

GLADSTONE

Jack Smith
Born 1932, Columbus
Died 1989, New York

Solo Exhibitions

- 2021 "Short Films," The Museum of Modern Art (MoMA), New York
- 2018 "Art Crust of Spiritual Oasis," Artists Space, New York
- 2017 "Jack Smith," Marlborough Contemporary, New York
- 2015 "Theater and Performance Works," The Modern Institute, Glasgow
- 2014 "Theater and Performance Works," Gladstone Gallery, Brussels
"Beyond the Rented World," The 44th Berlinale Forum, 64th Berlin International Film Festival, Berlin
- 2013 "Cologne, 1974," The SPACE, London
"Wait for Me at the Bottom of the Pool," Boo-Hooray, New York
- 2012 "Flaming Creatures," Julia Stoschek Collection, Dusseldorf, Germany
"Normal Love," MoMA PS1, New York
"I Was a Male Yvonne de Carlo," Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
"Extra Trouble," Museum für Moderne Kunst (MMK), Frankfurt
- 2011 "Thanks for Explaining Me," Gladstone Gallery, New York
Jack Smith retrospective presented in conjunction with "To Save and Project: The Ninth MoMA International Festival of Film Preservation," The Museum of Modern Art (MoMA), New York
"A Feast for Open Eyes," Institution of Contemporary Arts (ICA), London
- 1997 "Flaming Creature," MoMA PS1, New York

Group Exhibitions

- 2025 "Sixties Surreal," Whitney Museum of American Art, New York
"Scenes of Disclosure," Greene Naftali, New York
- 2023 "Dreamland Film Festival," Greek Cinematheque, Greek Film Archive, Athens
"Channelings," Museum für Moderne Kunst (MMK), Frankfurt
- 2022 "Bells," Galerie Buchholz, Cologne
- 2019 "Art After Stonewall, 1969-1989," Grey Art Gallery/Leslie Lohman Museum of Gay and Lesbian Art, New York; traveled to: The Patricia & Phillip Frost Art Museum, Florida International University, Miami (2019)
"Straying from the Line," Schinkel Pavillon, Berlin
"Time Kills: Time-based Art from the Julia Stoschek Collection," Sesc Avenida Paulista, São Paulo
- 2018 "Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble," Leslie-Lohman

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- Museum of Gay and Lesbian Art, New York
"68-18," Shin Gallery, New York
"Edit Film Culture!" silent green Kulturquartier, Berlin
- 2017 "Axis Mundo: Queer Networks in Chicano L.A.," ONE Archives at the University of Southern California Libraries, Los Angeles; traveled to: The Hunter College Art Galleries, New York (2018)
- 2016 "Wait for Me at the Bottom of the Pool," Gladstone Gallery, Brussels
- 2015 "America Is Hard to See," Whitney Museum of American Art, New York
"Queer Fantasy," OHWOW Gallery, Los Angeles
"Charmed," Shoot the Lobster, New York
"PARADE SAUVAGE: De la contre-culture des années 60," Musée des Beaux-Arts de Mons, Mons, Belgium
"Greater New York," MoMA PS1, New York
- 2014 "Andy Warhol's 13 Most Wanted Men and the 1964 World Fair," Queens Museum of Art, New York
"Beautiful Monster," Gladstone Gallery, New York
"69/96," Gebert Stiftung für Kultur, AlteFabrik, Rapperswil, Switzerland
"Beautiful Monster," Museum of Cycladic Art, Athens
"Kinomuzeumfesitval 2014," Museum of Modern Art in Warsaw, Warsaw
- 2013 "Montezland," ROKEBY, London
"Glam! The Performance of Style," Tate Liverpool, Liverpool, United Kingdom; traveled to: Kunsthalle Frankfurt, Frankfurt; Lentos Kunstmuseum, Linz, Austria
"The Whole Earth, California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin
"Flaming Creatures – 50th Anniversary," Boo-Hooray, New York
"Beautiful Creatures," Adam Art Gallery, Victoria University of Wellington, Wellington
"In the Heart of the Country," Museum of Modern Art, Warsaw
"ECCE HOMO," Pavel Zoubok Gallery, New York
"Battleground States," Utah Museum of Contemporary Art, Salt Lake City
"Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970–1980," Whitney Museum of American Art, New York
"Secret Codes," Luisa Strina Gallery, Sao Paulo
"T. J. Wilcox: In the Air," Whitney Museum of American Art, New York
"Blum & Poe Drive-in," Blum & Poe, Los Angeles
"Reflections without Sun," South London Gallery, London
- 2012 "Changing Difference. Queer Politics and Shifting Identities," Civica di Modena, Palazzo Santa Margherita, Milan
"A Bigger Splash: Painting after Performance Art," Tate London, London
"Accomplices: Artist and photographer in the 60's and 70's," Museum of Modern Art, Warsaw
- 2011 "Carte Blanche to Marc Siegel," Centre de Cultura Contemporania de Barcelona, Barcelona
- 2010 "Off the Wall: Part 1—Thirty Performative Actions," Whitney Museum of American Art, New York
- 2009 "1969," MoMA PS1, New York
"Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection," The Museum of Modern Art (MoMA), New York

G L A D S T O N E

2008 "Looking at Music," The Museum of Modern Art (MoMA), New York