

# GLADSTONE

Gedi Sibony  
Born 1973 New York  
Lives and works in New York

## Education

2000 Columbia University (MFA), New York  
1999 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1995 Brown University (BA), Providence

## Solo Exhibitions

2022 "SEASON 4: Gedi Sibony," Mister Fahrenheit, New York

2018 "Gedi Sibony," Greene Naftali, New York

2017 "Lemons and Grapefruits," Gladstone Gallery, Brussels  
"Eröffnung" Galerie Meyer Kainer, Vienna

2015 "Gedi Sibony," Galerie Neu, Berlin

2014 "Gedi Sibony," Greene Naftali Gallery, New York  
"55 Years," Douglas Hyde Gallery, Trinity College, Dublin

2013 "Gedi Sibony," Gladstone Gallery, Brussels  
"Gedi Sibony," Greene Naftali Gallery, New York

2012 "Gedi Sibony," Galerie Neu, Berlin  
"As Told By Eons," Galerie Meyer Kainer, Vienna  
"Twirling So Much," Carl Kostyal, London

2011 "Gedi Sibony," Culturgest, Lisbon

2010 "Gedi Sibony," Greene Naftali Gallery, New York

2009 "Gedi Sibony," Gladstone Gallery, Brussels  
"My Arms Are Tied Behind My Other Arms," Contemporary Art Museum St. Louis, St. Louis, Missouri

2008 "Gedi Sibony," Galerie Neu, Berlin  
"Gedi Sibony," Greene Naftali Gallery, New York  
"Gedi Sibony," Galleria Zero, Milan, Italy

2007 "If Surrounded by Foxes," Kunsthalle St. Gallen, St. Gallen, Switzerland [traveled to: FRAC Champagne-Ardenne, Reims, France (2008)]  
"The Science of Imaginary Solutions," Midway Contemporary Art, Minneapolis

2006 "Gedi Sibony," Galerie Art:Concept, Paris  
Art Unlimited, Art 37 Basel, Switzerland

2005 "Gedi Sibony," The Wrong Gallery, New York

2004 "The Qualities Depend Upon Other Qualities," CANADA, New York

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## Group Exhibitions

- 2019 "Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings," curated by Axel Heil and Roberto Ohrt, Petzel, New York
- 2018 "Painting: Now & Forever, Part III," Greene Naftali and Matthew Marks, New York  
The Surface of the "East Coast From Nice to New York," curated by Marie Maertens, Emmanuel Barbault Gallery, New York  
"Phantom LIM," Torrance Art Museum, Torrance, California  
"The Way Things Go," curated by Victoria Sung and Jadine Collingwood, Walker Art Center, Minneapolis  
"Studio Visit: Selected Gifts from Agnes Gund," Museum of Modern Art, New York
- 2017 "The Surface of the East Coast From Nice to New York," curated by Marie Maertens, Le 109, Nice  
Collection Exhibition, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2016 "Gedi Sibony and Roe Ethridge," UNITED ARTISTS, Ltd., Marfa, Texas  
"Good Dreams, Bad Dreams – American Mythologies," curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon  
White Columns Benefit, White Columns, New York  
Collection Exhibition, The Palm Springs Art Museum, Palm Springs, California  
"grabt tiefer, ihr Schönen," Galerie Neu, Berlin  
"What Are We Gonna Paint?" Annet Gelink Gallery, Amsterdam  
"Ellipsis," Pulitzer Arts Foundation, St. Louis, Missouri  
"Home Improvements," FraenkelLab, San Francisco
- 2015 "All the World's Futures: 56th International Art Exhibition," Venice Biennale, Venice  
"Jenny Monick Gedi Sibony," Reserve Ames, Los Angeles  
"Call and Response," Gavin Brown's Enterprise, New York  
"Works on Paper," Greene Naftali Gallery, New York  
"Greater New York," MoMA PS1, Long Island City, New York
- 2014 "Danjuma Collection: One Man's Trash (Is Another Man's Treasure)," Danjuma Collection, London  
"First the Pleasure, Then the Thesis," Clint Roenisch, Toronto
- 2013 "Trust (A Mi Izquierda)," Balice Hertling, Paris  
"Landpartie," Boltensternraum Baden, Baden, Germany  
"Chat Jet – Painting <Beyond> The Medium," Künstlerhaus Graz, Graz, Austria  
"The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One)," Hessel Museum of Art, CCS Bard, New York  
"Memories: Some Favorite Objects," Cincinnati Art Museum, Cincinnati  
"Grey Pop," Queens Nails Gallery, San Francisco
- 2012 "Steel Life," Michael Benevento, Los Angeles  
"Collaborations & Interventions," CCA Kunsthalle Andratx, Mallorca, Spain  
"People have the power," Galleria Zero, Milan  
"Interruption: a break in the continuity of the interstitial," Michael Kohn Gallery, Los Angeles  
"Comrades of Time," PROJECT SPACE TILBURG, Tilburg, Netherlands  
"Everyday Abstract – Abstract Everyday," James Cohan Gallery, New York
- 2011 "Common Love. Aesthetics of Becoming," Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

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- "Pour un Art Pauvre," le Carre d'Art, Nimes, France  
"About Painting," Art Berlin Contemporary, Berlin  
"Universes in Universe," Astrup Fearnley Museum Collection at the Sao Paulo Biennial, Sao Paulo  
"the language of less (then & now)," Museum of Contemporary Art, Chicago  
"Absentee Landlord," Walker Art Center, Minneapolis  
"Surface/Tension: Kitty Kraus, Dan Shaw-Town and Gedi Sibony," Lisson Gallery, London  
"All of this and nothing," Armand Hammer Museum of Art, Los Angeles
- 2010 "Laocoon II," Contemporary Concerns, Vienna  
"The More Things Change," San Francisco Museum of Modern Art, San Francisco  
"Contemporary Art from the Collection," Museum of Modern Art, New York  
"At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
"6th Berlin Biennial for Contemporary Art," KW Institute for Contemporary Art, Berlin  
"Mutiny Seemed a Probability," Fondazione Giuliani per l'arte contemporanea, Rome  
"The Mass Ornament," Gladstone Gallery, New York  
"Group show," RENTAL Gallery, New York  
"Bagna Cauda," Galerie Art:Concept, Paris  
"LEAN," Nicole Klagsbrun Gallery, New York  
"Abstract Resistance," Walker Art Center, Minneapolis
- 2009 "The Secret Life of Objects," Midway Contemporary Art, Minneapolis  
"Abstract America: New Painting and Sculpture," Saatchi Gallery, London  
"The Actuality of The Idea," Stuart Shave/Modern Art, London  
"Beginnings Middles and Ends," Gabriele Senn Galerie, Vienna
- 2008 Almine Rech Gallery, Brussels  
Galerie Catherine Bastide, Brussels  
"The Art of the Real: Mark Vanmoerkerke Collection," Kunstmuseum aan zee, Oostende, Belgium  
"Art TLV/Tel-Aviv Biennale," Tel Aviv, Israel  
"Now You See It," Aspen Art Museum, Aspen, Colorado
- 2007 "Genesis I'm Sorry," Greene Naftali, New York  
"Unmonumental," New Museum of Contemporary Art, New York  
"About the possibilities of a sculpture," Gallery Reinhard Hauff, Stuttgart, Germany  
"You Will be re-materialized through your secrets," Michael Benevento/Orange Group, Los Angeles
- 2006 "The Fortitude and Subtlety Of," Rowley Kennerk, Chicago  
"A Broken Arm," 303 Gallery, New York  
"Gedi Sibony / Josh Smith," Harris Lieberman, New York  
"Day for Night," Whitney Biennial, Whitney Museum of American Art, New York  
"Delete/How to Make a Perfect Ghost," Anton Kern Gallery, New York  
"Awards Show," American Academy of Arts and Letters, New York  
"Three Cities," Anna Catharina Gebbers, Berlin  
"Poetry from the Backyard," Art:Concept, Paris
- 2005 "Make It Now," SculptureCenter, New York  
"Greater New York 2005," PS1 Contemporary Art Center, New York  
"Jack," Cuchifritos, New York  
"Greener Pastures," Contemporary Art, Toronto  
"Walls 'n Things," Nicole Klagsbrun Gallery, New York

# G L A D S T O N E

- 2004 "Floorplay," The Brooklyn War Memorial, New York  
"Slouching Towards Bethlehem," The Project, New York  
"Summer Selections," The Drawing Center, New York  
"Colony," Hudson Clearing, New York
- 2003 "Breaking Ground," White Columns, New York  
"One Fine Day," Block Gallery, Sydney, Australia  
"Druid Superconductor," Space 101, New York
- 2002 "Linger," Artemis Greenberg Van Doren, New York  
"With(in)," Art in General, New York  
"View," Socrates Sculpture Park, New York  
"Tuckernuck," CANADA, New York  
"Silent Takeover," Staedtische Galerie, Baden, Switzerland
- 2001 "Strangers/Etrengers," PS1 Contemporary Art Center Studio Program Exhibition,  
The Clocktower Gallery, New York
- 1999 "Wight Biennial," The New Wight Gallery, University of California, Los Angeles