Maureen Gallace
Born 1960 Stamford Connecticut
Lives and works in New York

Education

1983 MFA Rutgers University, New Brunswick, New Jersey
1981 BFA The Hartford Art School, University of Hartford, West Hartford, Connecticut

Solo Exhibitions

2026 "April 2026," Gladstone, Seoul
"February 2026," Massimo De Carlo Pièce Unique, Paris, France

2025 "June 2025," Maureen Paley Gallery, London, England
"October 2025," American Art Catalogues, New York, New York

2024 "October 2024," Misako & Rosen, Tokyo, Japan
"February 2024," Gladstone Gallery, New York, NY

2021 "January 2021," Gladstone Gallery, Online presentation with text

2019 "September 2019," Gladstone 64, New York, NY

2017 "Clear Day" MoMa PS1 Museum (18 year survey show) curated by Peter Eleey, Long Island City, NY

2016 Maureen Paley Gallery, London, England

2015 ADAA Solo presentation with 303 Gallery, Park Avenue Armory, New York, NY
303 Gallery, New York

2013 Overduin and Kite Gallery, Los Angeles

2011 La Conservera Museum, Ceuti, Murcia, Spain

2009 Michael Kohn Gallery, Los Angeles, CA

2007 Sprüth Magers Gallery, Munich, Germany
Maureen Paley Gallery, London, England
Paradise Project, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2006 The Art Institute of Chicago Museum, Curated by James Rondeau, Chicago, IL
303 Gallery, New York, NY

2005 Kerlin Gallery, Dublin, Ireland
Chinati Foundation, Marfa, TX, Artist in Residence Program

2004 Galleria Il Capricorno, Venice, Italy
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Michael Kohn Gallery, Los Angeles, CA

2003 Dallas Museum of Art, Curated by Suzanne Weaver, Dallas, TX
303 Gallery, New York, NY
Maureen Paley Gallery, London, England

2002 Gallery Side2, Tokyo, Japan
"Maureen Gallace and Albert York", Nielsen Gallery, Boston, MA
Michael Kohn Gallery, Los Angeles, CA

2001 Galleria Il Capricorno, Venice, Italy
Kerlin Gallery, Dublin, Ireland
Fukui City Art Museum, Fukui-shi, Japan

2000 303 Gallery, New York
Gallery Side2, Tokyo, Japan
Kohn Turner Gallery, Los Angeles, CA

1999 Texas Gallery, Houston, TX

1998 Maureen Paley Gallery, London, England
Nielsen Gallery, Boston, MA
Kohn Turner Gallery, Los Angeles, CA

1997 303 Gallery, New York, NY
Johnen & Schottle Gallery, Cologne, Germany

1996 Museum Schloss-Hardenberg, Velbert, Germany
Galerie Christian Drantmann, Brussels, Belgium
Modulo Gallery, Lisbon, Portugal

1995 Kohn Turner Gallery, Los Angeles, CA
Nicole Klagsbrun Gallery, New York, NY

1994 Jack Hanley Gallery, San Francisco, CA
Nielsen Gallery, Boston, MA

1993 Nicole Klagsbrun Gallery, New York, NY
Nielsen Gallery, Boston, MA

Group Exhibitions

2026 "Outside," Karma, Thomaston, Maine
"Brian Calvin, Maureen Gallace, Diane Simpson," Corbett vs. Dempsey Gallery, Chicago, IL
"Taiyo to Ame no Melody (Melody of Sun and Rain)," Palas, Sydney, Australia

2025 "La Moustache," Empty Gallery, Hong Kong
"Pocket full of sparks," Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan
"A Rose Is," The Flag Art Foundation, New York, NY
"The Glasse," Planthouse Gallery, New York, NY

2024 "How Did You Come into the World?" Taguchi Art Collection, Hirosaki Museum Contemporary Art, Hirosaki City, Japan
"Many Years," VOU Gallery, Kyoto, Japan
"On Landscape," Green Naftali, New York, NY
"A Particular Kind of Heaven," Karma Gallery, Thomaston, ME
"This Must Be The Place," Curated by Ivy Shapiro, Totah Gallery, New York, NY

2023 "50 Paintings," Curated by Michelle Grabner, Milwaukee Art Museum, Milwaukee, Wisconsin
"Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas
"Fragment of an Infinite Discourse," Städtische Galerie im Lenbachhaus & Kunstbau, Munich,Germany
"Halos," Curated by Nick Doty, Lipscomb University Art Gallery, Nashville, TN

2022 “Sea Show,” Winter Street Gallery, Edgartown, Massachusetts
“Unnatural Nature: Post-Pop Landscapes," curated by Todd Bradway, Aquavella Galleries, New York, NY
"My Reflection of You," Presented by Alexander Petalas and Russell Tovey, The Perimeter Gallery, London, England

2021 “Artists for New York,” Hauser & Wirth, New York
“The Going Away Present,” Kristina Kite Gallery, Los Angeles, California

2020 “Alien Landscape,” 303 Gallery, New York, NY
“For a Dreamer of Houses,” Dallas Museum of Art, Dallas, TX
"Drawing 2020," Gladstone Gallery, New York, NY

2019 “America Will Be!: Surveying the Contemporary Landscape,” Dallas Museum of Art, Dallas, TX

2018 "Maureen Gallace and Luisa Lambri" Fondazione Rolla, Bruzella Switzerland

2017 "December", Misako & Rosen, Tokyo, Japan
“Attics of My Life", Jack Hanley Gallery, New York, NY

2016 “Outside”, Karma Gallery, Amagansett, NY
“Inaugural Exhibition”, Romeo Gallery, New York, NY

2015 “12x12", Black Ball Projects, Brooklyn, NY

2014 “Stay in Love”, Lisa Cooley, New York, NY
“The Morning After,” Tyler Wood Gallery, San Francisco, California

2013 “Bruna’s choice”, Galleria Il Capricorno, Venice, Italy

2012 “The Perfect Show", 303 Gallery, New York

2011 “September 11”, curated by Peter Eleey, PS1, New York, NY
“The House Without the Door”, David Zwirner, New York, NY

2010 “They Knew What They Wanted,” Ratio 3, San Francisco, California
“Whitney Biennial”, Curated by Bonami, Francesco and Carrion-Muryari, Gary, Whitney Museum of American Art, New York, NY
“Connecticut”, D’Amelio Terras, New York, NY
“Country Music”, Blum & Poe, Los Angeles, CA
“Who Loves the Sun”, Susanne Hilberry Gallery, Ferndale, MI
“25th Anniversary Show”, Michael Kohn Gallery, Los Angeles, CA

2009 “20 Years”, Nicole Klagsbrun, New York, NY
“Summer Pictures”, curated by Isaac Mizrahi, Julie Saul Gallery, New York, NY

2008 “The Alliance", doART, Beijing, China / Seoul, Korea
"We are Stardust, We are Golden", Johnen + Schöttle Since 1984", Johnen + Schöttle Gallery, Cologne, Germany
“Fifty Percent Solitude”, Kerlin Gallery, Dublin, Ireland

2007 “The Recognitions", curated by David Salle, The Fireplace Project, East Hampton, NY
"... a landscape show", Samson Projects, Boston, MA

2005 Visiting Faculty Exhibition, Carpenter Center, Harvard University, Cambridge, MA
"The Wonderful Fund", Place Ben Youssef, Medina, Marrakech, Morocco

2004 “Now is a Good Time”, Andrea Rosen Gallery, NY

"Maureen Gallace and Jack Goldstein", Gallery Side 2, Tokyo, Japan
"The Great Drawing Show 1550-2003 A.D.", Michael Kohn Gallery, LA, CA

2003 "Size Matters", Texas Gallery, Houston, TX
"School is Out", Southfirst Gallery, Brooklyn, NY

2002 "The Holiday Show", curated by William McKeown, Royal Hibernian Academy, Dublin, Ireland
"Grey Gardens", curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA.
"Gravity Over Time", curated by John Pilson, Milleventi Gallery, Milan, Italy
"American Standard: (para) Normality and Everyday Life", curated by Gregory Crewdson, Gladstone Gallery, New York, NY
"Eight New Paintings", Kerlin Gallery, Dublin, Ireland
"Beyond Barbizon", Elias Fine Art, Allston, MA

2001 Maureen Gallace and Vincent Fecteau, Gallery Paule Anglim, San Francisco, CA
"The Devil Is In The Details" curated by Rena Conti and Ivan Moskowotz, Allston Skirts Gallery, Boston, MA
"I See You 2", curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY
Maureen Gallace, Kaye Donachi and James Welling, Maureen Paley, Gallery, London, England
"The Way I See it", Galerie Jennifer Flay, Paris, France
"35th Anniversary Exhibition", Nielsen Gallery, Boston, MA
"At Home" curated by Stephanie Theodore, Lennon Weinberg Gallery, New York, NY

2000 "The Poetic Landscape", Barbara Mathes Gallery, New York, NY

1999 "The Great Drawing Show", Kohn Turner Gallery, Los Angeles, CA
Maureen Gallace, Keiko Sono and Brian Calvin, Gallery Side 2, Tokyo, Japan
"Another Country: The Constructed Landscape", curated by Augusto Arbizo, Brent Sikkema Gallery & Lawrence Rubin Greenberg Van Doren Gallery, New York, NY

1998 "98 Made in U.S.", Galleria Il Capricorno, Venice, Italy
"Painting: Now and Forever, Part I", Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
"Stare," Marianne Boesky Gallery, New York, NY

1997 "New Found Land Scape", Kerlin Gallery, Dublin, Ireland

1996 "Pittura", Castello di Rivara Centro d"arte Contemporanea, Rivara, Italy
"Ideal Standard Life", Spiral/ Wacoal Art Center, Tokyo, Japan
"Westchester Celebrates Art", Neuberger Museum at Purchase College, Purchase, NY
"5 Women/ 5 Rooms" Nielsen Gallery, Boston, MA
Maureen Gallace and Hans-Jorg Holubitschka, Johnen & Schottle Gallery, Cologne, Germany
"Drawings from the MAB Library", AC Project Room, New York, NY

1995 "Madeleines", Apex Gallery, New York, NY
"Like Young: Twelve New York Painters", curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA

1993 "Medium Messages", curated by Vik Muniz, Wooster Gardens, New York, NY
"Works on Paper", Tom Cugliani Gallery, New York, NY
Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, Nicole Klagsbrun Gallery, New York, NY
"Gregory Crewdson, Maureen Gallace, Peggy Preheim", Elizabeth Koury Gallery, New York, NY
"Yours", curated by Michael Jenkins, Wooster Gardens, New York, NY

1992 "Slow Art/ Painting in New York Now", curated by Alana Heiss, PS1 Museum, Long Island City, NY

Exhibition Catalogues, Monographs, and General Publications

2025 “Maureen Gallace: Paintings on Paper,” American Art Catalogues, New York, NY, June, 2025

2024 Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum

2020 “Drawings 2020,” Gladstone Gallery, New York, NY

2019 Todd Bradway, Schwabsky, Barry, “Landscape Painting Now: From Pop Abstraction to New Romanticism”, New York: D.A.P., 2019

2018 The Met Artist’s Projects series Catalogue, The Metropolitan Museum, New York, NY
Lambri, Luisa, Maureen Gallace, Fondazione Rolla, Switzerland exhibition catalogue

2016 Frieze A to Z of Contemporary Art, Phaidon Press, London, 2016
Shapiro, Michael, Homeward: Selections from the Wieland Collection, The Wieland Collection, Atlanta, Georgia

2015 Cant reach me there, Sarah Lehrer-Graiwer, Midway Contemporary Art. Minneapolis, MN

2012 Della Monica, Lauren, ed. Painted Landscapes, Schiffer Publishing, Atglen, PA

2011 Eleey, Peter, September 11, Exhibition catalogue, MoMA PS1, New York

2010 Bonami, Francesco and Carrion-Muryari, Gary, 2010: Whitney Biennial catalogue,
The Whitney Museum of American Art, New York

2009 Godfrey, Tony, ed. Painting Today, Phaidon , London, England

2008 The Alliance, exh cat, doArt, Beijing and Seoul
Weiland, Matt and Wilsey, Sean, eds., “State by State: A Panoramic Portrait of America,” Ecco Press, New York

2005 Maureen Gallace, text by Rick Moody, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2003 Art – A Sex Book, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, pp. 50, 104, 134-135, 136, 137, 145, 147, 156, 159, 188
Maureen Gallace, Exhibition Catalogue, text by Suzanne Weaver, Dallas Museum of Art, Dallas, TX

2002 America Standard: (Para) Normality and Everyday Life, Exhibition Catalogue Gladstone Gallery, New York, NY

2001 Line and Space / Landscape , Fukui City Art Museum, Fukui-shi, Japan

1996 Rimanelli, David. Maureen Gallace: Landschaften. Velbert: Museum Schloss-Hardenberg, 1996
Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier. New York: Exhibition Catalogue, Nicole Klagsbrun, New York, NY
“Yours”, curated by Michael Jenkins, Exhibition Catalogue,Wooster Gardens Gallery, New York, NY

Selected Articles and Reviews

2024 Taro Nettleton, “The Best Shows to See During Art Week Tokyo,” Frieze, November 7
Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum, 2024
Kat Herriman, “Serenity Now,” New York Review of Architecture, April 19, 2024
Huff, Andrew, “Maureen Gallace Uses Coastal Landscape as a Lens for the Past, Present, and Future,” Whitewall, 19 March 2024
Brehmer, Debra, “50 Paintings Invites Viewers to Think Like an Artist,” Hyperallergic, 10 March 2024 Ebony, David, “David Ebony’s Top 10: Winter 2024,” Snapeditions, 29 February 2024
Saltz, Jerry, “To do: See Maureen Gallace,” New York Magazine, 29 February 2024
Baker, R.C., “Maureen Gallace’s Elemental Realm,” Village Voice, 27 February 2024

2023 Bobby Tanzilo, OnMilwaukee, "50 Paintings", November 16th, 2023
Rafael Francisco Salas, "A review of 50 paintings at the Milwaukee Art Museum"
New City Art, December 20, 2023

2022 Mac Adam, Alfred, "Unnatural Nature: Post-Pop Landscapes," Brooklyn Rail, 11 June 2022
Elliott, Martha, "Russell Tobey and Alexander Petalas 'personal art collections prompt reflection in London," Wallpaper, 5 May 2022
"Acquavella Galleries Presents Unnatural Nature: Post-Pop Landscapes," Hyperallergic, 22 April 2022
Pener, Degen, "Ryan Murphy Curates Selected Paintings From Upcoming Sotheby's Art Auction (Exclusive)," Hollywood Reporter, 25 February 2022

2021 Waldman, Amy. "What It Means to Look at Paintings of Snow," T Magazine, January 19,

2019 Schwartzman, Allan, "Four Exhibitions That Give Me Hope for Greatness," Art Agency, Partners, November 6, 2019.

2017 "Art," The New York Times, July 14, 2017, p. C21
"Art and Museums in NYC This Week," The New York Times, July 13, 2017
Korman, Sam, "Maureen Gallace," Artreview, Summer 2017, p. 78-83
Jovanovich, Alex, "Critics Picks: Maureen Gallace," Artforum, June 9, 2017
Liebman, Kate, "Maureen Gallace at MoMA PS1", The New Criterion, June 1, 2017
Volk, Gregory, "Maureen Gallace's Uneasy Sublime," Hyperallergic, May 6, 2017
"Maureen Gallace: Clear Day," The New Yorker, May 1, 2017, p. 6
"Art and Museums in NYC This Week," The New York Times, April 27, 2017
Baker, R.C. "Sublime Shacks: The Vivid Enigmas of Maureen Gallace's Pastoral Visions," The Village Voice, April 26, 2017.
Farago, Jason, "Who Lives Here? Good Question," The New York Times, April 20, 2017. p. C24
Farago, Jason, "Maureen Gallace's Restrained Palette of House, Sea, Sky," The New York Times, April 20, 2017
Farago, Jason, "Art and Museums in NYC This Week," The New York Times, July 13, 2017
Scott, Andrea, "Goings on About Town, Maureen Gallace: Clear Day," The New Yorker, Print, April 17 2017
"Sandy Road," The New Yorker, p. 9, April 17, 2017
Lynch, Scott, "Inside MoMA PS1's Dark & Delightful Spring Open House," Gothamist, April 10, 2017
Kourlas, Tony, "Isaac Mizrahi, on Collecting Art in Search of the Me Factor,"
The New York Times, January 12, 2017
Rhodes, David, "Maureen Gallace: Clear Day," Brooklyn Rail, September 7, 2017

2016 Tipton, Gemma. "I love the hunt and capture," Irish Times, December 31, 2016
Biswas, Allie, "Maureen Gallace: 'Interview", Studio International, Online, November 11
"Maureen Gallace at Maureen Paley, London", Mousse Magazine, Online, November
Sharp, Amanda, "Frieze A to Z of Contemporary Art", Phaidon, pp. 326
McGlynn, Tom, "Informed Painting", Brooklyn Rail, Online, May 3rd
"The Artist Project: Maureen Gallace on Paul Cezanne's still life paintings with apples," The Metropolitan Museum of Art, Online Interview, March
Volk, Gregory, "Exhibition Reviews: Maureen Gallace", Art in America, January, p. 91-92
Ghorashi, Hannah, "Suzanne Weaver Named Curator of Contemporary and Modern Art at San Antonio Museum of Art," Art News, Online, May 18, 2016

2015 Calvin, Brian, "Best of 2015, Artists 'Artists," Art Forum, Online and Print, December
Schwabsky, Barry, "Framing the View", The Nation, December 14, p. 27-31 2015
Schwabsky, Barry, "Is Serious Landscape Painting Still Possible?, "The Nation, December 14, 2015
Lawrence, Alexa, "Maureen Gallace", Artnews, December, p. 85
Smith, Roberta, "Unsettling Landscapes, a comic-Strip World and Odd Men Out", The New York Times, October 28, p. C3 2015
Smith, Roberta, "Review: Martha Armstrong's Nature Scenes at Bowery Gallery",
The New York Times, September 25, p. C23 2015
Smith, Roberta, "Maureen Gallace, Small Landscapes Big on Ambiguity," The New York Times, Online and Print, October 22, 2015.
Scott, Andrea, "Maureen Gallace", The New Yorker, Online, October 27, 2015

Scott, Andrea, “Maureen Gallace”, The New Yorker, November 2, p.17, 2015
Scott, Andrea, “Goings on About Town,” The New Yorker, Print, September, 2015
Halle, Howard, “Brush with greatness”, Time Out New York, October 21-27, p.50, 2015
Schjeldahl, Peter, “America at the Edges”, The New Yorker, October 19, p. 96-97, 2015
“Critics ’pick”, Time Out New York, October 16, Online, 2015
Saltz, Jerry, “To Do: October 7 – October 21”, New York Magazine, October 5, p.40, 2015
Fateman, Johanna, “Critic’s Picks: Maureen Gallace”, Artforum, Online, September 25, 2015
Plagens, Peter, “A Painter’s Sculptural Turn and an Insider Art World Favorite,” The Wall Street Journal, Online and Print, October 23, 2015
Johnson, Ken, “Zigzagging Across A Cultural Landscape”, The New York Times, March 6, p. C28, 2015
Johnson, Ken, “The Art Show, at the Park Avenue Armory Covers the Creative Map”, The New York Times, Online, March 5, 2015
Ebony, David, “Women Rule at the ADAA Fair”, Art in America, March 4, 2015
Ebony, David, “David Ebony’s Top 10 New York Gallery Shows This Fall”, artnet news, Online, September 22, 2015
Douglas, Sarah, “Velvet Ropes and Mirrors set the tone at elegant ADAA opening”,
Artnews, March 4, 2015
Volk, Gregory, “Maureen Gallace, New York, at 303,” Art in America, Print, December 8, 2015

2013 Hainley, Bruce, "Best of 2013", Artforum, December, p. 232
Ollman, Leah, "Restraint, exuberance in the paintings of Maureen Gallace", Los Angeles Times, October 25, 2013
“Maureen Gallace at Overduin and Kite Gallery”, Contemporary Art Daily, October 23, 2013
“7 Questions: Brian Calvin,” Painting in LA, April 24, 2013
Schwabsky, Barry, “Sugar Rush and Stomachache”, The Nation, April 15, 2013

2011 Rothkopf, Scott, "Best of 2011," Artforum, December, p. 200, 2011
Díez, Gonzal, “En el Silencio de la Arquitectura”, La Verdad, Murcia Span, October 7, p. 33, 2011
Guardiola, Ana, “Una Estación Para Sueños y Realidades”, La Opinion, Murcia, Spain, September 17, p. 47, 2011
Mira, Mara, “El Arte de Viajar”, El País, October 8, 2011
Delicado, Gonzalo Herrero & Marcos, Maria Jose, "La Conservera Seventh Series," domus, November 10, 2011

2010 Mizota, Sharon, review, “Country Music”, Los Angeles Times, July 21, 2010
Schwendener, Martha, “Maureen Gallace”, ELLE DECOR, Volume 21 June, 2010
Schwendener, Martha, “Filling in the Blanks”, The New York Times, April 15, 2010
Capps, Kriston, “Whitney Biennial 2010: still flying the flag?”, Guardian.co.uk, March 2
Schjeldahl, Peter, “No Offense”, The New Yorker, March 8, 2010
Cotter, Holland “At a Biennial on a Budget – Tweaking and Provoking”, The New York Times, February 25, 2010
Yablonsky, Linda, “Women’s Work”, The New York Times Magazine, Feb 12, 2010
Viveros-Fauné, Christian, “Welcome to the Mixed-Up, Dialed-Down 2010 Whitney”, Village Voice, March 2, 2010
Pollack, Barbara, “Whitney Biennial”, ARTnews, volume 109, April, pp. 104-105, 2010
Pollack, Barbara, “Whitney Biennial”, ARTnews, March 1, 2010
Smee, Sebastian, “Whitney Show is an Anthem to the Awful”, Boston Globe, February 25, 2010
Hontoria, Javier, “El Whitney No Quiere Problemas”, El Cultural, Spain, March 12, 2010

2009 Schad, Ed, “Maureen Gallace: New Paintings”, ArtReview, Summer, 2009
Smith, Roberta , “Art in Review – Summer Pictures”, The New York Times, August 6 review, “Summer Pictures,” The New Yorker, August 18, 2009
Laster, Paul, “Summer Pictures”, Time Out New York, Aug 13-19, 2009

2008 Sonna, Birgit, "Stille Destillate fur Hugh Grant", Süddeutsche Zeitung, München Kultur, 18 December, p. 45, 2008
Müller, Dominikus, “Complexio Oppositorum”, artnet.de, January 4, 2008

2007 Larson, Brandon, “Why Bother?: Maureen Gallace at the Art Institute of Chicago”, Bat Journal, Issue 3, pp. 18-20, 2007

Schwabsky, Barry, feature, Modern Painters, April, p. 112
Goleas, Janet, '"The Recognitions 'at Fireplace Project", The East Hamptons Star, July 12, p. C6, 2007
Muller, Dominikus, review, artnet.de, January 4, 2007

2006 Hainley, Bruce, "Best of 2006: Maureen Gallace", Artforum, December, pp. 294-295, Bonami, Francesco, "Top 10", Artforum, December, p. 286, 2006
Baker, R.C., "Best in Show", Village Voice, November 16, 2006
Grabner, Michelle, frieze, issue 102, October, p. 141, 2006
Camper, Fred, review, ARTnews, November 2006, p. 196, 2006
Artner, Alan, review, Chicago Tribune, July 7, 2006
Lopez, Ruth, review, Time Out Chicago, July 20-27, 2006
Perkins, Gregg, review, artforum.com Critics Picks, July 17, 2006
Mast, Audrey, review, flaovorpill.com, June 27, 2006
Artinfo, Review, July 11, 2006

2005 Dunne, Aidan, "Hidden layers of meaning", The Irish Times, Wednesday, June 22, p. 2, 2005
Leen, Catherine, review, Sunday Times Magazine, June 19, p.18, 2005
Ihle, Jon, "The Beauty of Small Things", Magill Magazine, June 18-July 14, p. 37, 2005

2004 Dunne, Aidan, "Behind the shiny surfaces of the American dream", The Irish Times, Friday, August 6, p. 12, 2004
Conley, Susan, review, The Irish Independent, July 30, 2004
Knight, Christopher, "Around the Galleries", Los Angeles Times, Friday, February 20, p. F21, 2004

2003 Hainley, Bruce, ArtForum, Best of 2003, December, XLII, No. 4, 2003
Kutner, Janet, "Northern Exposure", The Dallas Morning News, Wednesday, June 25, p.12E, 2003
Johnson, Ken, review, The New York Times, Friday, March 21, p. E40, 2003
Moss, Sarah, architecture, July, vol. 91, No. 7, p. 104, 2003

2002 Boyce, Roger, review, Art in America, October, No.10, pp. 167-8, 2002
Pagel, David, review, Los Angeles Times, June 28, p. F26, 2002
Bayliss, Sarah, review, Artnews, June, vol. 10 1, No. 6, p. 127, 2002
Temin, Christine, "A dozen options in landscape at 'Beyond Barbizon'", The Boston Globe, April 14, 2002
Birmingham, Doris, review, Art New England, June-July, No. 4, p.36, 2002
Mcquaid, Cate, review,"Maureen Gallace & Albert York," The Boston Globe, February 23, 2002
Sherman, Mary, review, "Visual Arts: Twin Exhibits feature works by 'painters 'Painters", The Boston Herald, February 24, S.16, 2002

2001 Kelly, Niamh Ann, CIRCA, No 98, winter 2001, pp. 47-48, 2001
Mcquaid, Cate, "Simple Scenes", The Boston Globe, December 22, 2001
Iremonger, Anne, review, The Dubliner, September, 2001
Daly, Catherine, review, The Sunday Times, Ireland, August 26, 2001
Leahy, Billy, review, In Dublin, Vol 26, No. 17, August 23- Sept.5, 2001
Dunne, Aidan, review, The Irish Times, August 15, pp. 13-14, 2001
Scarborough, James, review, art/text, May-July, No. 73, pp. 80-81, 2001
Hainley, Bruce, "Seen and not seen", frieze, March, Issue 57, pp. 74 - 77, 2001
"Maureen Gallace's New England", Travel & Leisure, February, vol. 31, No. 2, pp. 132-37, 2001
Ollman, Leah, "So Near, Yet So Far Away", review, Los Angeles Times, p. F41-42, January 12, 2001
Sherman, Mary, review, "Visual Arts: Toale Gallery Exhibit Draws on Trends", The Boston Herald, Dec 9, p. 49, 2001

2000 Hainley, Bruce, "Best of 2000", Artforum, December, vol XXXIX, No 4 pp. 132-133, 2000
Purvis, Jennifer, "The Bright Dwelling-place of Dreams", The Japan Times, Sunday, July 9, p. 13, 2000
"Goings on About Town", New Yorker, April 17, 2000, p. 20, 2000
Midori, Matsui "Super Flat Landscape", Bijutsu Techo, vol. 52, No. 792, 2000

1999 Decker, Andrew, "Art's Next Wave" Cigar Aficionado, April, vol 7, No 3, p.174, 1999
Hainley, Bruce, "Message to Michael", frieze, September, issue 48, pp. 73-77, 1999

1998 Ollman, Leah, review, Los Angeles Times, December 25th, p. F40, 1998
Gallace, Maureen, “Landscape Themes”, Art New England, June-July p 14, 1998

1997 Schwabsky, Barry, review, Artforum, v 36, October 1997, p. 98, 1997
Schwendener, Martha, review, Flash Art, October, vol xxx , no 196, p. 116, 1997
Pederson, Victoria, review, “Maureen Gallace at 303 Gallery”, Paper Magazine, June, p. 132, 1997
"Goings on About Town" The New Yorker, May 26. No 13, p. 20, 1997

1996 Oliveira, Luisa S, review, Publico, Lisbon, Portugal, October 1996
Martins, Celso, review, Expresso, Lisbon, Portugal, October 1996
Pinto, Antonio C. review, Independente, Lisbon, Portugal, October 1996
Rosengarten, Ruth, review, Visao, Lisbon, Portugal, October 1996
Raynor, Vivien, “Collectors Lend Pieces, From Superb to the So-So”, The New YorkTimes, Sunday July 14, 1996
Lingemann, Susanne. “ Auf der Fuche mach Kunst hinter der Kunst", Art das Kunstmagazin, Germany, May 1996, p. 93
Sherman, Mary, "Visual Arts: Rooms with 5 Views ", The Boston Herald, January 26, S.16, 1996
McQuaid, Cate, "A Wealth of Art from Women", The Boston Globe, February 1, Vol 249 No 32 pp. 57, 60, 1996
Lambrecht, Luk, review, DeMorgen, September 1996, p. 32, 1996

1995 Shottenkirk, Dena, "New York Brief", C Magazine, summer, p. 39, 1995
Hirsch, Faye, "Maureen Gallace", Artforum, summer, Vol . xxxIII, No. 10, pp. 108-109, 1995

1994 Saltz, Jerry, "A Year in the Life: Tropic of Painting", Art in America, Oct. p. 96, 1994
Stapen, Nancy, "In '93, Galleries Put Ingenuity on Display", The Boston Globe, December 30, 1994

1993 Saltz, Jerry, review, Art in America, November, Vol 81, No 11, p.132, 1993
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Stapen, Nancy, "Between Figuration and Abstraction", The Boston Globe, August 5th, 1993
Parks, Addison, "The Elemental Speech of Quiet Paintings" The Christian Science Monitor, July 15 vol 85, No 160, p. 17, 1993
Unger, Miles, "Nielsen Gallery/ Boston, Maureen Gallace", Art New England, June/July, Vol 14, No 4, p. 58, 1993
Stapen, Nancy, "Elusive Moments Captured in Paint", The Boston Globe, April 22, 1993
Saltz, Jerry, "Let Us Now Praise Artist's Artist", Art & Auction, April, pp. 74-79,115, 1993
Stapen, Nancy, "Changing views of the land", The Boston Globe, February 11, pp. 69-74, 1993

1992 Sherman, Mary, "Exhibit Takes Look at Landscape Art", The Boston Herald, August 19, p.39, 1992
Wallach, Amei, "The Power of Slow Art", Newsday, June 19, vol 52, No 290, p. 89, 1992
Smith, Roberta, "From New York Painters, Work That Takes Time", The New York Times, May 1, 1992