

GLADSTONE

David Salle
Born 1952 in Norman, Oklahoma, USA
Lives and works in New York, NY

Education

1975 MFA California Institute of the Arts, Valencia, CA

1973 BFA California Institute of the Arts, Valencia, CA

Solo Exhibitions

- 2026 "My Frankenstein," Sprüth Magers, Los Angeles, CA
"David Salle: Painting in the Present Tense," Fondazione Giorgio Cini, Venice, Italy
- 2025 "David Salle: Under One Roof," Storage by Hyundai Card, Seoul, South Korea
"Some Versions of Pastoral," Thaddaeus Ropac, London, UK
- 2024 "David Salle," Pace Prints, New York, NY
"New Pastorals," Gladstone Gallery, New York, NY
"David Salle: Works on Paper," Edward Hopper House Museum & Study Center, Nyack, NY
- 2023 "DAVID SALLE, The Sporting Life," Dylan Brant Fine Art, Palm Beach, Florida
"World People," Lehmann Maupin, Seoul, South Korea (forthcoming)
"Tree of Life, This Time with Feeling," Thaddaeus Ropac, Paris Marais, France
- 2022 "David Salle," The Brant Foundation, Greenwich, CT
"David Salle," Gladstone Gallery, Brussels, Belgium
- 2021 "David Salle," The Brant Foundation, Greenwich, CT
"David Salle: Tree of Life," Skarstedt, New York
"David Salle: Alchemy in Real Life," Lehmann Maupin, Seoul, Korea
"David Salle: Pictures of People and Paintings on Magazines," Vortic, Online Exhibition
- 2020 "Works on Paper," Skarstedt, East Hampton, NY
"David Salle: Self-Ironing Pants and Other Paintings," Galerie Thaddaeus Ropac-Marais, Paris, France
- 2019 "Musicality and Humour," Skarstedt, London
"David Salle: Portraits, Flowers, and Wire," Galerie Javier Lopez & Fer Francis, Madrid, Spain
- 2018 "David Salle: Paintings 1985 - 1995," Skarstedt, New York
- 2017 "David Salle: Ham and Cheese and Other Paintings," Skarstedt, New York
"David Salle: New Paintings," Galerie Thaddaeus Ropac, Paris, France
- 2016 "David Salle: Inspired by True-Life Events," CAC Málaga, Málaga, Spain
"David Salle," Lehmann Maupin, Hong Kong
- 2015 "Debris," The Dallas Contemporary Museum, Dallas, Texas
"David Salle," Skarstedt, New York
- 2014 Maureen Paley, London, United Kingdom

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- "Collage," Mendes Wood DM, São Paulo, Brazil
- 2013 "Ghost Paintings," Skarstedt, New York
"David Salle/Francis Picabia," Galerie Thaddeaeus Ropac, Paris, France
"David Salle: Ghost Paintings," The Arts Club, Chicago, IL
"Tapestries/Battles/Allegories," Lever House Art Collection, New York
Leeahn Gallery, Seoul, South Korea
Leeahn Gallery, Daegu, South Korea
- 2012 "Ariel and Other Spirits," The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Gerhardsen Gerner, Berlin, Germany
- 2011 "David Salle: Recent Paintings," Mary Boone Gallery, New York
Maureen Paley, London, United Kingdom
- 2010 "David Salle," Mary Boone Gallery, New York
- 2009 "Héritage du Pop Art," Kestnergesellschaft, Hannover, Germany
- 2008 Galleri Faurschou, Copenhagen, Denmark
Studio d'Arte Raffaelli, Trento, Italy
- 2007 Galleria Cardi, Milan, Italy
"David Salle: New Works," Galerie Thaddeaeus Ropac, Salzburg, Austria
"Bearing the Lion in His Den," Deitch Projects, New York
"David Salle: 1, 2, 3, 4," Baldwin Gallery, Aspen, Colorado
- 2005 Mary Boone Gallery, New York
- 2004 Galerie Thaddeaeus Ropac, Paris, France
"David Salle: Split Worlds. The Montage Principle," Stella Art Foundation, Moscow, Russia
Baldwin Gallery, Aspen, Colorado
- 2003 Mary Boone Gallery, New York
Waddington Galleries, London, United Kingdom
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
- 2002 Galleria Cardi, Milan, Italy
Lehmann Maupin, New York
- 2001 Gagosian Gallery, New York
Jablonka Galerie, Cologne
- 2000 Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico
- 1999 Lehmann Maupin Gallery, New York
Gagosian Gallery, New York
Retrospective, Stedelijk Museum, Amsterdam, The Netherlands
Traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contempo-ranea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain
- 1998 Baldwin Gallery, Aspen, Colorado
Itochu Gallery, Tokyo, Japan

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- 1997 Gagosian Gallery, Beverly Hills, California
 Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1996 Galerie Soledad Lorenzo, Madrid, Spain
 Galerie Thaddeus Ropac, Paris, France
- 1995 Galerie Bruno Bischofberger, Zurich, Switzerland
 Gagosian Gallery, New York
- 1994 Gagosian Gallery, New York
- 1993 Newport Harbor Art Museum, California
- 1992 Galerie Daniel Templon, Paris, France
 Gagosian Gallery, New York
 Galeria Soledad Lorenzo, Madrid, Spain
 Gemeentemuseum Den Haag, The Hague, The Netherlands
- 1991 Gagosian Gallery, New York
 Robert Miller Gallery, New York. (photographs)
 Galerie Bruno Bischofberger, Zurich, Switzerland
- 1990 Mario Diacono Gallery, Boston, Massachusetts
 Fred Hoffman Fine Art, Santa Monica, California
 Castelli Graphics, New York
- 1989 Waddington Galleries, London
 Galerie Michael Werner, Cologne
- 1988 Leo Castelli Gallery, New York. (with Jasper Johns and Bruce Naumann)
 Mary Boone/Michael Werner Gallery, New York
 The Menil Collection, Houston, Texas
 Fundacion Caja de Pensiones, Madrid, Spain
 Traveled to Staatsgalerie Moderner Kunst, Munich, Germany;
 The Tel Aviv Museum of Art, Tel Aviv.
 Galerie Bruno Bischofberger, Zurich, Switzerland
- 1987 Mary Boone Gallery, New York
 The Fruitmarket Gallery, Edinburgh, Scotland
 Galerie Bruno Bischofberger, Zurich, Switzerland
 Spiral Garden, Wacoal Art Center, Tokyo, Japan
- 1986 Leo Castelli Gallery, New York
 Mario Diacono Gallery, Boston, Massachusetts
 Castelli Graphics, New York
 Museum am Ostwall, Dortmund. Traveled to Aarhus Kunstmuseum, Aarhus, Denmark; The Institute of Contemporary Art, Boston, Massachusetts
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
 Traveled to: The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, California; Art Gallery of Ontario, Toronto, California; Museum of Contemporary Art, Chicago, Illinois
 Galerie Bruno Bischofberger, Zurich, Switzerland
- 1985 Texas Gallery, Houston, Texas
 Galerie Daniel Templon, Paris, France

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- Mary Boone Gallery, New York
Donald Young Gallery, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Galerie Michael Werner, Cologne, Germany
- 1984 Leo Castelli Gallery, New York
 Mario Diacono Gallery, Rome, Italy
 Galerie Bruno Bischofberger, Zurich, Switzerland
- 1983 Akira Ikeda Gallery, Tokyo, Japan
 Mary Boone Gallery, New York
 Galerie Schellmann & Kluser, Munich (with Francis Picabia)
 Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
 Gagosian Gallery, Los Angeles, California
- 1982 Mary Boone Gallery, New York
 Leo Castelli Gallery, New York
 Galerie Bruno Bischofberger, Zurich, Switzerland
 Anthony d'Offay Gallery, London, United Kingdom
- 1981 Mary Boone Gallery, New York
 Gagosian Gallery, Los Angeles, California
 Lucio Amelio Gallery, Naples, Italy
- 1980 Galerie Bischofberger, Zurich, Switzerland
- 1979 Gagosian/Nosei Weber, New York

Group Exhibitions

- 2026 "Influence and Identity | Twentieth Century Portrait Photography from the Bank of America Collection," Nassau County Museum of Art, Roslyn Harbor, NY
- 2025 "THE NEVERBENDING STORY: PART II," curated by Bob Colacello," Vito Schnabel Gallery, St.Moritz, CH
- 2024 "The Writing's on the Wall: Language and Silence in the Visual Arts," Hill Art Foundation, New York, NY
- 2022 "Old Friends, Francesco Clemente, David Salle, Julian Schnabel," Vito Schnabel Gallery St. Moritz, CH
 "1986," George Herold, Albert Oehlen, David Salle, Galerie Max Hetzler, London
 "Luncheon on the Grass," Deitch, Los Angeles
 "Constructs," Hampton Fine Art Fair 2022, New River Fine Art / Burgess Modern + Contempo-rary, Fort Lauderdale, FL
- 2021 "Faces and Figures," Skarstedt, East Hampton, NY
 "Whimsy," Southampton Art Center Outdoor Sculpture Garden, NY (curated by Eric Fischl)
 "Up for More," News from the Wurth Collection on art created since 1960, Wurth Rorschach
- 2020 Condo, Fischl, KAWS, Kippenberger, Koons, Oehlen, Prince, Sherman, Williams, Wool, Skarstedt, LA Frieze
 "The Gallery: Portraits Forever," Tajan
- 2019 "At First Glance: Fischl Sculptures and Salle Photographs," Skarstedt, New York

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Inaugural Exhibition, Skarstedt 64th Street, New York
Wo Kunst geschehen kann. Die frühen Jahre des CalArts, Kestnergesellschaft, Hannover, Ger-many
Fischl, Fischli & Weiss, Muñoz, Prince, Salle, Sherman, Skarstedt, Upper East Side 79th Street, NY

- 2018 "Every Picture Tells a Story," Parrish Art Museum, Water Mill, NY
"Running Wild," The Arts Club, London
"In My Room: Artists Paint the Interior 1950-Now," The Fralin Museum of Art at The University of Virginia, VA
Condo, Fischl, KAWS, Kippenberger, Salle, Sherman, Williams Skarstedt, New York, NY
- 2017 "Third Space /shifting conversations about contemporary art," Birmingham Museum of Art, Bir-mingham, AL
"America! America! How Real is Real?," Museum Frieder Burda, Baden-Baden, Germany
Social Surfaces, Artists Space, New York
"Alex Katz / David Salle," Auroras, São Paulo, Brazil
"Hope and Hazard: A Comedy of Eros," curated by Eric Fishl, Hall Art Foundation, VT
"American Cool," Mirat and Co., Madrid, Spain
"Zeitgeist," Museum of Modern and Contemporary Art, Geneva, Switzerland
"Creatures Great and Small," Tobias Mueller Modern Art, Zürich, Switzerland
"Fast Forward: Paintings from the 1980s," Whitney Museum of Art, New York
"Fischl, Holzer, Prince, Salle, Sherman," Skarstedt Gallery, New York
- 2016 "Painters' Painters," Saatchi Gallery, London, United Kingdom
"Cindy Sherman and David Salle: History Portraits and Tapestry Paintings," Skarstedt, London, United Kingdom
"A Selection of Works from the 1980s," Vito Schnabel Gallery, St. Moritz
"Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle," Parrish Art Museum, Bridgehampton, New York
"Water | Bodies," presented by the New York Academy of Art, Southampton Arts Center, South-ampton, New York
"Condo, Kippenberger, Oehlen, Salle, Skarstedt," London, United Kingdom.
"Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards," American Academy of Arts and Letters, New York
"Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol," Skarstedt, London, United Kingdom
"Body Superficial," Sgorbati Projects, New York
"Nice Weather," curated by David Salle, Skarstedt, New York
"Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool," Skarstedt, New York
- 2015 "Matters of Pattern," Skarstedt, New York
"Winter Group Show," Skarstedt Gallery, London, UK
"Future Seasons Past," cur. Manuel E. Gonzalez, Lehmann Maupin, New York
"Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Mackler and David Salle," Jane Hartsook Gallery, Greenwich House Pottery, New York
"MAD: Making Art Dance, Backdrops and Costumes Celebrating, 30 Years of the Armitage Foundation," Glass Gallery, Mana Contemporary, New Jersey
"America Is Hard to See," Whitney Museum of American Art, New York
- 2014 "Urban Theater: New York Art in the 1980's," Modern Art Museum of Fort Worth, Fort Worth
"Feats of Clay," Baldwin Gallery, Aspen
"Absent Friends," cur. Paul Schrader, Monya Rowe Gallery, New York
"Disturbing Innocence," cur. Eric Fishl, The Flag Art Foundation, New York
"Everyday Epiphanies: Photography and Daily Life Since 1969," cur. Doug Eklund, The

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- Metropolitan Museum of Art, New York
"Inaugural Exhibition," Minsheng Art Museum, Shanghai, China
"Rauschenberg: Collecting and Connecting," Nasher Museum, Duke University, Durham
"Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab," Taubman Museum of Art, Roanoke
"Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection," de Young Museum, San Francisco
"Summer Exhibition," Skarstedt Gallery, New York
"George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman," Skarstedt Gallery, New York
"Variations in Abstraction," Skarstedt Gallery, New York
"To Have and to Hold," The Rubell Family Collection, Miami
- 2013 "Meshes of the Afternoon," Sean Kelly Gallery, New York
"DSM-V, The Future," Moynihan Station, New York (Curated by David Rimanelli and presented by Vito Schnabel)
"Girls can tell," GAK, Bremen, DE
- 2012 "Spring Fever," Tony Shafrazi Gallery, New York,
"This Will Have Been: Art, Love & Politics in the 1980s," Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, Massachusetts
"The Brucennial 2012," Bruce High Quality Foundation, New York
"Daum 10! The First Decade," Daum Museum of Contemporary Art, Sedalia, Missouri
"Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection," San Francisco Museum of Modern Art, San Francisco
- 2011 "Under the Big Black Sun: California Art 1974-1981," The Museum of Contemporary Art, Los Angeles, California
"Pop Art 1960's-2000's from Misumi Collection," Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan
"Distant Star," Regen Projects, Los Angeles
"Distant Star/Estrella Distante," Kurimanzutto, Mexico City, Mexico
"Les Fleurs du Mal," Munich Modern, Munich, Germany
"America: Now and Here," cross-country traveling exhibition
- 2010 "Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco, California
"Brucennial 2010: Miseducation," The Bruce High Quality Foundation, New York
"Your History is Not Our History," Haunch of Venison, New York (curated by David Salle and Richard Phillips)
"Pastiche," The Pace Gallery, New York
"Re-Dressing," Bortolami Gallery, New York
"Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua," Faurischou Beijing, Beijing, China
- 2009 "The Pictures Generation," Metropolitan Museum of Art, New York
- 2008 "Passioniert Provokativ Die Sammlung Stoffel," Pinakothek Der Moderne, Munich, Germany
Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, California
- 2007 "Not for Sale," MoMA PS1, Long Island City, New York

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- 2006 "Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel," The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy
- 2005 "Contemporary Voices: Works from the UBS Art Collection," The Museum of Modern Art, New York
- 2004 "The Charged Image: From the Collection of Douglas S. Cramer," Joseloff Gallery, West Hartford, USA
- 2003 "Reverie: Works from the Collection of Douglas S. Cramer," Speed Art Museum, Louisville, KY
- 2002 "Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)," Brooke Alexander Gallery and Leo Castelli Gallery, New York
- 2001 "Mythic Proportions: Painting in the 1980's," Museum of Contemporary Art, North Miami, Florida
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California
- 2000 "Around 1984: A Look at Art in the Eighties," MoMA PS1, Long Island City, New York
- 1999 "The American Century: Art & Culture," 1900-2000 Part 2, Whitney Museum of American Art, New York
"The First View," Sammlung Essl, Vienna, Austria
- 1998 "Contemporary Art: The Janet Wolfson de Botton Gift," Tate Gallery, London, United Kingdom
"Young Americans 2," Saatchi Gallery, London, United Kingdom
- 1996 "The Robert and Jane Meyehoff Collection," National Gallery of Art, Washington, D.C.
- 1995 "American Photography 1890-1965," The Stedelijk Museum, Amsterdam, NL
- 1993 "Venice Biennale," Venice, Italy
"The Portrait Now," National Portrait Gallery, London, United Kingdom
- 1992 "Allegories of Modernism," Contemporary Drawing, The Museum of Modern Art, New York. Curated by Bernice Rose.
- 1991 "1991 Biennial Exhibition," Whitney Museum of American Art, New York
- 1990 "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," Rheinhalle, Cologne, Germany
"Image World: Art and Media Culture," Whitney Museum of American Art, New York
"High and Low: Modern and Popular Culture," Museum of Modern Art, New York
- 1987 "Europe/America," Ludwig Museum, Cologne, Germany.
"Prospect 86," Frankfurter Kunstverein, Frankfurt, Germany.
"Avant Garde in the Eighties," Los Angeles County Art Museum, Los Angeles, California
"L'epoque, la morale, la passion," Centre Georges Pompidou, Paris, France
- 1986 "An American Renaissance," Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
"Biennale of Sydney," Sydney, Australia
"Barry Lowen Collection," Museum of Contemporary Art, Los Angeles, California

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- 1985 "Polke, Salle, Clemente," Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan
"Overture," Castello di Rivoli, Turin, Italy
"Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
"The Whitney Biennial," Whitney Museum of American Art, New York
"XIII Biennale de Paris," Grande Halle du Parc de la Villette, Paris, France
- 1984 "An International Survey of Contemporary Painting and Sculpture," Museum of Modern Art, New York
"The Heroic Figure," Contemporary Arts Museum, Houston, Texas. Traveled to Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum of Art, Louisiana; Santa Barbara Museum of Art, Santa Barbara, California
"Content," Hirshhorn Museum, Washington, D.C.
"The Human Condition: SFMMA Biennial III," San Francisco Museum of Modern Art, San Francisco, California
- 1983 "Directions 1983," The Hirshhorn Museum, Washington D.C.
"1983 Biennial Exhibition," The Whitney Museum of American Art, New York
"New York Now," Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
"New Art," The Tate Gallery, London, United Kingdom
"Tendencias en Nueva York," Crystal Palace, Madrid, Spain
"Sao Paulo Biennale," Sao Paulo, Brazil
"Back to the USA," Kunstmuseum, Luzern, Switzerland
- 1982 "Dokumenta 7," Kassel, Germany
"Clemente, Kiefer, Salle, Schnabel: New Paintings," Anthony d'Offay Gallery, London, United Kingdom
"74th American Exhibition," The Chicago Art Institute, Chicago, Illinois
"Zeitgeist," Internationale Kunstausstellung, Berlin, Germany
"Focus on the Figure: Twenty Years," The Whitney Museum of American Art, New York. Brochure by Barbara Haskell
"Eight Artists: The Anxious Edge," Walker Art Center, Minneapolis, Minnesota
"Art and the Media," Renaissance Society, Chicago, Illinois
"The Americans: Collage 1950-1982," Contemporary Arts Museum, Houston, Texas
"Avanguardia Transavanguardia," Gallerie Civica, Modena, Italy
"Body Language," Fort Worth Art Museum, Fort Worth, Texas
"New York Now," Kestner-Gesellschaft, Hannover, Germany
"Image Scavengers: Painting, Institute of Contemporary Art," University of Pennsylvania, Philadelphia, Pennsylvania. Catalogue by Janet Kardon.
"Venice Biennale," Aperto, Italy
- 1981 "Young Americans," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
"Westkunst: Heute," Cologne, Germany
"U.S. Art Now," Göteborgs Konstmuseum, Göteborg, Sweden
- 1979 "Masters of Love," 80 Langston Street, San Francisco, curated by John Baldessari (Erika Beckman, Troy Brauntuch, Jack Goldstein, Robert Longo, Matt Mullican, David Salle)

Museum and Public Collections

Addison Gallery of American Art, Andover, MA
Akron Art Museum, OH
Albertina, Vienna: ESSL Collection, Austria
Art Institute of Chicago, IL
Birmingham Museum of Art, AL
The Broad, Los Angeles, CA

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The Brant Foundation, Greenwich, CT
Carnegie Museum of Art, Pittsburgh, PA
The Cleveland Museum of Art, OH
Douglas S. Cramer Foundation, Los Angeles, CA
Dallas Museum of Art, TX
Davison Art Center, Wesleyan University, Middletown, CT
Elgiz Museum, Istanbul
Farnsworth Art Museum, Farnsworth, ME
Faurischou Foundation, NY & Denmark
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
The Glass House, New Canaan, CT
Guild Hall, East Hampton, NY
JP Morgan Chase Art Collection, New York, NY
Janis Kanter & Tom McCormick/ Kanter Family Foundation, Chicago
The Solomon R. Guggenheim Museum, New York
The Hall Art Foundation, Reading, Vermont
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany
Hessel Museum of Art, CS-Bard, Annandale-on-Hudson, NY
Ho-Am Museum, Seoul, Korea
Israel Museum, Jerusalem, Israel
Kunstmuseum, Basel, Switzerland
Lever House Art Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
The MER Collection, Madrid, Spain
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WI
The Morgan Library and Museum, New York, NY
Museum Boijmans-van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo di Arte Moderna e Contemporanea, Trento, Italy
Museo Reina Sofia, Madrid, Spain
Museum of Fine Arts Boston, MA
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Australia, Canberra
The New York Public Library, NY
National Gallery, Washington D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, LA
North Carolina Museum of Art, Raleigh, NC
The Parrish Art Museum, South Hampton, NY
Pellizzi Family Collection, Columbus, OH
Phillip Schrager Collection Omaha, NE
Pinakothek der Moderne, Munich, Germany
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Rubell Family Collection, Miami, FL
The Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, CA
Sansab Museum, Bangkok, Thailand * opens 2019

G L A D S T O N E

Seattle Art Museum, WA
Sintra Museum, Portugal, Spain
Staedelmmuseum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Van Abbe Museum, Eindhoven, The Netherlands Tacoma Art Museum, Tacoma Washington
Tate Gallery, London, United Kingdom
Tel Aviv Museum of Art, Israel
UBS Art Collection
University of Michigan Museum of Art, Ann Arbor, MI University of Oklahoma Museum, Norman, OK
Virginia Museum of Fine Arts, Richmond, VA
Wichita Art Museum, Wichita, KS
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT