kartell, curated by Ferruccio Laviani and Rita Selvaggio, Palazzo Reale, Milan, Italy (including KAYA)
Villa Romana Fellows 2019, KAYA, Marcella Moraga, Christian Naujoks, Rajkamal Kahlon, Villa Romana Florence, Italy (as KAYA with Nicolas An Xedro)
Future Perfect, curated by Angelika Stepken and Phillip Ziegler, Musée Theodore Monod d'Art Africaine, Dakar, Senegal (as DAS INSTITUT)
Hybrid Sculpture, Contemporary Sculpture from the Collection of the Stedelijk Museum, Amsterdam, Netherlands (including KAYA)
Aktive Texturen, curated by Stephan Klee, XC.HuA Gallery, Berlin, Germany (including DAS INSTITUT)
Rumeurs et Légendes, Musée d'Art moderne de la Ville de Paris, France (as DAS INSTITUT)
Realismus mit Schleife, Kunstverein Harburger Bahnhof, Hamburg, Germany (as KAYA; with N.O.Madski)

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United Brothers Fukushima Android Series Franchise Worldwide Premiere, Green Tea Gallery at Freedman Fitzpatrick, Paris, France (with UNITED BROTHERS)

2018 Chthonic Rift, Kraupa-Tuskany Zeidler, Berlin, Germany (as KAYA)
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu / MD 72, Berlin, Germany (as KAYA)
Expérience Pommery #14 : L'esprit souterrain, curated by Hugo Vitrani, Pommery Caves, Reims, France (as KAYA; featuring N.O.MADSKI)
Five Million Years: Brätsch / Spichtig / Bonvicini, Deborah Schamoni, Munich, Germany
HARSH ASTRAL - The Radiant 2, Green Tea Gallery at Halle für Kunst Lüneburg, Germany
Future Perfect, MK Čiurlionis National Museum of Art Kaunas, Lithuania (as DAS INSTITUT)
Future Perfect, The Model, Sligo, Ireland (as DAS INSTITUT)
Future Perfect, National Art Gallery of Namibia, Windhoek, Namibia (as DAS INSTITUT)
AMORE ATOMICO DI AMORE DI LAVA (atomic love of lava love), curated by UNITED BROTHERS, Green Tea Gallery at Galleria Federico Vavassori, Milan, Italy
HARSH ASTRAL - The Radiant 2, Green Tea Gallery at Francesca Pia, Zurich, Switzerland
Wendepunkte. Von Nolde bis Oppenheim, ETH Zurich, Switzerland (as DAS INSTITUT)
Lemurenheim, Galerie Meyer Kainer, Vienna, Austria (including KAYA)
Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, curated by Julianne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst, Munich, Germany (as KAYA)

2017 The Trick Brain, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
Jahresgaben, Kunstverein Munich, Germany
Abstract/Non abstract, Moore building, Miami, FL
Wild West, Austrian Culture Center, New York, NY (as KAYA)
The Leftovers, Simon Lee, New York, NY (as KAYA)
Cul-De-Sac, Antenna Art Space Shanghai, China (as KAYA)
Future Perfect. Contemporary Art from Germany, Museo de las Artes MUSA, Guadalajara, Mexico (as DAS INSTITUT)
Whitney Biennial, Whitney Museum of American Art, New York, NY (as KAYA)
L'emozione dei COLORI nell'arte, curated by Carolyn Christov-Bakargiev, Marcella Beccaria, Elena Volpato, Elif Kamisli, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Eggy and Seedy. Reading International, Munchees, Reading, UK (as KAYA)

2016 The End of the World, curated by Fabio Cavallucci, Centro Pecci, Prato, Italy
No Man's Land, Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts (NMWA), Washington, D.C.
Blackmail, Svetlana Gallery, New York, NY (as KAYA)
I Pledge Allegiance, curated by KM Temporaer, On Stellar Rays, New York, NY
Future Perfect. Contemporary Art from Germany, Museo la Tertulia, Cali, Colombia (as DAS INSTITUT)
Homo Faber: A Rainbow Caravan, Aichi Triennale, Japan (with DAS INSTITUT and UNITED BROTHERS)
Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
Painting 2.0: Expression in the Information Age, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, (as KAYA)
Die Marmory Show III. Guilty Pleasures, Deborah Schamoni, Munich, Germany
No. 6, Freedman Fitzpatrick, Los Angeles, CA

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Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, TX

Jahresgaben, Kunstverein Düsseldorf, Germany (as KAYA)

2015 Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
Off Cardinal Points, Kraupa-Tuskany Zeidler, Berlin, Germany (as DAS INSTITUT with Allison Katz)
Painting 2.0: Expression in the information age, curated by Achim Hochdörfer, David Joselit with Manuela Ammer, Museum Brandhorst, Munich, Germany
New Skin, Aïshti Foundation, Beirut, Lebanon
Future Perfect. Contemporary Art from Germany, Museu de Arte Leopoldo Gotuzzo (MALG) and Casa 6, Pelotas, Brazil (as DAS INSTITUT)
Maize Mantis, play by Sergei Tcherepnin with paintings by Kerstin Brätsch and Lucy Dodd, The Kitchen, New York, NY
Full of Peril and Weirdness: Painting as a Universalism, M Woods Museum, Beijing, China (as KAYA)
Halmos: INCUBATORACCELERATOR, curated by Kristen Chappa, Art in General, New York, NY (as KAYA)
Sweating as Distribution, curated by Camilla Wills, Treize, Paris, France (as KAYA)
Jahresgaben 2015/2016, Kunstverein München, Munich, Germany (as KAYA)
Neuer Aachener Kunstverein, Aachen, Germany (as KAYA)
The Pleasure of the Text, Campoli Presti, London, UK
The Radians, Green Tea Gallery at Bortolami, New York, NY
Call and Response, Gavin Brown's Enterprise, 620 Greenwich Street, New York, NY
À vue de pied, à vue de nez, une exposition vraiment "underground", Frac Aquitaine, Bourdeaux, France
8th Triennial of Contemporary Prints, Musée des Beaux-Arts, Le Locle, Switzerland (as DAS INSTITUT)
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, CA (as DAS INSTITUT with Allison Katz)
Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris, France (with Sarah Ortmeyer)
Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna, Austria
Works on Paper, Greene Naftali, New York, NY
Yes We're Open, Giò Marconi, Milan, Italy (as KAYA)
No Man's Land? Les collections du Frac Aquitaine et de l'Écomusée de Marquèze en regard, Écomusée de Marquèze, Sabres, France (as DAS INSTITUT)

2014 The Forever Now: Painting in the New Millennium, curated by Laura Hoptman, MoMA, The Museum of Modern Art, New York, NY
Kerstin Brätsch, KAYA Aquitaine, coproduction Monnaie de Paris and Frac Aquitaine, Bordeaux, France (as KAYA)
One step ahead of moving backwards, with N.O.Madski, curated by KM Temporaer, Leap, Berlin, Germany (as KAYA)
National Gallery, curated by Chewday's, Grand Century, New York, NY
Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery, Russia (as DAS INSTITUT)
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (as DAS INSTITUT)
PART 2: Kerstin Brätsch, Esther Kläs, Alice Mackler, Warhus Rittershaus, Cologne
Merike Estna and I'm a Painting, Kumu Art Museum, Tallinn, Estonia
Some Artists' Artists, Marian Goodman Gallery, New York, NY

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Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Levy Gallery, New York, NY
Room Service, curated by Hans Ulrich-Obrist, Kunsthalle Baden-Baden, Baden-Baden, Germany (as DAS INSTITUT)
Les dérivés de la photographie – Lumière noire, Frac Aquitaine, Bordeaux, France (as DAS IN-STITUT)

2013 EXPO 1: Rio, Museum of Modern Art (MAM), Rio de Janeiro, Brazil (as DAS INSTITUT with UNITED BROTHERS)
The November Issue, Mathew Gallery, Berlin, Germany (as DAS INSTITUT)
The Pink Panther Imitates Nothing, Rhode Island School of Design, Providence, RI
Curated by _Ei Arakawa, Why Painting Now?, Galerie Meyer Kainer, Vienna, Austria
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany (as KAYA with N.O.Madski, including Friedrichsplatz Burial, performance by KAYA)
Risk Society – Individualization in Young Contemporary Art from Germany, Museum for Contemporary Art Taipei, China (as DAS INSTITUT)
Preis der Nationalgalerie für junge Kunst 2013, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany (with DAS INSTITUT)
Futur Perfekt. Vollendete Zukunft, Frankfurter Kunstverein, Frankfurt, Germany (as DAS INSTI-TUT)
Giant Ice Cream Cones, Galerie im3, Lausanne, Switzerland
The System of Objects, Deste Foundation, Athens, Greece (as DAS INSTITUT)
Gaylen Gerber, Museum of Contemporary Art Chicago, IL (as DAS INSTITUT with Allison Katz)
EXPO 1: New York, MoMA PS1, New York, NY (as DAS INSTITUT with UNITED BROTHERS)
Gutai: Concrete Escort I, II, III, IV, performance as part of Gutai: Splendid Playground, Solomon R. Guggenheim Museum, New York, NY (with Ei Arakawa, Amy Sillman, Eilen Quinlan, Shin-zuke Aso, Gabriel Feliciano)
Catch as Catch Can, Locks Gallery, Philadelphia, PA

2012 Cleopatra's Family Jewels, Family Business, New York, NY
Kunstpreis der Böttcherstraße in Bremen 2012, Kunsthalle Bremen, Germany (with DAS INSTI-TUT)
Sunset Dance Workshop, performance as part of SORA: THE SKY, Fukushima Biennale 2012, Japan (as DAS INSTITUT with UNITED BROTHERS)
Phantom LIMB: Approaches to Painting Today, Museum of Contemporary Art Chicago, IL
Gaylen Gerber, John Henderson, DAS INSTITUT, Allison Katz, Family Business, New York, NY
The Painting Factory: Abstraction after Warhol, MoCA, Museum of Contemporary Art, Los Angeles, CA (as DAS INSTITUT)
Group Show, Balice Hertling, New York, NY (as DAS INSTITUT)
The Piano Lesson, Vilma Gold, London, UK (as DAS INSTITUT)
All UNITED BROTHERS Videos and Extras Videos by Ei Arakawa (or Not), including performance by UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin, The Green Gallery West, Milwaukee, WI
IWAKI ODORI (Sunbathe Museum), performance by UNITED BROTHERS, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin at The Society for Contemporary Art at the Art Institute of Chicago, Chicago, IL

2011 Group Affinity, summer school with artist collective Grand Openings Kunstverein Munich, Germany
Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf, Germany (as DAS INSTITUT)
Hasta Mañana, Greene Naftali, New York, NY (as DAS INSTITUT with UNITED BROTHERS)
ILLUMInations, 54th International Art Exhibition of La Biennale di Venezia, curated by Bice Curiger Venice, Italy (as DAS INSTITUT)
After Images, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium

G L A D S T O N E

2010 10,000 Lives, 8th Gwangju Biennale, curated by Massimiliano Gioni, Gwangju, South Korea
Held Up by Columns, Renwick Gallery, New York, NY
The Pursuer, Greene Naftali, New York, NY
Greater New York, MoMA PS1, New York, NY (as DAS INSTITUT)
Behind the Curtain, Giò Marconi, Milan, Italy
The Inhabitants, Vilma Gold, London, UK (as DAS INSTITUT)
AND SO ON, AND SO ON, AND SO ON..., Harris Lieberman, New York, US (as DAS INSTITUT)
Leopards in the Temple, Sculpture Center, New York, NY (as DAS INSTITUT)
Vertically Integrated Manufacturing, Murray Guy, New York, NY (as DAS INSTITUT)

2009 Tbilisi 6. Never on Sunday, various venues, Tbilisi, Georgia (with Tobias Madison)
Non-Solo Show, Non-Group Show, Kunsthalle Zürich (with DAS INSTITUT, including performance by DAS INSTITUT)
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, US
Solaris, Giò Marconi, Milan, Italy
Modern Modern, Chelsea Art Museum, New York, NY
The Generational: Younger Than Jesus, curated by Massimiliano Gioni, New Museum, New York, NY (with DAS INSTITUT)
Kehraus. Abschied von stabilen Wänden, Westfälischer Kunstverein, Münster, Germany (as It's Our Pleasure to Serve You)

2008 Paper Scissors Stone, Galerie Nordenhake, Stockholm, Sweden
Standard Sizes, Andrew Kreps Gallery, New York, NY
When You See Me Again It Won't Be Me / This Is the Waiting Room, Museum Moderner Kunst Stiftung Ludwig Vienna, Austria (performance by It's Our Pleasure to Serve You)
Kerstin Brätsch, Tue Greenfort, and Jordan Wolfson, Salon 94 Freemans, New York, NY
I Feel Like I Know Her But Sometimes My Arms Bend Back, Basso, New York, NY (performance by It's Our Pleasure To Serve You)

2007 REGROUP SHOW, Miguel Abreu, New York, NY
Exposition n°1, Balice Hertling, Paris, France
Fractured in Aspect, Andrew Kreps Gallery, New York, NY
The String Show, Greene Naftali, New York, NY

Awards

2024 Public Art Fund, New York, NY

2022 The Rosenthal Family Foundation Award, American Academy of Arts and Letters, New York, NY
CodaWorx Merrit Award, Madison, Wisconsin, WI

2020 Peill Preis der Guenther Peill Stiftung, Germany
Foundation for Contemporary Arts Helen Frankenthaler Award for Painting, New York, NY

2019 Villa Romana, artist residency, Florence, Italy (as KAYA)

2018 Tokyo Wonder Site, artist residency (TOKAS), Tokyo, Japan

G L A D S T O N E

2017 Edward Munch Award, Oslo, Norway

2014 Kunstpreis der Stadt Nordhorn, Germany
August-Macke-Preis 2014, Germany

2013 Schweizerische Graphische Gesellschaft, Germany (as DAS INSTITUT)
Shortlist, Preis der Nationalgalerie für junge Kunst Berlin, Germany

2012 Shortlist, Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Germany

2011 Kunstzeitraum residency, Munich, Germany (as DAS INSTITUT)

2010 Prix du Quartier des Bains, Geneva, Switzerland (as DAS INSTITUT)
Emergency Grant Foundation for the Arts NYC, New York, NY (as KAYA)

2007 Studienstiftung des deutschen Volkes, foreign grant, Germany
Rema Hort Mann Foundation, New York, NY
Gamblin Award, New York, NY

2006 Fulbright Fellowship, New York, NY

2004 Studienstiftung des deutschen Volkes, Germany

Public Collections

Aïshti Foundation, Beirut, Lebanon
DESTE Foundation, Athens, Greece
Foundazione Memmo, Rome, Italy
Frac Novelle Aquitaine, Bordeaux, France
Goetz Collection, Munich, Germany
Kunsthaus Bregenz, Austria
Musée d'Art Moderne de la Ville de Paris, France
La Caixa Contemporary Art Collection, Spain
Lehnbachhaus Munich, Germany
Los Angeles County Museum (LACMA), Los Angeles
LUMA Foundation, Arles, France
Museum Brandhorst / Pinakothek der Moderne, Munich, Germany
Museum of Modern Art, New York, US
Ringier Collection, Switzerland
The Silvie Fleming Collection, London, United Kingdom
Stedelijk Museum, Amsterdam, Netherlands
Stoschek Collection, Dusseldorf, Germany
Whitney Museum of American Art, New York, US
Norton Museum of Art, West Palm Beach, Florida