

GLADSTONE

Ugo Rondinone debuts monumental bluestone sculptures confront the human condition

Presented alongside *human nature*, a large-scale public installation at Rockefeller Center

Gladstone is pleased to present *soul*, an exhibition of new sculptures by Ugo Rondinone. Rondinone has long embraced a fluidity of forms and media. Taken as a whole, his work represents a complex network of responses to social and physical structures. By allowing himself the freedom to work within a wide variety of disciplines and media, Rondinone creates the conditions necessary to explore a broad emotional range. His work has become widely recognized for its ability to channel both psychological expressiveness and profound insight into the human condition.

For the series of sculptures included in *soul*, bluestone – the material out of which the works are made – has been rough-cut into blocks, which are stacked atop one another to form the human figure. The methods by which the stone has been worked are apparent to the viewer and have not been obscured by subsequent handling. Visible traces, including drill holes and split structures, evidence the work done at the quarry, where the blocks were removed from the ground. The work evinces the true nature of the stone: heavy and coarse material, marked by wind, weather, and corrosion. The simple presence and natural surface of the sculptures contrasts with the artificial surface of the poured concrete pedestals. The exhibition itself functions as a sort of hall-of-mirrors turned inwards. The stone figure is repeated and reflected in several scales and installed in an immersive raw concrete environment.

The exhibition is complemented by *human nature*, a large-scale installation presented by the Public Art Fund. Nine 16- to 20-foot-tall stone sculptures are on view now through July 7 in the plaza at Rockefeller Center.

Exhibition Details

soul

May 11 – July 3 2013

530 West 21st Street

New York, NY 10011

About Ugo Rondinone

Ugo Rondinone (b. 1964, Brunnen, Switzerland) studied at the Universität für Angewandte Kunst in Vienna before moving to New York in 1997 where he currently lives and works. His work has been the subject of solo presentations at the Centre George Pompidou, Paris (2003); Whitechapel Gallery, London (2006); Art Institute of Chicago, Illinois (2013); Rockbund Art Van Beuningen, Rotterdam (2016); Museo de Arte Contemporáneo de Roma, Rome (RS13); Carre D'Art, Nimes, France (2016); Berkeley Art Museum, California (2017); Contemporary Arts Center, Cincinnati (2017); Bass Museum of Art, Miami (2017); Belvedere, Vienna (2021); Tamayo Museum, Mexico City (RSRR); Schirn Kunsthalle, Frankfurt (2022); Petit Palais, Paris (2022); Scuola Grande

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San Giovanni Evangelista di Venezia, Venice (2022); The Musée d'Art et d'Histoire, Geneva (2023); Parrish Museum, Water Mill, New York (2023); Städel Museum, Frankfurt (2023); Storm King Art Center, New Windsor, New York (2023); Museum SAN, Wonju, Korea (2024) Kunstmuseum Luzern, Switzerland (2024); Würth Museum, Kunzelsau, Germany (2024); and Aspen Art Museum, Colorado (2024).

About Gladstone Gallery

Gladstone is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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