

# GLADSTONE

## Mark Leckey

### Exhibition Catalogs, Monographs, and General Publications

- 2020 Mark Leckey: Fiorucci Made Me Hardcore. London: Afterall Books / One Work, 2020.
- 2019 Mark Leckey: O' Magic Power of Bleakness. London: Tate Publishing, 2019.
- 2015 Mark Leckey: On Pleasure Bent. London: Koenig Books, 2015.
- 2013 The Artist's House. From Workplace to Artwork. Berlin: Sternberg Press, 2013.  
The Universal Addressability of Dumb Things. London: Hayward Publishing, 2013.
- 2011 Mark Leckey: SEE, WE ASSEMBLE. London: Cornerhouse, 2011. Texts by Julia Peyton-Jones and Hans Ulrich Obrist.  
Why I Never Became a Dancer – Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz; Munich: and Haus der Kunst, 2011. Texts by Anke Hoffman, Rainald Schumacher, Ingvild Goetz, Susanne Touw and Stefan Urbascheck.
- 2010 Bilder in Bewegung: Künstler & Video / Film: 1958 – 2010. Cologne: Museum Ludwig, 2010. Text by Barbara Engelbach.  
Concrete Vache. London: Cabinet Gallery, 2010. Text by Mark Leckey and Martin McGeown.  
Isa Genzken. Bolzano: Museion; Frankfurt: Museum für Moderne Kunst, 2010. Essay: "Metarrhythmis," by Mark Leckey.
- 2009 Leckey, Mark. The Long Tail. 2009. Edited by Alun Rowlands and Matt Williams.  
Qu'est-ce que l'art aujourd'hui?. Paris: Beaux arts éditions, 2009. "Felix Gets Broadcasted," by Lorenzo Cirrincione.  
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- 2008 Julia Stoscheck ed. Number One: Destroy, She Said. Dusseldorf: Julia Stoscheck Collection; Ostfildern: Hatje Cantz, 2008. Texts by Daniel Birnbaum and Monika Lahrkamp.  
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Sperlinger, Mike and Ian White eds. Towards and Artists' Cinema. Klagenfurt am Wörthersee: Kinomuseum; Cologne: Verlag der Buchhandlung Walther König, 2008. Essay, "CINEMA-in-the-ROUND," by Mark Leckey.
- 2007 Souvenir. New York: Feature Inc., 2007.
- 2006 Goetz, Ingvild and Rainald Schumacher eds. Imagination Becomes Reality Part IV: Borrowed Images. Munich: Sammlung Goetz and Kunstverlag Ingvild Goetz, 2006. Text by Stephan Urbascheck.  
Ruf, Beatrix and Clarrie Wallis eds. Tate Triennial 2006: New British Art. London: Tate Publishing, 2006. Text by Catherine Wood.  
Ritter, Michel ed. 2003-2005. Paris: Centre Culturel Suisse, 2006.  
del Vecchio, Gigliotto. Filmen Opera Video #1. Naples: Castel Sant'Elmo, 2006.

# GLADSTONE

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- 2004 Kuzmam, Marta ed. With all due intent: Manifesta 5. Barcelona: Manifesta 5, 2004. Texts by Massimiliano Gioni and Mark Leckey.  
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Clark, Martin ed. "The Genius of Church," by Leckey, Mark. Cabin. Kent: Herbert Read Gallery, 2004.  
7 Windmill Street W1. Zurich: Migros Museum Fur Gegenwartskunst and JRP/Ringier; London: Koenig Books.  
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- 2003 Ingvild Goetz and Stephan Urbaschek eds. fast forward. Media Art Sammlung Goetz. Ostfildern: Hatje Cantz, 2003. Text by Rainald Schumacher.  
Beasley, Mark and Carl Ledwith eds. Electric Earth: Film and Video from Britain. The British Council Visual Arts Publications, 2003.
- 2002 Wallis, Simon ed. Remix: Contemporary Art and Pop. London: Tate Publishing, 2002.  
Text by Michael Bracewell.  
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- 2001 Theatres du Fantastique: Printemps de Septembre. Arles: Actes Sud, 2001.

## Selected Articles and Reviews

- 2022 Brown, Ellie. "Gleaning the internet," NR Magazine, May 2022.  
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"Art world horror, Mark Leckey," The Art Newspaper, January 27, 2022.  
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- 2020 Armstrong, Annie. "Akeem Smith's Piece at the Independent Art Fair Illustrates How Dancehall is Jamaica's Social Media," GARAGE Magazine, March 2020.  
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- 2019 Pes, Javier. "See the creative ways artists are urging Britons to vote against Boris Johnson in the UK's general election," Artnet, December 2019.  
"Critical List, November 24," The Times, November 2019.  
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Olah, Nathalie. "Mark Leckey is extremely online," i-D, November 2019.

# G L A D S T O N E

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Luke, Ben and Kabir Jhala. "Three exhibitions to see in London this weekend," The Art Newspaper, November 2019.

Rugoff, Lazlo. "Experimental duo Lung Dart announce new album, Slouching Towards Meridian," The Vinyl Factory, October 2019.

Khan, Tabish. "18 Exhibition That'll Blow You Away This Winter," Londonist, October 2019.

"Critical List, October 13," The Sunday Times, October 2019.

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"Galerie Buchholz," OCULA, October 2019.

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Campbell-Johnston, Rachel. "Mark Leckey review — a cavernous collage of metaphor and memory," The Times, September 2019.

Jones, Jonathan. "A rebel sharpens her pencil and Hirst spreads his wings – the week in art," The Guardian, September 2019.

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"Afterall," E-Flux, September 2019.

Christie, Caroline. "Mark Leckey on 'Fiorucci,' folklore, and finding language for working-class stories," Document, September 2019.

Bronstein, Pablo. "Pablo Bronstein on How Catherine Wood Changed the Way We See Performance Art," Frieze, September 2019.

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# GLADSTONE

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# GLADSTONE

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# GLADSTONE

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# GLADSTONE

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# GLADSTONE

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